

The ROBINSON S. BROWN, Jr.

COLLECTION OF LARGE CENTS 1793-1859

January 27, 1996



SUPERIOR STAMP & COIN, An A-Mark Company PRICES REALIZED
The ROBINSON S. BROWN, Jr. Collection of Large Cents 1793-1839
 January 27, 1996

Total Gross Prices Realized: \$1,982,860.00

1	8800.00	51	6325.00	101	286.00	151	330.00	201	577.50	251	550.00	301	5500.00
2	3960.00	52	5500.00	102	1760.00	152	1210.00	202	528.00	252	1155.00	302	1870.00
3	8250.00	53	16500.00	103	3960.00	153	1320.00	203	19800.00	253	165.00	303	1485.00
4	7425.00	54	6050.00	104	4400.00	154	5060.00	204	1650.00	254	550.00	304	462.00
5	3960.00	55	2640.00	105	825.00	155	16500.00	205	4620.00	255	797.50	305	6325.00
6	3740.00	56	1815.00	106	1870.00	156	2420.00	206	880.00	256	550.00	306	10450.00
7	1760.00	57	14850.00	107	8250.00	157	1870.00	207	2750.00	257	30800.00	307	797.50
8	5500.00	58	1100.00	108	9350.00	158	1375.00	208	2090.00	258	3080.00	308	990.00
9	3520.00	59	990.00	109	2860.00	159	2200.00	209	935.00	259	3520.00	309	1265.00
10	3960.00	60	1375.00	110	1760.00	160	4840.00	210	137.50	260	7150.00	310	99.00
11	9900.00	61	24200.00	111	7975.00	161	231.00	211	577.50	261	4840.00	311	2860.00
12	1705.00	62	4675.00	112	88000.00	162	1210.00	212	6875.00	262	22000.00	312	1320.00
13	5060.00	63	10450.00	113	5280.00	163	12650.00	213	1265.00	263	1430.00	313	7700.00
14	3080.00	64	8800.00	114	23100.00	164	9350.00	214	770.00	264	1320.00	314	1320.00
15	2310.00	65	2420.00	115	6875.00	165	1760.00	215	319.00	265	2640.00	315	1045.00
16	4180.00	66	1265.00	116	4840.00	166	1815.00	216	2200.00	266	4620.00	316	687.50
17	5280.00	67	660.00	117	3300.00	167	4950.00	217	5500.00	267	462.00	317	715.00
18	19800.00	68	11550.00	118	12100.00	168	3520.00	218	2860.00	268	5280.00	318	1320.00
19	4620.00	69	8250.00	119	15400.00	169	2310.00	219	935.00	269	742.50	319	990.00
20	9350.00	70	742.50	120	6050.00	170	5280.00	220	6600.00	270	1540.00	320	264.00
21	10450.00	71	176.00	121	2860.00	171	1650.00	221	3520.00	271	23100.00	321	3080.00
22	2090.00	72	880.00	122	12650.00	172	1485.00	222	25300.00	272	2310.00	322	1650.00
23	11550.00	73	484.00	123	1595.00	173	6490.00	223	1760.00	273	220.00	323	935.00
24	2750.00	74	2640.00	124	2640.00	174	1320.00	224	1237.50	274	6050.00	324	990.00
25	3960.00	75	7975.00	125	10450.00	175	1155.00	225	687.50	275	1045.00	325	1485.00
26	2420.00	76	5060.00	126	2640.00	176	836.00	226	935.00	276	632.50	326	1320.00
27	4620.00	77	5775.00	127	1650.00	177	5500.00	227	1815.00	277	1265.00	327	418.00
28	11550.00	78	990.00	128	4620.00	178	2090.00	228	2200.00	278	1100.00	328	462.00
29	1265.00	79	825.00	129	15950.00	179	6325.00	229	1045.00	279	2200.00	329	2200.00
30	7700.00	80	352.00	130	935.00	180	2530.00	230	3960.00	280	484.00	330	1045.00
31	1320.00	81	577.50	131	8250.00	181	1485.00	231	687.50	281	12100.00	331	93.50
32	1100.00	82	5060.00	132	11000.00	182	935.00	232	2090.00	282	935.00	332	660.00
33	528.00	83	2090.00	133	4620.00	183	3740.00	233	121.00	283	797.50	333	577.50
34	2970.00	84	1017.50	134	6050.00	184	1320.00	234	935.00	284	880.00	334	1155.00
35	440.00	85	104.50	135	3080.00	185	1155.00	235	1430.00	285	495.00	335	1980.00
36	20900.00	86	577.50	136	2750.00	186	385.00	236	715.00	286	2640.00	336	2310.00
37	23100.00	87	8250.00	137	2750.00	187	1980.00	237	2420.00	287	742.50	337	1320.00
38	3080.00	88	880.00	138	935.00	188	2090.00	238	1485.00	288	1265.00	338	577.50
39	1100.00	89	176.00	139	6325.00	189	418.00	239	5775.00	289	77.00	339	1595.00
40	2310.00	90	418.00	140	5500.00	190	1045.00	240	825.00	290	5280.00	340	6600.00
41	1265.00	91	1210.00	141	1100.00	191	2310.00	241	2860.00	291	9900.00	341	1100.00
42	286.00	92	23100.00	142	1430.00	192	3520.00	242	577.50	292	8250.00	342	159.50
43	3960.00	93	1760.00	143	1045.00	193	220.00	243	935.00	293	3960.00	343	121.00
44	418.00	94	1980.00	144	5775.00	194	2200.00	244	3190.00	294	660.00	344	825.00
45	275.00	95	1210.00	145	577.50	195	10450.00	245	1320.00	295	1870.00	345	715.00
46	1485.00	96	3520.00	146	1870.00	196	495.00	246	2750.00	296	1045.00	346	2530.00
47	275.00	97	2310.00	147	5500.00	197	4620.00	247	880.00	297	1265.00	347	1210.00
48	5500.00	98	1210.00	148	1155.00	198	495.00	248	1870.00	298	1265.00	348	1650.00
49	6050.00	99	4180.00	149	1430.00	199	2310.00	249	1045.00	299	687.50	349	6325.00
50	5775.00	100	23100.00	150	5280.00	200	1595.00	250	4620.00	300	3960.00	350	484.00

351	1320.00	399	2640.00	447	935.00	495	1320.00	543	1265.00	591	159.50	639	77.00
352	660.00	400	825.00	448	660.00	496	1760.00	544	242.00	592	1375.00	640	330.00
353	1100.00	401	440.00	449	1430.00	497	1155.00	545	297.00	593	484.00	641	880.00
354	990.00	402	231.00	450	330.00	498	1265.00	546	1540.00	594	396.00	642	660.00
355	1155.00	403	49.50	451	1265.00	499	3300.00	547	1485.00	595	1430.00	643	770.00
356	396.00	404	55.00	452	506.00	500	4400.00	548	8250.00	596	1760.00	644	605.00
357	1045.00	405	33.00	453	880.00	501	8800.00	549	308.00	597	46200.00	645	880.00
358	1155.00	406	1155.00	454	440.00	502	687.50	550	352.00	598	374.00	646	715.00
359	990.00	407	484.00	455	935.00	503	2200.00	551	2200.00	599	2970.00	647	550.00
360	5280.00	408	770.00	456	1155.00	504	1650.00	552	1540.00	600	330.00	648	319.00
361	462.00	409	396.00	457	2970.00	505	1045.00	553	38.50	601	3300.00	649	374.00
362	5060.00	410	1045.00	458	1430.00	506	6875.00	554	577.50	602	418.00	650	352.00
363	3190.00	411	577.50	459	396.00	507	71.50	555	660.00	603	187.00	651	242.00
364	1045.00	412	1210.00	460	242.00	508	77.00	556	605.00	604	198.00	652	687.50
365	990.00	413	3080.00	461	319.00	509	1155.00	557	715.00	605	275.00	653	2640.00
366	5280.00	414	715.00	462	1155.00	510	231.00	558	2640.00	606	319.00	654	352.00
367	577.50	415	3080.00	463	143.00	511	396.00	559	14850.00	607	297.00	655	484.00
368	374.00	416	115.50	464	632.50	512	935.00	560	1485.00	608	418.00	656	396.00
369	880.00	417	935.00	465	165.00	513	93.50	561	660.00	609	1320.00	657	209.00
370	1595.00	418	4620.00	466	1100.00	514	253.00	562	6875.00	610	577.50	658	1210.00
371	1375.00	419	1980.00	467	396.00	515	797.50	563	742.50	611	1100.00	659	660.00
372	1485.00	420	484.00	468	412.50	516	77.00	564	357.50	612	577.50	660	319.00
373	660.00	421	2750.00	469	1980.00	517	990.00	565	132.00	613	577.50	661	1870.00
374	7425.00	422	484.00	470	687.50	518	1320.00	566	1595.00	614	990.00	662	577.50
375	3300.00	423	990.00	471	2420.00	519	715.00	567	506.00	615	825.00	663	1760.00
376	82.50	424	2090.00	472	3080.00	520	880.00	568	2970.00	616	9350.00	664	3960.00
377	1595.00	425	176.00	473	242.00	521	374.00	569	275.00	617	2750.00	665	3520.00
378	93.50	426	935.00	474	3740.00	522	1155.00	570	1430.00	618	742.50	666	1210.00
379	231.00	427	7150.00	475	632.50	523	1045.00	571	148.50	619	715.00	667	2090.00
380	8800.00	428	660.00	476	1375.00	524	715.00	572	297.00	620	2530.00	668	2420.00
381	715.00	429	990.00	477	1155.00	525	396.00	573	330.00	621	137.50	669	396.00
382	742.50	430	4620.00	478	990.00	526	1155.00	574	770.00	622	935.00	670	577.50
383	605.00	431	1155.00	479	797.50	527	286.00	575	121.00	623	990.00	671	440.00
384	6875.00	432	797.50	480	3300.00	528	231.00	576	187.00	624	462.00	672	660.00
385	2090.00	433	1045.00	481	3190.00	529	3190.00	577	687.50	625	418.00	673	2860.00
386	935.00	434	1155.00	482	374.00	530	1100.00	578	880.00	626	632.50	674	715.00
387	3300.00	435	242.00	483	742.50	531	1430.00	579	742.50	627	1155.00	675	1265.00
388	3520.00	436	577.50	484	220.00	532	770.00	580	176.00	628	1210.00	676	418.00
389	286.00	437	797.50	485	4840.00	533	1485.00	581	1870.00	629	660.00	677	423.50
390	1540.00	438	550.00	486	3300.00	534	462.00	582	253.00	630	396.00	678	770.00
391	1870.00	439	396.00	487	37400.00	535	6600.00	583	1485.00	631	1760.00	679	5280.00
392	3080.00	440	297.00	488	5720.00	536	4620.00	584	825.00	632	253.00	680	797.50
393	990.00	441	770.00	489	3740.00	537	2860.00	585	418.00	633	159.50	681	742.50
394	550.00	442	2530.00	490	935.00	538	880.00	586	687.50	634	60.50	682	1265.00
395	4840.00	443	396.00	491	1430.00	539	605.00	587	3190.00	635	352.00	683	6600.00
396	4620.00	444	935.00	492	770.00	540	93.50	588	880.00	636	286.00	684	825.00
397	6875.00	445	352.00	493	11000.00	541	1210.00	589	253.00	637	462.00	685	2750.00
398	2090.00	446	880.00	494	660.00	542	632.50	590	297.00	638	2200.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR STAMP & COIN

AN A-MARK COMPANY

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BONDED CALIFORNIA AUCTIONEERS

ERRATA

The ROBINSON S. BROWN, Jr.

COLLECTION OF LARGE CENTS 1793-1839

January 27, 1996

99 Incorrect Photo. The photo shown with Lot 101 is the photo for Lot 99.

101 Incorrect Photo. The photo shown with Lot 99 is the photo for Lot 101.

213 Incorrect Photo. The photo shown with Lot 214 is the photo for Lot 213.

214 Incorrect Photo. The photo shown with Lot 213 is the photo for Lot 214.

228 Incorrect Photo. New photo.



Lot 228

345 Incorrect Pedigree. The correct pedigree is:

Ex David O. Hughes — Stack's 4/48:196 — Willard C. Blaisdell.

367 Incorrect Photo. New photo.



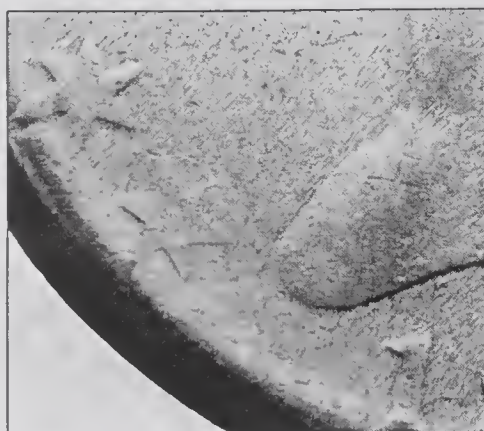
Lot 367

continued on the back page

ERRATA

380 New Coin, Photo and Description.

12-Star Variety Tied For Fifth Finest Known



- 380 1808. Sheldon-277. 12-Star Variety. Rarity-2. Mint State 60. Lovely golden brown faded from mint color, the surfaces with almost no visual signs of abrasions except for two minute nicks crossing each other on the bust and a very faint scratch across the forelock into the hair. Highly attractive and tied for fifth finest known with two or three others, one of which is the Parmelee coin that has not been seen for over a century.

Die state: All of star 1 is weak but visible, lump under the jaw, light clash marks behind the hair, beneath the bust, from a point of star 8, in the left obverse field and above the forelock, heavier ones along the face, arc crack from the rim through D, wreath, second S in STATES to the rim with the die cracked and sinking at the right side of the upright of D, die sinking in the area of TA in STATES obliterating parts of both letters, clash marks within the inner areas of the wreath and at the wreath below TE in STATES, above N in ONE and through N in CENT and between the ribbon and leaves below U.

Ex Dr. William H. Sheldon — American Numismatic Society 1/96. Note: Mr. Brown returned the original Clapp — ANS coin to the society for the example being offered here.

634 Incorrect Photo. The photo shown with Lot 635 is the photo for Lot 634.

635 Incorrect Photo. The photo shown with Lot 634 is the photo for Lot 635.

679 Incorrect Heading. The heading should be 1839 N-11.

The ROBINSON

COLLECTION OF LAURENCE ROBINSON

January 27, 1930





The ROBINSON S. BROWN, Jr.

COLLECTION OF LARGE CENTS 1793-1839

January 27, 1996

The ROBINSON

S. BROWN Jr.

COLLECTION OF LARGE CENTS 1793-1839

In One Session

Saturday, January 27, 1996

Promptly at 12:00 Noon

Lots 1 to 685

Acknowledgments

We wish to thank Del Bland for his grading, attribution, and cataloging expertise. We think this is a labor of love for Del, who, it cannot be emphasized too strongly, worked on the project full time for seven months, often as long as 14 hours a day cataloging to put this classic sale together. His knowledge and support in this sale has created a landmark numismatic event. Any time that we have asked, he has been there with attributions, valuations, or provenance tracking.

A longtime associate of Del Bland, as well as our friend for so long that we have lost count of the passage of years, Denis Loring, graciously supplied his editing talent to this project. Throughout the process Denis was there to advise and lend assistance, putting in numerous hours proofreading and making small but decisive changes and modifications to the text as this complex task progressed through its stages.

We also want to thank Jack Robinson who reviewed the finished drafts for consistency, photographic quality, and provenance accuracy.

Finally, we wish to extend our thanks to the Staff of Superior. Their dedication and extensive hours of work made this project come to its successful fruition.

To Del, Dennis, Jack and the Superior team, your dedication, devotion and efforts have contributed towards a classic which shall occupy a prominent position in any numismatic library.

SUPERIOR STAMP & COIN

AN A MARK COMPANY

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FAX 310-203-0496 • INTERNET (<http://www.amark.com/amark//>)

BONDED CALIFORNIA AUCTIONEERS



Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

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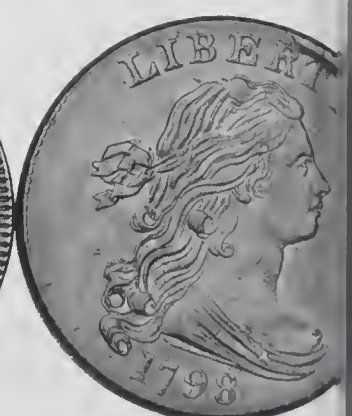
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Terms and Conditions

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin, An A-Mark Company (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
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8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.

12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20.
 - a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
 - b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
 - f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

- g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.
 - h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.
 - i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
 - j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
 - k. Bidders shall have no recourse against the Consignor for any reason whatsoever.
 - l. Notwithstanding anything to the contrary in these Terms and Condition of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.
26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.
28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.
29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.
31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.
33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.
34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.
36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.
40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.
- Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.
- Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

Robinson S. Brown, Jr.



Robinson S. Brown, Jr. first began his burning interest in collecting Large Cents in 1964, when he purchased sixteen different dates from a New Orleans dealer. Shortly thereafter, he acquired copies of both *Penny Whimsy* and the *Newcomb* reference on the late dates, and soon decided to collect all of the varieties and different die states of the entire span of years from 1793 to 1857.

At first, he attempted completeness without too much consideration for quality, which would come later. As a result, he assembled all of the varieties listed by Dr. Sheldon from 1793 to 1814. Only eight other individuals have accomplished a similar task: Dr. Sheldon, Dorothy I. Paschal, George Clapp, R. E. Naftzger, Jr., Denis W. Loring, Jack Robinson, G. Lee Kuntz, and John R. Frankenfield. It should be noted, however, that Mr. Brown has completed *two* such variety collections, the present set and the earlier, 1986, set. (The first Brown collection, which Superior Stamp and Coin Co., Inc. auctioned in 1986, contained twenty-nine Non-Collectibles. This was the first time in numismatic history that a complete set of Sheldon numbers had been offered at auction!) Now he offers 48 of the 53 known Non-Collectibles.

(Continued on the next page)

Since the sale of the first collection in 1986, Mr. Brown's collecting interests did not wane in the least. He maintained an active interest in assembling *another* set of Large Cents by Sheldon and Newcomb varieties, a collection that approaches 700 Lots, which we are pleased to offer here. When these sell, Mr. Brown will focus on his second collection of Newcomb varieties, 1840 to 1857.

Mr. Brown spent his career in the alcohol beverage industry, and served nearly five decades with the firm of Brown-Forman Distiller Corporation. He was elected Chairman of the Board of Directors of that firm in 1971, and retired from that office in June, 1982.

He attended the University of Virginia, where he was a member of the Phi Kappa Sigma fraternity. In 1941, he joined the Army Air Corps, and served in World War II as a pilot, being honorably discharged with the rank of Captain in 1945.

Throughout the years, Mr. Brown has been active in numerous civic, charitable, and educational projects. In 1972, he served as the campaign chairman for the Metro Louisville United Way. He was president of the Louisville Chamber of Commerce, in 1975, and was the first president of the Kentucky Derby Festival Committee. He was a former chairman of the board of Trustees of Bellarmine college, and was awarded from them a Doctorate of Laws, *Horis Causa*, in 1980. He was a founding member of the Louisville Zoological Commission. He was also on the board of the National Association of Manufacturers, and served as the regional vice-chairman of that organization.

Robinson S. Brown, Jr. was born on May 6, 1917, in Louisville, Kentucky, and is married to the former Jean Ann McCauley. They have five children and enjoy fifteen grandchildren with two great-grandchildren "on the way."

In closing, we would like to thank you, Robbie, for allowing us the opportunity to auction your second Large Cent collection! And when the time comes, we look forward to offering the Robbie Brown sale Part III.

COLOR PLATE 1



21



30



36



43



62



64



65



77



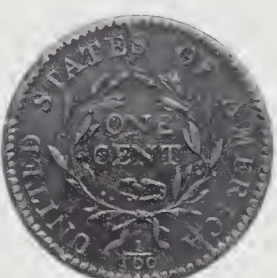
82



87



93



100



101



107



111



114



116



118



119



120



122



COLOR PLATE 2



125



129



144



155



167



170



177



191



197



199



239



268



274



281



292



300



315



321



326



329



332



COLOR PLATE 3



336



340



346



347



349



351



353



367



371



380



384



395



397



398



399



400



411



412



417



429



434

COLOR PLATE 4



452



453



457



466



467



469



472



476



485



493



500



501



506



523



551



581



588



592



597



613



631



COLOR PLATE 5



18

37

92

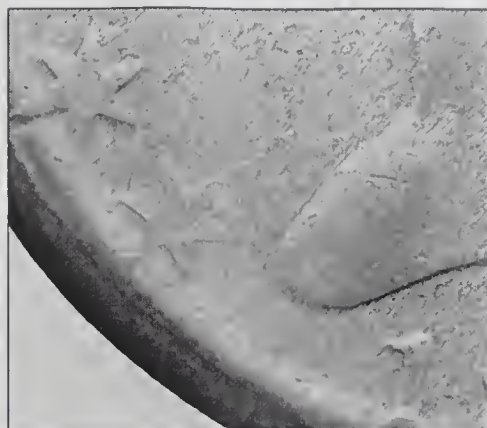


112

ERRATA

380 New Coin, Photo and Description.

12-Star Variety Tied For Fifth Finest Known



380 1808. Sheldon-277. 12-Star Variety. Rarity-2. Mint State 60. Lovely golden brown faded from mint color, the surfaces with almost no visual signs of abrasions except for two minute nicks crossing each other on the bust and a very faint scratch across the forelock into the hair. Highly attractive and tied for fifth finest known with two or three others, one of which is the Parmelee coin that has not been seen for over a century.

Die state: All of star 1 is weak but visible, lump under the jaw, light clash marks behind the hair, beneath the bust, from a point of star 8, in the left obverse field and above the forelock, heavier ones along the face, arc crack from the rim through D, wreath, second S in STATES to the rim with the die cracked and sinking at the right side of the upright of D, die sinking in the area of TA in STATES obliterating parts of both letters, clash marks within the inner areas of the wreath and at the wreath below TE in STATES, above N in ONE and through N in CENT and between the ribbon and leaves below U.

Ex Dr. William H. Sheldon — American Numismatic Society 1/96. Note: Mr. Brown returned the original Clapp — ANS coin to the society for the example being offered here.

634 Incorrect Photo. The photo shown with Lot 635 is the photo for Lot 634.

635 Incorrect Photo. The photo shown with Lot 634 is the photo for Lot 635.

679 Incorrect Heading. The heading should be 1839 N-11.

ERRATA

The ROBINSON S. BROWN, Jr.

COLLECTION OF LARGE CENTS 1793-1839

January 27, 1996

*This is an original -
Straight out of the
computer*

*This was handed
out at the sale.*

99 Incorrect Photo. The photo shown with Lot 101 is the photo for Lot 99.

101 Incorrect Photo. The photo shown with Lot 99 is the photo for Lot 101.

213 Incorrect Photo. The photo shown with Lot 214 is the photo for Lot 213.

214 Incorrect Photo. The photo shown with Lot 213 is the photo for Lot 214.

228 Incorrect Photo. New photo.



Lot 228

345 Incorrect Pedigree. The correct pedigree is:

Ex David O. Hughes — Stack's 4/48:196 — Willard C. Blaisdell.

367 Incorrect Photo. New photo.



Lot 367

Eric Newman
6450 Cecil Avenue
St Louis, MO 63105

SUPERIOR
An A-Mark Company
9478 West Olympic Boulevard
BEVERLY HILLS, CA
90212-4299

In One Session

SATURDAY, JANUARY 27, 1996

PROMPTLY AT 12:00 NOON

LOTS 1 TO 685



ERRATA

IN ONE Session

SATURDAY, JANUARY 27, 1990

PROMPTLY AT 12:00 NOON

LOTS 1 TO 685



At Home Co.
9475 West Olympic
BEVERLY HILLS
90212-45

The Cents of 1793



- 1 1793. Sheldon-1. Chain AMERI. Low Rarity-4. Fine 15 with four small planchet defects in the upper hair, two others at ON in ONE and two more below A and E in AMERI. Sharpness of Very Fine 25 but an edge dent over L in LIBERTY and three more on the reverse. Three long, thin scratches along the edge behind the head and one across the lower face and continuing in the right field. Cleaned and very nicely retoned to a tan brown and light steel color. Nicer in appearance than it sounds.

Earlier die state with die bulging through the top of U in UNITED.

Ex An old auction, lot 513 — William T. Anton — Denis W. Loring 12/2/88.



- 2 1793. Sheldon-2. Chain AMERICA. Wide date. Rarity-4. Very Good 8. Sharpness of Fine 15 but uniformly and lightly rough with a nick touching the eye, a long, fine scratch across the bust and right obverse field and a couple of very small edge dents on each side. Dark olive steel brown.

Perfect dies.

Ex A. Buol Hinman — Paramount International Coin Corp. 4/65:134 — unknown — Jack H. Beymer 3/12/90.

The Only Collectible Example of 1793 NC-1



- 3 1793. Sheldon-NC-1. Chain AMERICA. Wide LIBERTY. Rarity-8. Basal State-1. Medium dark steel brown and quite clean for the grade. On both sides are a few tiny nicks and at 7 in the date is a pit-like nick, the only defect really worth mentioning. The outline of Liberty is visible along with LIB, 1 in the date and most of the chain. Some other details are very faint. Extremely rare and one of only two examples known, although a third was described as "poor and dents on edge but it is Crosby 2-C" in the S.H. & H. Chapman sale of the Major William Boerum Wetmore Collection, 6/06, lot 539. This coin is presently untraced and was probably misattributed by the Chapmans. The discovery coin, the only other example, is in the ANS collection and permanently off the market.

Die state: Too weak to determine.

Purchased unattributed in 1967 in Columbus, Ohio by Eugene Exman — Dorothy Paschal — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — John W. Adams — Kagin's Numismatic Auctions #305 1/75:475 — John W. Adams 6/22/77 — Robinson S. Brown, Jr. — Superior Galleries 9/86:3.



- 4 1793. Sheldon-3. Chain AMERICA. Close date. Low Rarity-3. Fine 15. Sharper by five points but in the right obverse field are two long, thin scratches blending well into the patina, left of L in LIBERTY is a small edge dent and below the legend faint traces of burnishing are visible under magnification. Medium dark steel brown and very desirable.

Die state: Incused outlines of links of the chain exist in front of the mouth, neck and beneath the bust due to die clashing, and light bulging is visible below UNITED.

Ex Dennis Irving Long — Bowers and Merena 1/90:13.



- 5 1793. Sheldon-4. Chain Periods Variety. High Rarity-3. Very Good 10. Pleasing dark olive steel brown surfaces that exhibit some faint roughness. On each side is a minor edge dent and a scratch runs across the neck into the field. Off center but very nice appearing for the grade.

Later die state with a forked break from the rim into the field behind and below the lower hair strands.

Ex Albert F. Holden, 1913 — Mrs. R. Henry Norweb — Bowers and Merena 11/88:2688 — Thomas D. Reynolds 12/19/88.



- 6 1793. Sheldon-5. Wreath, Vine and Bars. Large date and Liberty. Low Rarity-4. Very Fine 25 with a triangular planchet defect left of L in LIBERTY and a thin, line-like planchet lamination through the 7. Slightly sharper but along the lower edge of the planchet defect are two scratches, in the beading behind the lower hair strands is a bit of erosion and a scratch is well hidden in the curls behind the head. Darkish steel brown.

Earlier die state: The rim right of Y has broken down into the beads. Evidence of die bulging between I and T in UNITED.

Ex Thomas D. Reynolds 8/17/90.



- 7 1793. Sheldon-6. Wreath, Vine and Bars. Rarity-3. Fine 12. Sharpness of Very Fine 20 but uniformly and finely rough with two small edge dents on the obverse and a tiny one on the reverse. Dark olive with brown on the highest part of the hair. Earlier die state with a bulge from the rim through the hair to the jaw.

Earlier die state with a bulge from the rim through the hair to the jaw.

Ex Dr. Robert J. Shalowitz 3/29/88.



- 8 1793. Sheldon-7. Wreath, Vine and Bars. Low Rarity-6. Very Good 7. A little sharper but the surfaces are finely rough. Free from serious abrasions and a very acceptable example of this very rare variety. Dark olive and brown with traces of a brick red color on the obverse and lighter highpoints.

Earlier die state with a bulge through 79.

Ex Dr. Eugene L. Vickery — 1972 ANA (Paramount International Coin Corp.):807.



- 9 1793. Sheldon-8. Wreath, Vine and Bars. Low Rarity-3. Fine 12. Attractive dark steel brown surfaces, a cent free from defects except for a very small edge dent opposite the neck and a tiny one left of the date. PCGS graded VF-20 but broken out of the slab.

Earlier die state: Cracked and bulged through the center of the reverse not extending beyond the wreath.

Ex Superior Galleries 1/89:3089.



- 10 1793. Sheldon-9. Wreath, Vine and Bars. Rarity-2. Very Fine 30. Mint State sharpness but scraped in the fields, then bur-nished to remove roughness which still shows through LIBERTY and through the reverse. Recolored, now a glossy medium light steel brown with a reddish color around most reverse devices. When viewed at arms length, this is a beautiful cent.

Perfect dies.

Ex Homer K. Downing — Numismatic Gallery FPL., 1944:8 — unknown — Superior Galleries 2/92:638.

1793 NC-4 Second Finest of Four Known



- 11 1793. Sheldon NC-4. Wreath, Vine and Bars. High Rarity-7. Very Good 7. Sharpness of Very Fine 20 but the surfaces are uniformly very rough. The obverse is brown and dark olive, the reverse dark olive with some brown highpoints. This is the second finest of only four examples known, being only slightly inferior to the Very Good-8 specimen from the 1955 ANA sale which went to Dr. William H. Sheldon. The other two examples are Good 5 and Good 4, the latter residing in the ANS collection and permanently off the market. Dorothy Paschal offered to trade Dr. Ruby a house in Brooklyn, N.Y. for this coin. He declined the offer.

Early die state: A narrow rim break from above the right top of N in UNITED to above the center of E.

Discovered circa 1950 by Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:327 — Gus Portman — Superior Galleries 2/76:337 — Superior Stamp & Coin Co., privately 4/77 — Robinson S. Brown, Jr. — Superior Galleries 9/86:12.



- 12 1793. Sheldon-10. Wreath, Vine and Bars. Rarity-4. Fine 12 with a long, line-like planchet defect in the left obverse field. Sharpness of Very Fine 25 but lightly porous with traces of burnishing in the obverse fields and four nicks at the bases of NE in ONE touching the tops of NT in CENT. Dark olive and somewhat glossy.

Perfect reverse die.

Ex Thomas D. Reynolds 11/6/89.



- 13 1793. Sheldon-11a. Wreath, Vine and Bars. High Rarity-4. Very Fine 20. Very slightly sharper but the surfaces are not perfectly smooth and in the central area of the hair is a cluster of minute nicks. Struck from mis-aligned dies causing weakness in the upper most portion of the hair and in the area of the fraction as is usually seen on this variety. Dark olive steel with brown on the highest points of the hair.

Early die state without the obverse clash marks.

Ex Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:329 — Stanley Pierce — unknown — Bowers and Merena Galleries F.P.L. #70, Autumn 1988 — Kingswood Collectors Exchange M.B.S. #4 12/88:9007 — Bowers and Merena Galleries — Kingswood Collectors Exchange M.B.S. #5 3/89:8106 — Bowers and Merena Galleries F.P.L. #72, Spring 1989 — Kingswood Collectors Exchange M.B.S. #6 6/89:8407 — Bowers and Merena Galleries F.P.L.'s, 1989 and 1990 — Henry T. Hettger 4/7/90.



- 14 1793. Sheldon-11b. Wreath, Lettered Edge with Two Leaves After DOLLAR. Rarity-4. Very Fine 20 with a line-like planchet defect from the neck to between denticles above the point of bust. Sharpness of Very Fine 25 but on the obverse are two relatively minor edge dents, another exists at K6½ on the reverse and on the end of the left ribbon is a plain nick. A vertical scratch up from the nose is well hidden by the patina. Medium brown with a brick red spot at the right side of the final A.

Earlier die state with clash marks touching the chin and neck.

Ex Stack's 10/66:43 — unknown — New England Rare Coin Auctions 10/81:44 — Adrian Ross — Stack's 6/90:1180.



- 15 1793. Sheldon-11c. Wreath, Lettered Edge with One Leaf After DOLLAR. Rarity-3. Very Fine 20. Sharpness of Very Fine 30 but the surfaces are not perfectly smooth, some long pin scratches are visible on the lower obverse which has a long edge dent opposite the nose, a nick above L in LIBERTY and a dent on the rim behind the head. On the reverse some minor edge dents can be seen. Dark olive steel in color.

Earlier die state with clash marks touching the chin and neck.

Ex Robinson, Victor-McCawley (RVM) 12/6/88.

The Newcomb-Downing 1793 S-12



- 16 1793. Sheldon-12. Liberty Cap. Low Rarity-6. Good 6. Sharpness of Very Good 8 but the surfaces are rough, particularly the obverse which shows, under magnification, some ancient pin scratches. On the reverse is a heavy, vertical scratch through the right ribbon and bow. Dark olive with brown highpoints.

Intermediate die state: The bulge in the central reverse is very pronounced rendering ONE CENT virtually illegible.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:15 — Christian M. Petersen 12/48 — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1628 — Willard C. Blaisdell — Del Bland — Jack H. Beymer — Jack H. Robinson — Superior Galleries 1/89:16.



- 17 1793. Sheldon-13. Liberty Cap. High Rarity-3. Fine 12 with a tiny planchet clip over the right side of Y in LIBERTY. Sharpness of Very Fine 20 but a few small pit marks on the obverse, other larger ones on the reverse plus a couple of nicks. Glossy dark olive steel brown. Despite its problems, this example is well above average for a 1793 Liberty Cap.

Perfect dies.

Ex James Kelly 4/57:54 — H. Lee Martens — Early American Coppers 3/87:88 — Thomas D. Reynolds 6/11/91.



Lot 18



See Color Plate 5

- 18 1793. Sheldon-NC-6. Liberty Cap. Rarity-8. Very Good 8. Sharpness of Fine 12 but the reverse is faintly porous and exhibits four very small nicks within the wreath, while the obverse is not perfectly smooth and has a very small nick at the ear. Both sides have minor edge dents that are hardly worth mentioning. Dark olive in color with lighter highpoints. Discovered by R.E. Naftzger, Jr. to be a new variety in February, 1978. This example is the finer of only two known, the other being a Good 4 specimen sold in the Jack H. Robinson Collection and now owned by an Ohio collector.

Die state: Slight die swelling on and behind the lower curls.

Found in a box of foreign coins from Italy which were in a Long Island, New York collection — Fred S. Werner — Jon Hanson 12/77 as "S-16" — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 8/13/92.



- 19 1793. Sheldon-14. Liberty Cap. Low Rarity-5. Fine 12. Sharpness of Very Fine 20 but there is light porosity on the right obverse, fine corrosion throughout the reverse and a couple edge dents on each side. Dark olive and more attractive than the description would indicate.

Early die state. Bisecting obverse crack as on all of this variety, perfect reverse.

Ex R.T. Davis — Stack's 2/68:13 — unknown — 1979 ANA (New England Rare Coin Auction):1413 — Dr. William Rubin — Superior Galleries 1/85:44 — Tom Morley — Superior Galleries 10/91:672.

Extremely Rare 1793 S-15



- 20 1793. Sheldon-15. Liberty Cap. Low Rarity-7. Fair 2. Relatively smooth mixed brown and darkish steel surfaces, quite attractive for the grade. Behind the curls is a scratch, right of Y in LIBERTY is a small edge dent, a couple more are on the reverse along with two small pit marks. According to Dr. Sheldon this is "the aristocrat of the Liberty Cap cents". This example is tied for eleventh finest of exactly twelve known. An important opportunity for the specialist to acquire a very famous variety.

Die state: The obverse is too worn to determine. The central area of the reverse has buckled and this, along with wear, has caused ONE CENT and nearly the entire wreath to be obliterated.

Ex Christian M. Petersen — Hollinbeck Kagin Coin Co. — Hollinbeck Kagin Coin Co. M.B.S. #250, Part VI, 2/65:154 — Hollinbeck Kagin Coin Co. — Hollinbeck Kagin Coin Co. M.B.S. #299 1/73:234 — Denis W. Loring — Dr. C.R. Chambers — Richard V. Punchard.

Very Rare 1793 S-16 Tied For Fourth Finest Known



See Color Plate 1

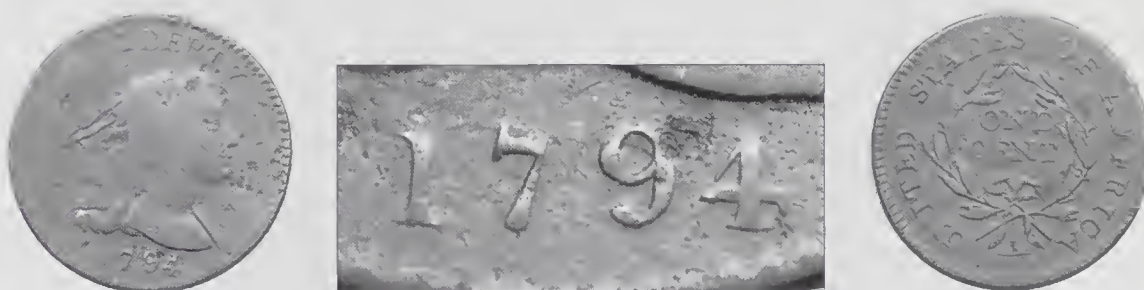
- 21 1793. Sheldon-16. Liberty Cap. Rarity-6. Very Good 8. Sharpness of Fine 15 but the surfaces are finely rough with the obverse showing line-like streaks through the lower right area of the coin. Well struck and free from any other defects except for a very light edge dent left of the first A in AMERICA. Dark steel brown. Tied for fourth finest known with one other example, the condition census for the top few being 25-12-12-8-8-7-7-7 including a 12 coin in the ANS collection, permanently off the market.

Intermediate die state: Crack from rim through right top and right foot of Y to forehead.

Ex Hollinbeck Coin Co. M.B.S. #134 10/52:2130 — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #160 7/53:19 — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #174 2/54:397 — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #214 10/57:162 — Hollinbeck Coin Co. — Leo A. Young 2/59:1302 — Hollinbeck Kagin Coin Co. — advertised by Pickwick Stamp & Coin Co. (Philip E. Benedetti) in the Numismatic Scrapbook ad 3/61, pg. 730 but not sold — Hollinbeck Kagin Coin Co. — Hollinbeck Kagin Coin Co. M.B.S. #250, Part I, 6/63:350 — Hollinbeck Kagin Coin Co., privately — Denis W. Loring — John W. Adams — Robinson S. Brown, Jr. — Superior Galleries 9/86:22.

The Cents of 1794

Sargent-Jenkins S-17a



- 22 1794. Sheldon-17a. Head of 1793. Low Rarity-5. Very Good 7. Sharpness of Fine 12 but numerous pit marks on the obverse, mostly in the right field, an edge dent over the left side of E in LIBERTY and a smaller one over the right side of I. Medium gray-brown from being cleaned and nicely retoned.

Die state: Slight bulge through L in LIBERTY to the head.

Ex Arthur Sargent — S.H. Chapman 6/13:406 — J.P. Hale Jenkins — Henry Chapman 7/22:1475 — S.H. Chapman — George H. Clapp — unknown — Harlan Berk — William R.T. Smith — Ray Clutham.

*The Unique 1794 NC-4 (S-176)
Discovered by C. Douglas Smith*



Lot 23



- 23 1794. Sheldon NC-4 (S-17b). Head of 1793. About Good 3. Sharpness of Very Good 7 but nearly the entire surface on both sides is covered with fine pitting and on the reverse the edges display numerous very small nicks and edge dents. Dark steel brown, somewhat glossy from the "Sheldon surface". Much nicer in appearance than the description makes it sound. The head and date are sharp and well defined, however LIBERTY and some letters are obliterated or nearly obliterated. This is the first time this sub-variety has been offered publicly since its discovery by C. Douglas Smith in 1950. A fantastic opportunity for the specialist.

Perfect dies.

Ex John K. Borcky — Thomas L. Elder 6/35:352 — Walter Garrabrant — Stack's 11/49:361 — C. Douglas Smith 9/15/52 — Dr. William H. Sheldon 4/19/72 — R.E. Nafziger, Jr. 2/23/92 — Eric Streiner 8/13/92.



- 24 1794. Sheldon-18a. Head of 1793. High Rarity-6. About Good 3. Sharpness of Very Good 10 but uniformly and heavily porous with a small gouge from the right side of T in CENT. Dark steel brown. A very rare sub-variety and in huge demand.

Perfect dies.

Ex Stack's, privately 6/68 — Hiram T. Ward — Robinson S. Brown, Jr. — Superior Galleries 9/86:24.



- 25 1794. Sheldon-18b. Head of 1793. Rarity-4. Very Fine 25 with a very large planchet void along the right obverse edge and a long, thin lamination up from the edge behind the lowest curl. The void was in the planchet prior to striking as evidenced by the depression through AMERICA obliterating all the letters except a portion of A - - - CA. Medium dark steel brown.

Perfect dies.

Purchased unattributed in 9/88 by Pete Boisvert — Dr. Robert J. Shalowitz — Pete Boisvert — Bowers and Merena 9/89:42 — Jim McGuigan and Don Valenziano, Jr. — Chris Victor-McCawley (CVM) 12/16/89.



- 26 1794. Sheldon-19a. Head of 1793. High Rarity-5. Very Good 8. Sharpness of Fine 12 but the surfaces are not perfectly smooth, on the obverse are a few long, faint scratches with another one on the upper reverse and midway between S and O is an edge dent. Dark olive steel with lighter highpoints on the obverse.

Die state: Faint swelling from the inner line of the cap to the curls below.

Ex W.E. Johnson, 1958 — R.E. Nafziger, Jr. — New Netherlands Coin Co. 11/73:341 — Dr. Edward R. Bush 3/29/76 — Philips Van Cleave — Kagin's Numismatic Auctions #340 1/86:5022.

Condition Census S-19b



- 27 1794. Sheldon-19b. Head of 1793. High Rarity-4. Very Fine 25. Sharpness of Extremely Fine 40 but uniformly and lightly porous with a long scratch from the leaf below T in CENT up through the end of the two leaves above, the stem of the wreath and into the field. The obverse is dark olive steel in color with tiny red flecks, the reverse brownish red with darker streaks. Tied with two others for eighth finest known.

Die state: Faint swelling and die roughness from the inner line of the cap to the curls below.

Purchase unattributed on 7/14/73 from Philip Mancuso by Chuck Furjanic — Dr. Robert J. Shalowitz 7/21/73 — C. Douglas Smith — Del Bland — C. Douglas Smith — Dr. Robert J. Shalowitz — Del Bland — Richard H. Wright — Valley Plaza Coins (Richard H. Wright) F.P.L. #1, Fall 1976:18 — Bowers and Ruddy Galleries 10/77:696 — Denis W. Loring — Robinson S. Brown, Jr. — Superior Galleries 9/86:27 — David Liljestrand — Dr. Robert J. Shalowitz and Denis W. Loring 8/9/89.



Lot 28



- 28 1794. Sheldon-NC-7 (S-20a). Head of 1793. Rarity-8. Good 4. Sharpness of Very Good 8 but dark olive and uniformly porous through without any other defects. The edge device of 1793 with the leaf pointing down is plainly visible under the edge device of 1794 with the leaf pointing up. Edge lettering is doubled around the entire coin. This is the only example reported to date after nearly all of this variety have been carefully scrutinized.

Perfect dies.

Discovered in 1961 in New York City by Robert Bashlow — Dr. William H. Sheldon 4/19/72 — R.E. Nafziger, Jr. 2/23/92 — Eric Streiner 11/19/92.



- 29 1794. Sheldon-20b. Head of 1793. Rarity-4. Very Good 10. Sharpness of Very Fine 25 but porous with the obverse scraped and burnished. Opposite the nose is a small edge defect. Glossy dark olive. A reasonably pleasing cent.

Perfect dies.

Ex Dr. George P. French — unknown — Glen Wallace — A. Kosoff — Rare Coin Company of America 5/74:799 — Rare Coin Company of America, privately 4/75 — Del Bland — Charles Gifford — George E. Ewing, Jr. 8/79 — G. Lee Kuntz — Superior Galleries 10/91:27.

Mathewson-Paschal S-21 Tied For Third Finest Known



See Color Plate 1

- 30 1794. Sheldon-21. Rarity-3. Almost Uncirculated 55. An attractive even brick red color, well struck and showing dentilation around the entire obverse, an occurrence seldom seen on this variety called the "Sans Milling" by Dr. Edward Maris. A superb cent, free from defects and tied with one other example for third finest known.

Die state: Curved crack from the border to top of the cap, short crack from denticle right of the second S in STATES into the field, another from a denticle left of E in AMERICA, faint clash marks within the wreath.

Ex Charles R. Mathewson, 1955 — Copley Coin Co. 5/55 — Dr. William H. Sheldon — Dorothy Paschal — Gordon J. Wrubel — Kazuo Koike (Monterey Rare Coin) — Superior Galleries 1/89:3094.



- 31 1794. Sheldon-22. Rarity-1. Very Fine 25. Five points sharper but a light edge dent far right of Y in LIBERTY, a faint scratch under ERT and a few tiny specks of raised green corrosion through and below U in UNITED. Medium light steel brown with two olive toning spots in the right obverse field.

Perfect dies.

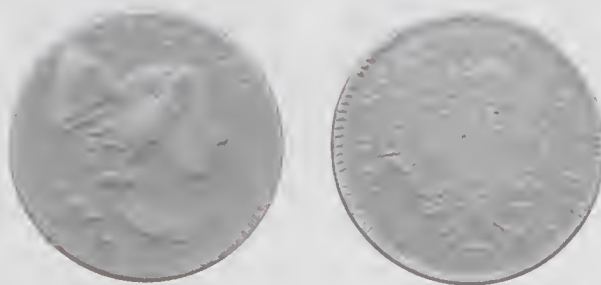
Ex Denis W. Loring, 12/77 — Robinson S. Brown, Jr. — Superior Galleries 9/86:30.



- 32 1794. Sheldon-22. Rarity-1. Very Fine 30. Sharpness of Extremely Fine 45 but fairly uniform porosity on both sides, otherwise almost defect-free. Dark olive steel in color.

Die state: Mounds are beginning to develop on the reverse and clash marks are visible around the lower wreath and above the head.

Ex Willard C. Blaisdell — Dr. Edward R. Bush — Early American Coppers 1/79:93.



- 33 1794. Sheldon-23. High Rarity-4. Very Good 7. Slightly sharper but uniformly and lightly porous with an ancient scratch across the cap and a small nick on a left below the space between E and D in UNITED. Dark gray-steel brown.

Die state: A light crack from the rim to the throat, faint bulging on the lower central area of the reverse.

Ex W.E. Johnson — Robinson S. Brown, Jr. — Superior Galleries 9/86:32.



- 34 1794. Sheldon-23. High Rarity-4. Very Fine 20. Sharpness of Very Fine 30 but the obverse has been lightly burnished and a very old, thin pin scratch can be seen between I and C in AMERICA. A very attractive dark olive brown cent.

Die state: A die crack from the rim through the throat and across the jaw to the hair above the ear, faint bulging on the lower central area of the reverse.

Ex Alfred Bonard — Henry J. Berube (New England Coin Co.) 1/28/66 — Philip Van Cleave — Kagin's Numismatic Auctions #340 1/86:5027 — Robert E. Matthews — Superior Galleries 5/89:151 — Robert E. Matthews — Chris Victor-McCawley (CVM) 9/1/89.



- 35 1794. Sheldon-24. Rarity-1. Very Good 10. Somewhat sharper but the reverse is not perfectly smooth due to dark red oxidation that covers most of the surface. There are a few nicks in the right obverse field and one on the back edge of the cap. Brown with a darkened area around the nose.

Die state: Cracked rim through L, across the hair, neck and bust to the border; the die is roughened from the date to the lower part of the neck. The die has sunk on the lower area of the central reverse causing extensive wear and obliterating N in CENT.

Ex Robinson, Victor-McCawley (RVM) 2/27/88.

1794 NC-8 The Discovery Coin and Finest Known



See Color Plate 1

- 36 1794. Sheldon-NC-8. Rarity-8. Fine 15. Medium light brown with a few surface abrasions including two small nicks touching each other in the lower right obverse field, another left of the date, a thin diagonal dent through the base of E in LIBERTY and a small dent above the right bow on the reverse. In the field below the chin are the remnants of the number 18 in red ink, probably referring to Chapman 18, an attribution made many years ago. Excessively rare with only three examples known and this is the finest, as well as being the discovery coin for the variety. Willard C. Blaisdell correctly identified it in December 1965 and had it verified by Dr. Sheldon and Dorothy Paschal on March 16, 1966.

Die state: Perfect obverse, reverse cracked from between denticles over the right side of the first T in STATES through the left foot of A to the leaf below.

Discovered in December 1965 in a collection of large cents purchased in September of that year by Willard C. Blaisdell 5/25/75 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 11/19/92.

1794 NC-8 The Discovery Coin and Finest Known



Lot 36



Lot 37



See Color Plate 5

- 37 1794. Sheldon-NC-11. Rarity-8. Very Good 8. Sharpness of Very Fine 20 but uniformly and lightly porous with a few fine scratches through the hair and cap and some edge dents, all but one being on the obverse, the worst of which is over ER in LIBERTY. Darkish olive and brown. Another unique variety of 1794 and the fifth non-collectible of this year that has been discovered since the publication of *Penny Whimsy* in 1958. This is the first public offering of the NC-11. Its importance cannot be overstated.

Die state: The obverse is the same as Sheldon-25; the reverse is an early die state of Sheldon-32 with no die cracks or clash marks but showing some weakness along the right rim. There is, however, a plain ridge from the inside edge of the right ribbon below the stem curving slightly through the end of the left ribbon to a denticle over the center of U in UNITED.

Acquired from an unknown individual ca. 1950, by Harry Leifer in his grocery store in Ossining, N.Y. for payment of goods and kept until his death in 1991 when it was inherited by his son, Bret Leifer, who, after having it attributed by James H. Young, sold it on 9/21/95 to Mr. Brown.

1794 S-25 Tied For Seventh Finest Known



- 38 1794. Sheldon-25. High Rarity-3. Very Fine 30. Sharpness of Extremely Fine 40 but in the hair behind the ear is a moderate-sized nick, on the lower chin is a small dent, behind the lower curls is a nick and on the face and in the right obverse field are some minor circulation marks. Medium dark steel brown. Tied with one other example for seventh finest known.

Die state: Clash marks around Liberty and around the wreath.

From Europe — Heritage Rare Coin Galleries — Heritage Numismatic Auctions 2/91:934 — Chris Victor-McCauley (CVM) — Superior Galleries 5/92:433.



- 39 1794. Sheldon-26. Rarity-2. Very Fine 20. Sharpness of Very Fine 30 but lightly and uniformly porous, otherwise unimpaired except for a minute nick or two. Dark olive steel brown, the highpoints a bit lighter. Quite pleasing in appearance despite the porosity.

Die state: Crack from the rim through E in STATES to the leaf below, clash marks around the wreath.

Ex Oscar J. Pearl — Numismatic Gallery F.P.L., 1944:39 — unknown — Fort Findlay Coins (Jack Borckardt) — Del Bland — George E. Ewing, Jr. — Del Bland.



- 40 1794. Sheldon-27. Rarity-5. Very Good 8. Slightly sharper but the surfaces are lightly porous. A very pleasing dark steel brown cent with light brown highpoints.

Die state: Very faint bulging from the rim to the chin and from the hair to the rim.

Purchased unattributed on 6/1/90 by Thomas D. Reynolds 6/3/90.



- 41 1794. Sheldon-28. High Rarity-2. Very Fine 25. Sharpness of Almost Uncirculated 50 but the surfaces are lightly rough and there are a few areas of smoothing, through E in CENT is a long, heavy scratch and through the wreath left of C are several scratches, one extending across the right side of D. Dark olive brown with lighter brown highpoints.

Perfect dies.

Ex D.C. Wismer — New Netherlands Coin Co. #33 4/51:576 — Willard C. Blaisdell — Del Bland — Jeff Oliphant 3/16/88 — Del Bland — Chris Victor-McCawley (CVM) 5/16/89.



- 42 1794. Sheldon-28. High Rarity-2. Very Good 8. A little sharper but the surfaces display faint porosity, over T in LIBERTY is an edge nick and a large, almost invisible scratch across Liberty. Medium brown.

Perfect dies.

Ex Jack H. Beymer 12/28/82.



See Color Plate 1

- 43 1794. Sheldon-29. High Rarity-2. Very Fine 35. Sharpness of Extremely Fine 40 and a lovely two-tone cent, medium and light brown, but with a small edge dent right of the date and a long, light edge dent right of the second S in STATES. One of the nicer examples of the variety designated the "Tailed Reverse" by Dr. Maris.

Die state: A light crack from the border to the top of the cap, from near the top of the cap through the bases of LI, from the lowest edge of the cap to the lowest curl of hair with a branch crack from below the cap to the edge, from a denticle nearly to the end of the nose and from the fifth denticle above the pole into the field. Perfect reverse.

From a Troy, New York collector — Kevin Lipton — Kenneth M. Goldman 1/83 — Denis W. Loring 11/10/83 — Jack H. Robinson — Superior Galleries 1/89:47.



- 44 1794. Sheldon-30. High Rarity-1. Fine 15. Sharpness of Very Fine 25 but uniformly and lightly porous, otherwise clean and reasonable attractive with dark olive surfaces.

Die state: Clash marks on both sides, die crack from the edge through R in AMERICA to the wreath.

Ex Ray Chatham.



- 45 1794. Sheldon-31. Rarity-1. Very Good 10. Sharper but finely rough with an edge nick right of D in UNITED. Dark olive, some brown highpoints.

Perfect dies.

Ex Early American Coppers 8/70:1.



- 46 1794. Sheldon-32. Low Rarity-3. Very Fine 25. A trifle sharper but an old, diagonal scratch from the lower neck up into the field, a very small nick below the space between I and B in LIBERTY and a couple of light dents on the upper obverse edge. Very smooth surfaces on an excellent planchet from an early strike. Two-tone brown, the reverse mottled with olive and a reddish color.

Perfect dies.

Ex L & C Coins 1/87 — Doug Bird 7/87 — R.E. Nafziger, Jr. — Early American Coppers 4/89:28 — Doug Bird — Gary Ruttenberg 5/1/93.



- 47 1794. Sheldon-32. Low Rarity-3. Fine 15. Sharpness of Very Fine 35 but uniformly and finely porous, otherwise just about blemish-free. Dark olive-steel brown.

Die state: Rim break over I.I., crack from the edge through the first S in STATES to the leaf below where a bulge continues through the wreath, clash marks up from the top double leaf on the right and through the left wreath.

Ex Thomas D. Reynolds 11/5/87.

The Wheel Spoke Reverse



- 48 1794. Sheldon-33. **Rarity-6.** Good 5. Sharpness of Fine 12 but the surfaces are rough, including corrosion through STATES OF where a few tiny specks of raised green corrosion also have formed. Right of Y is a small edge dent and a long, light edge dent exists over O in OF. Dark olive brown. Twenty-two examples of this famous variety have been accounted for. Seldom offered, usually only when important collections are sold does it become available.

Die state: Rim break over LI, severe die sinking through the central area of the reverse (ONE CENT is obscured), six heavy "wheel spoke" die cracks from the edge through the legend.

Ex James F. Ruddy, 1967 — Del Bland — Robinson S. Brown, Jr. — Superior Galleries 9/86:44.

S-34 Tied For Fourth Finest Known



- 49 1794. Sheldon-34. **High Rarity-5.** Fine 12. Slightly sharper but the surfaces exhibit light roughness with a porous spot through the top of the cap into the field below L. Dark olive with brown highpoints. Tied with two others for fourth finest known, third best in collector's hands as one is permanently impounded in the ANS.

Die state: Rim break over LI, reverse perfect.

Purchased unattributed by Dr. Robert J. Shalowitz — Darwin B. Palmer, Jr. — Dr. Edward R. Bush — George E. Ewing, Jr. 10/79 — G. Lee Kuntz — Superior Galleries 10/91:41.

Condition Census S-35



- 50 1794. Sheldon-35. **High Rarity-5.** Fine 15. Sharpness of Very Fine 20 but in the right obverse field are several microscopic scratches and the obverse has been cleaned and retoned to a light reddish brown color, probably to remove the effects of carbon which is still evident on the cap. The reverse is a natural medium brown and is rotated about 40 degrees to the right. Tied with three others for ninth finest known.

Die state: Crack from the edge through the right side of E, hair, neck and nearly to the left point of 4, another crack from the edge through the cap to the hair, die clash marks in the curls, at the inner line of the cap and through parts of the wreath.

Purchased unattributed on 7/27/81 at the ANA bourse by Denis W. Loring — Robert C. Clark — Jack H. Robinson — Superior Galleries 1/89:59.

1794 NC-1 One of Only Four Known



- 51 1794. Sheldon-NC-1. High Rarity-7. About Good 3. Sharpness of Very Good 7 but finely corroded with two small nicks at RT in LIBERTY, otherwise without blemishes. Darkish steel brown. One of four known, only three of which are in collectors hands and this example is tied for second finest. The condition census is 4-3-3(ANS)-2.

Die state: Possible swelling on areas of the reverse but this is not definite due to surface roughness.

Discovered in the Virgil M. Brand collection by Carl Wurtzbach and sold ca. 1934 to an Eastern collector — B.G. Johnson (St. Louis Stamp & Coin Co.) in stock as "Hays 31" in 1948 — Charles M. Williams, privately — Homer K. Downing, privately — Dr. William H. Sheldon 4/19/72 — R.E. Nafziger Jr., 2/23/92 — Eric Streiner 3/20/92.

Condition Census S-36



- 52 1794. Sheldon-36. Rarity 5. Fine 12. Excellent medium brown surfaces with a few minor abrasions including a small nick on the top of B in LIBERTY and a short scratch from the top of E to a denticle plus an edge dent over R. A choice example of a rare variety. Tied for ninth finest known with three of four others, one of which is the Allenburger coin not seen for years.

Die state: Clash marks between the cap and upper hair and above the fraction, a light diagonal line between T and E in UNITED.

Purchased unattributed at the F.U.N. Convention on 1/6/82 by Tom Morley — Superior Galleries 5/92:188.

Very Rare S-37 Sixth Finest Known



- 53 1794. Sheldon-37. High Rarity-6. Very Good 10. Sharpness of Fine 15 but numerous abrasions on both sides, none of which are serious. Below the 7 in the date is a small edge dent, another over N in UNITED. Medium dark steel brown with traces of a lighter brown. Sixth finest of only sixteen known, of which five range from grades 1 to 3. This is the famous Steigerwalt variety and one of the great rarities of the entire large cent series.

Perfect dies.

Purchased unattributed from a dealer in 12/82 by Denis W. Loring — Jack H. Robinson — Richard V. Punchard — Tom Morley 9/12/91.

S-38 Tied For Sixth Finest Known



- 54 1794. Sheldon-38. Rarity 5. Very Fine 20. At least five points sharper but several light dents opposite the neck have been burnished almost eliminating their effect; on the face, lower chin and upper neck are a few others. Medium dark steel brown and very attractive. Reverse rotated 20 degrees to the right. Tied with four others for sixth finest known with an AU-55 example residing in the ANS collection.

Perfect dies.

Ex E. Gilbert, privately — Henry C. Hines, 1944 — Dr. William H. Sheldon — Sheraton Coin Co. — 1947 ANA (Numismatic Gallery #40):812 — Harold Whiteneck (Sheraton Coin Co.), 1947 — Adm. W.S. Butler 8/60 — A. Kosoff — R.E. Nafziger, Jr. 8/18/72 — Denis W. Loring 8/18/72 — Robinson S. Brown, Jr. 8/18/72 — Denis W. Loring — John W. Adams 2/74 — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — Dr. Dane B. Nielsen — Denis W. Loring — Bernard Weisburgh [Queen City Coins] — Denis W. Loring — Jack H. Robinson — Superior Galleries 1/89:62.

Tenth Finest Known S-39



- 55 1794. Sheldon-39. Rarity-6. Very Good 8. Sharpness of Fine 15 but a defect below CE in CENT and one below D in UNITED have been reworked, then the entire coin was burnished, probably in an attempt to remove other surface defects as well. At the end of the cap is a light edge dent. Cleaned and nicely retone to a darkish steel blue brown with slightly lighter highpoints. Tenth finest known for the variety with three of the better examples being in the ANS and Carnegie Institute collections and permanently off the market.

Perfect dies.

Ex Anderson Dupont — Stack's 9/54:55 — Willard C. Blaisdell — Denis W. Loring — Dorothy Paschal 11/77 — George E. Ewing, Jr. — Robinson S. Brown, Jr. — Superior Galleries 9/86:52.

Very Rare S-40



- 56 1794. Sheldon-40. Low Rarity-6. Very Good 10. Sharpness of Very Fine 20 but uniformly and finely porous with a noticeable scratch from the cheek to a denticle, some small pit marks on and in front of the neck and a couple of minor edge dents on each side. Medium dark steel brown, lighter highpoints.

Die state: Clash marks from the top of the head, a crack from the edge through the left tips of N in UNITED to the tip of the leaf below, another from the edge through the left tips of D to the leaf below, die sinking on the lower central reverse weakening CEN and the upper portion of the left bow.

Ex Robert J. Kissner — Stack's 6/75:239 — Herman Halpern — Stack's 3/87:121.

1794 NC-2 One of Only Two Known



- 57 1794. Sheldon-NC-2. Rarity-8. Very Good 10. Sharpness of Very Fine 30 but porous with some corrosion, nearly all of which is on the obverse. Dark olive with orange brown highpoints. One of only two examples known, the other being the Gilbert-Phelps-Sargent-Newcomb-Clapp specimen now in the ANS collection and forever off the market.

Perfect dies and unique as such. The ANS coin has the reverse die badly broken through D in UNITED and heavily cracked through the bases of ST in STATES and beyond.

Purchased unattributed in 9/62 in New Jersey from Bill Wright by Ed Hipps 10/62 — Dorothy Paschal — Dr. William H. Sheldon 4/19/72 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 3/20/92.



- 58 1794. Sheldon-41. Rarity-3. Very Fine 20. Five points sharper but several small handling marks are visible on the obverse with fewer on the reverse. There are three light edge dents over LIBERTY and one over A in STATES which is a trifle more severe. Medium brown.

Die state: A light crack from the edge through the center of D in UNITED.

Ex Mad Money Mart (Akron, Ohio) — Jack H. Beymer 12/31/83 — Jack H. Robinson — Superior Galleries 1/89:66.



- 59 1794. Sheldon-42. Low Rarity-4. Fine 15. Sharpness of Very Fine 25 but some light scratches above the head, one on the forehead and three more slightly heavier ones opposite the face. On the lower bust line and in the field above the 9 is a scratch and scattered around ONE CENT are several tiny nicks. Glossy dark olive from a protective coat of wax probably applied by Dr. Sheldon.

Die state: Very faint clash marks between the cap and hair.

Ex Oscar J. Pearl — Numismatic Gallery F.P.L., 1944:37 — Robert L. Moore 11/58 — Dorothy Paschal — Eugene Exman.



- 60 1794. Sheldon-43. High Rarity-2. Very Fine 25. Sharpness of Very Fine 35 but the surfaces are covered with microscopic abrasions; this still is a very nice cent. Medium dark steel brown with flecks of light reddish tan through ITED ST into leaves below.

Die state: A very small bulge over A in STATES reflects the beginning of a die crack.

Ex Robert Rhue 9/3/83 — Jack H. Robinson — Superior Galleries 1/89:70.



Lot 61

Unique and Recently Discovered 1794 NC-10



- 61 1794. Sheldon-NC-10. Rarity-8. Very Good 10 with a small planchet void below ME in AMERICA. Slightly sharper but on the face is a minor scratch, to the right of ONE CENT is a long, thin ancient scratch and over A in STATES is an edge dent darkish olive and brown. This is the first time since its discovery that this new variety will be publicly auctioned and it represents an extremely important opportunity for the specialist. ANACS graded Fine 12 but broken out of the slab.

Perfect dies. The obverse is an early die state of Sheldon-43, the reverse is new. There is no berry between the leaf and stem right of E in ONE and the two berries inside the wreath right of T in CENT are widely separated, the top berry of the two distinctly left of the lower berry.

Purchased unattributed on 7/27/94 at the ANA convention in Detroit by Christopher B. Young [Cosmic Coins] who sold it on 8/4/94 to Mr. Brown.



See Color Plate 1

- 62 1794. Sheldon-44. High Rarity-1. Extremely Fine 40. Slightly sharper but attractively retoned to a medium dark chocolate brown with traces of lighter brown on both sides and a thin, short lamination on top of the head and into the field. A very nice cent with no imperfections other than a couple visible under magnification. Double profile on the forelock, forehead, end of the nose, lips and chin.

Die state: Cracked from the edge along the back of the cap into the field, cracked from the edge below 9 through 17 into the lower curls, clash marks between the cap and head, on the inner cap and in the curls below, in front of the neck and between the pole and the bust, a light curved crack from the right base of A in STATES to a leaf below, clash marks from a leaf below TES, through parts of the wreath and around ON CEN.

Ex Numismatic and Antiquarian Service Corporation of America 7/80:1072 — Norman Stack Collection — Herman Halpern — Stack's 3/88:61 — R.E. Nafziger, Jr. — Early American Coppers 4/89:33.

1794 NC-5 The Finer of Only Two Known



- 63 1794. Sheldon-NC-5. Rarity-8. About Good 3. Sharpness of Very Good 8 but with an edge dent behind the cap, an edge defect below 94 in the date and some surface nicks, mostly on the reverse. Many decades ago the coin was bent, then a more recent attempt was made to straighten it with a hammer. The letters in STATES OF AMERICA are very weak, some nearly obliterated. Dark olive brown with lighter highpoints. This is the discovery piece for the variety and the finer of two known, the other example being Fair 2 and residing in an Ohio collection.

Die state: Obverse crack from border downward along the back of the cap into the field; another from the border through 7, the upper part of 1 and faintly through the lowest curls. Reverse has been injured and the whole area from TA in STATES to the lower right branch is peppered with a shower of linear marks.

Discovered in 1951 by John Pawling — New Netherlands Coin Co. #39 11/52:413 — Dorothy Paschal — Dr. William H. Sheldon 4/19/72 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 3/20/92.

Tied For Fourth Finest



See Color Plate 1

- 64 1794. Sheldon-45. High Rarity-5. Very Fine 25. Sharpness of Almost Uncirculated 50 but most of the obverse and two areas of the reverse have been burnished to remove nicks, a few of which still show, and some edge nicks on both sides have been smoothed down. Below the left ribbon end is an edge dent. Attractively retoned to a medium dark steel brown with a light tan color on Liberty. Tied with two others for fourth finest known. One of the other 25 coins is in Carnegie Institute and the ANS has an example graded Very Fine 35.

Die state: Cracked from the rim through IC, the right stem, right ribbon and numerator to the end of the left ribbon.

Ex Michael Kirzner — Denis W. Loring — John W. Adams — Dorothy Paschal, 1977 — Denis W. Loring — Robinson S. Brown, Jr. — Superior Galleries 9/86:60.

Late Die State of S-46



See Color Plate 1

- 65 1794. Sheldon-46. Rarity-3. Very Fine 20. A choice medium dark steel brown cent marred only by an edge dent over ED in UNITED and smaller ones over O in OF and over E in AMERICA. This is a difficult variety to find with extensive die cracks.

Die state: Heavy obverse cracks with a piece of metal between the top of the 4 and the bust, the result of a broken die.

Ex Anderson Dupont — Stack's 9/54:67 — A. Kosoff — R.E. Naftzger, Jr. — A. Kosoff 4/56:20 — Dorothy Nelson — Stack's 2/76:15 — unknown — Bowers and Merena Galleries 8/83:250 — Del Bland 4/1/84 — Jack H. Robinson — Superior Galleries 1/89:81.

Hays Plate Coin



- 66 1794. Sheldon-47. Low Rarity-4. Fine 15. Just slightly sharper but at the base of Y in LIBERTY is a nick, another appears between the bases of S and O and three smaller ones are bunched together around the berry below the right side of D in UNITED. Other faint handling marks are visible on both sides and below ITE is a thin scratch. A fine double profile exists on the forehead, end of nose, lips and chin. Medium brown, the reverse mottled with dark olive brown. H-45 45 45 on the edge in white ink. The obverse and reverse are plated in the 1893 Frossard-Hays book on the varieties of 1794.

Perfect dies.

Ex W.W. Hays, 1900 — Charles Steigerwalt, 1906 — Charles G. Zug — Lyman H. Low 3/07:6 — C.H. Stearns — Mayflower Coin Auctions 12/66:305 — unknown — Herman Halpern 3/87:124.



- 67 1794. Sheldon-47. Low Rarity-4. Very Good 8. A little sharper but the surfaces are uniformly and faintly rough. Between T and E in STATES is a small edge nick, otherwise this is a clean and pleasing dark olive and brown cent. Reverse rotated 35 degrees to the right.

Die state: Cracked from the edge past the first A in AMERICA through two leaves to the stem.

Ex Doug Bird 10/81 — Del Bland.

Semi-Unique 1794 NC-9 Discovered By Chuck Furjanic



- 68 1794. Sheldon-NC-9. Rarity-8. About Good 3. Sharpness of Fine 12 but uniformly porous with light edge dents left of the date, above E in LIBERTY and over AM in AMERICA. The obverse is cordovan brown and olive in color with some areas of dark olive, the reverse is dark olive brown with brown highpoints. This is the second finest of only two examples known and another important opportunity for the specialist. The discovery coin for the variety.

Die state: Perfect obverse dies, reverse with a heavy, bisecting crack from the edge, between 00 in the denominator through the left side of the right bow, N in CENT, N in ONE, the upper two leaves and between S O to the edge.

Purchased unattributed on 1/3/74 at the Mid-Winter convention in Miami Beach by Chuck Furjanic — Gordon J. Wrubel 2/74 — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — John W. Adams — Kagin's Numismatic Auctions #305 1/75:476 — John W. Adams — Robinson S. Brown, Jr. — Superior Galleries 9/86:65.

The Famous Starred Reverse



- 69 1794. Sheldon-48. The Starred Reverse. Rarity-5. Good 5. Slightly sharper but the surfaces are uniformly and very faintly rough. A short scratch can be seen at the chin and over the first T in UNITED is a minor edge dent. Dark olive and brown with about half the stars visible. This is an excellent lower-grade example of a variety that is in hysterical demand. It is the most famous of all the large cents and a cornerstone in any collection.

Perfect dies.

Ex Dr. Robert J. Shalowitz — Superior Galleries 5/89:181 — Dr. Robert J. Shalowitz 8/9/89.



- 70 1794. Sheldon-49. Rarity-2. Fine 15. Sharpness of Very Fine 25 but uniformly and finely granular, otherwise completely unblemished. Dark olive, somewhat glossy, with very faint traces of brown especially around the date.

Perfect dies.

Ex Consignment "A" — Stack's 6/68:169 — Herman Halpern — Stack's 3/87:126.



- 71 1794. Sheldon-49. Rarity-2. Very Good 7. Sharpness of Very Fine 20 but on the obverse are a great many very small pit marks and light corrosion covers most of the reverse. Dark olive with light tan highpoints and a deep red color throughout the reverse.

Die state: A crack from the edge through the upright of E, the hair and to the curl behind the eye.

Ex Jack H. Beymer 12/28/82.



- 72 1794. Sheldon-50. High Rarity-5. Very Good 7. Sharpness of Extremely Fine 45 but somewhat uniformly pitted on both sides with scrape marks through the date weakening the digits. Dark steel brown, well struck, the dentilation mostly exceptionally sharp.

Perfect dies.

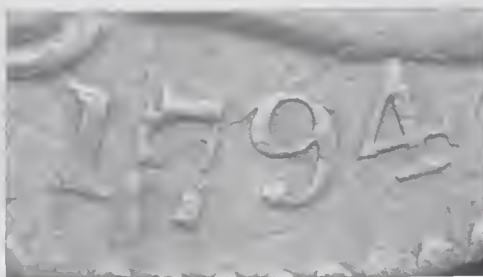
Ex Lou Riggs M.B.S. #33 2/55:431 — Lou Riggs — Lou Riggs M.B.S. #35 6/55:31 — Edward H. Schwartz — A. Kosoff 10/61:56 — An Eastern Collection — Superior Galleries 2/76:1374 — Tom Morley — Early American Coppers 1/79:5.



- 73 1794. Sheldon-51. Low Rarity-5. About Good 3. Dark olive steel in color with a short, diagonal scratch below the eye. Although the surfaces are not perfectly smooth, this is a very nice cent for the grade.

Perfect dies.

Ex Robinson, Victor-McCawley (RVM) 2/27/88.



- 74 1794. Sheldon-51. Low Rarity-5. Very Fine 20. At least five points sharper but the reverse has a sandy appearance, between T and E in UNITED and over the second A in AMERICA are small edge dents and on both sides are a couple of minor abrasions. Medium and light steel brown, the reverse slightly darker.

Die state: Heavy crack from a denticle to left tip of 7, from there this crack becomes lighter continuing onto the shoulder where it branches, both branches running into the hair, another crack curves from the previously mentioned heavy crack through the 7, bust and pole to a denticle.

Ex Dorothy Gershenson — Superior Galleries 10/91:703.

Tied For Fifth Finest Known



- 75 1794. Sheldon-52. Rarity-6. Fine 12. Lovely, smooth dark steel brown surfaces with slight traces of raw copper visible on Liberty due to excess rubbing (these can easily be toned down). Some minor handling marks including a long, almost invisible hairline scratch opposite the face and a heavier one through the right top of N in ONE. Left of the date is a small spot of verdigris. Tied for fifth finest known with four or five others.

Die state: Faint clash marks faintly show below LI.

From Europe to Heritage Rare Coin Galleries — Superior Galleries 2/91:669a.

Tied For Fifth Finest



- 76 1794. Sheldon-53. Rarity-6. Fine 12. Sharpness of Extremely Fine 40 but the obverse is uniformly and lightly porous with a few pit marks behind the hair; the reverse is covered with pit marks. Reddish brown with dark olive around the obverse devices and throughout the reverse. Well struck and centered and not all that unattractive. Shown on Plate 21 of the 1914 ANS Exhibition Catalogue. Tied for fifth finest known with two others. Of the four better examples, a Very Fine 25 is in the ANS and a Fine 15 is in Carnegie Institute, both permanently off the market.

Die state: Crumbling in the denticles above AM and to the left.

Ex Arthur Sargent — S.H. Chapman 6/13:467 — Dr. George P. French, privately — J.P. Hale Jenkins — Henry Chapman 7/22:1568 — George H. Clapp — J.C. Morgenthau & Co. #388 3/38:426 — Howard R. Newcomb, privately — Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:382 — Dr. Edward R. Bush — Denis W. Loring — Tom Morley 9/12/91.

Tied For Fifth Finest Known



See Color Plate 1

- 77 1794. Sheldon-54. Rarity-3. Very Fine 35. Attractively toned medium dark steel brown and marred only by a very small nick on the face, a tiny edge nick over Y in LIBERTY, a scratch through the two leaves below T in CENT and a light carbon spot on the left base of D in UNITED. Tied with three others for fifth finest known and exceeded only by two 50-coins and two 45-coins, one of which is in the ANS.

Die state: Clash marks within the left wreath, around O in ONE, around C in CENT and above F.

Ex Norman Stack Collection — Herman Halpern — Stack's 3/88:72 — Chris Victor-McCawley (CVM) 12/6/88.



- 78 1794. Sheldon-55. High Rarity-2. Very Fine 20. Sharpness of Very Fine 35 but there are edge dents on both sides, the worst being behind the curls, over Y in LIBERTY and over the second T in STATES. In addition, some relatively unimportant handling marks are visible, mostly on the reverse. Dark olive steel in color.

Die state: A light crack from the hair to a denticle, another short one in the lower curls.

Ex Thomas D. Reynolds 7/22/87.



- 79 1794. Sheldon-56. High Rarity-2. Very Fine 25. Sharpness of Extremely Fine 45 with a finely porous surface on the obverse and a minutely porous surface on the reverse. On the top of the neck is a scratch, another vertical one is on the cap at its top line. Somewhat weakly struck on the upper obverse and lower reverse due to misalignment of the dies as is often seen on this variety. Dark olive in color.

Die state: Cracked from the hair to a denticle, another crack runs from the lowest curl just behind the shoulder up through the hair and intersects with the first crack. Clash marks on both sides.

Ex Henry A. Sternberg — M.H. Bolender M.B.S. #190 3/56:1553 — Robert J. Kissner - Stack's 6/75:254 — Kenneth D. Pines — Dr. C.R. Chambers 2/10/83 — Jack H. Robinson — Superior Galleries 1/89:98.



- 80 1794. Sheldon-57. Rarity-1. Very Good 10 with several planchet defects along the right obverse edge, on the face and one the end of the bust. Sharpness of Fine 15 but the edge has been flattened over M in AMERICA, and right of D in UNIT-ED is a scratch. Cleaned and retoned to a brown color with olive overtones.

Perfect dies.

Ex McLaughlin & Robinson Coins #4369 2/88:54.



- 81 1794. Sheldon-57. Rarity-1. Fine 15. Sharpness of Very Fine 25 but the surfaces are not perfectly smooth and on the reverse are a couple of very small edge dents. Tiny planchet pit marks exist touching the top of the cap, on the cheek and a larger one touching the top double leaf, all as struck. Cleaned and retoned to a golden tan color.

Die state: Two parallel die cracks in the form of shallow troughs from the denticles to the face, the die has been injured over CA in AMERICA and other injuries appear in the center of the reverse.

Ex Darwin B. Palmer, Jr. 3/21/89.

Tied For Fourth Finest

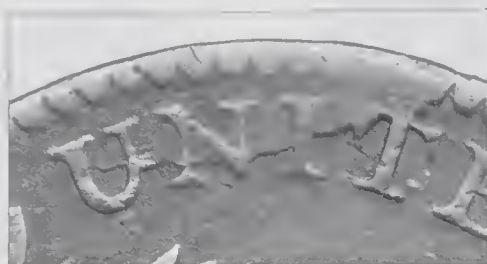


See Color Plate 1

- 82 1794. Sheldon-58. Rarity-3. Extremely Fine 40. Five points sharper but half of the edge has been rolled somewhat flat causing a thin raised line of metal entirely around the reverse rim. A faint line-like planchet defect across the face is barely visible and a tiny speck of porosity can be seen in the lower right obverse field. Medium light chocolate brown. Tied for fourth finest known with three or four other examples.

Perfect dies.

Ex Mayflower Coin Co., privately — Robert R. Shaw — J.M. "Jack" Stone — Dr. Robert A. Schuman — Dr. Robert J. Shalowitz — David Berg — Gordon J. Wrubel — Manfra, Tordella & Brookes 3/76 — Denis W. Loring 5/7/83 — Jack H. Robinson — McLaughlin & Robinson Coins #4053 2/85:92 — G. Lee Kuntz — Superior Galleries 10/91:65.



- 83 1794. Sheldon-58. Rarity-3. Very Fine 20. Sharper by five points but on both sides are some small edge dents, the worst being between I and B in LIBERTY. Darkish steel brown.

Die state: Cracked through UNIT with the die sinking in that area, clash marks in the curls, below the chin and in front of the neck, heavier ones through the left central area of the reverse.

Ex Stack's, privately 12/14/63 — Jackson C. Storm 8/1/84 — Robert E. Matthews — Superior Galleries 5/89:191.

The Miller-Hines-Downing S-59



- 84 1794. Sheldon-59. Low Rarity-3. Fine 15. Pleasing glossy dark steel brown surfaces from a protective coat of wax. A few microscopic abrasions, including very small nicks on I in LIBERTY and on N in UNITED. The denticles at the top of the obverse are gone due mostly to having been struck off center. With the yellow H D in ink on the edge denoting the Downing ownership.

Die state: Clash marks in the curls, below the chin and in front of the neck.

Ex Henry C. Miller — Thomas L. Elder 4/17:667 — Henry C. Hines — Homer K. Downing — 1952 ANA (N.N. Coin Co. #38):1654 — Arthur H. Mershon — unknown — Herman Halpern — Stack's 3/87:132.



- 85 1794. Sheldon-59. Low Rarity-3. Good 4. Sharper but uniformly porous. Dark olive with brown highpoints on the obverse.
 Die state: Cracked from the edge across the fraction and right ribbon end through the second A in AMERICA to the edge.
Ex Kenneth M. Goldman — Denis W. Loring.



- 86 1794. Sheldon-60. High Rarity-3. Fine 12. Several small abrasions on both sides, most noticeable in the right obverse field, none of which are too serious. Medium steel brown with a light brown color on the obverse highpoints and on some small areas of the reverse.
 Die state: Heavy clash marks above the head, faint ones in the curls.
Ex Robinson, Victor-McCawley (RVM) 12/6/88.

The Gilbert-Miller-French-Clarke S-61
Plated In Both Elder-Hays and In Chapman
Seventh Finest Known



See Color Plate 1

- 87 1794. Sheldon-61. Rarity-4. Extremely Fine 45 with a small planchet defect on the lower reverse edge. Sharpness of Almost Uncirculated 55 but cleaned and nicely retoned to a medium dark steel blue brown color with faint lighter brown undertones. Left of L in LIBERTY is a small edge dent, below the lower end of the cap is a nick, across the neck and bust is a long hairline scratch and a couple of other minor abrasions can be found on both sides. The edges over E in LIBERTY and over I in AMERICA are slightly rounded due to a peculiarity in manufacture. Seventh finest known. The obverse and reverse are plated in both the 1910 Elder-Gilbert book and the Chapman book.

Die state: Heavy clash marks above the head, light ones in the curls, below the chin and in front of the neck, other heavier ones through the fraction, bows, right wreath and left central reverse, heavily clashed dentils from the right side of the second A in AMERICA through the denominator, left ribbon end and UNI.

Ex E. Gilbert — Thomas L. Elder #44 10/10:36 — H.O. Granberg — William H. Woodin — The United States Coin Co. 5/15:121 — Henry C. Miller — The United States Coin Co. 12/17:415 — Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:60 — T. James Clarke, 1944 — B. Max Mehl — Dr. William H. Sheldon — Norman Stack collection — Auction '88 (Stack's):1013 — Denis W. Loring — Roy Rauch — Tom Morley — Superior Galleries 5/92:441.

Very Rare Perfect Die S-62 From the Hines and Downing Collections



- 88 1794. Sheldon-62. High Rarity-4. Fine 15. Sharpness of Very Fine 25 but the surfaces are uniformly and very lightly rough, between I and T in UNITED is a pit mark, another resides below E in STATES, over IT is an edge dent and over the second T in STATES is a small edge dent. Dark chocolate steel brown with tan highpoints. Formerly in the Downing collection with the yellow H D on the edge. A very rare die state in this grade with only four known examples outranking it.

Perfect dies.

Ex Henry C. Hines — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1693 — Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:391 — John W. Adams — Dorothy Paschal — Tom Morley — Del Bland — Denis W. Loring — Tom Morley 4/15/85 — Richard V. Punchard — Tom Morley 9/12/91.



- 89 1794. Sheldon-62. High Rarity-4. Good 6. Sharpness of Very Good 8 but uniformly and lightly rough. No other abrasions are evident. Nicely mixed dark olive and brown fields with brown highpoints. A rather appealing cent for the grade.

Die state: Long, heavy rim break at the left border.

Ex Denis W. Loring.



- 90 1794. Sheldon-63. Fallen 4. Low Rarity-3. Very Fine 25. Sharpness of Extremely Fine 45 but the surfaces are dark olive with some tan highpoints and are lightly porous. A few very small edge dents are visible on both sides. Behind and above the end of the cap, on the first T in STATES and on the leaf and wreath below ER in AMERICA are pit marks or corrosion spots which have been repaired. This cent is not as bad in appearance as it sounds.

Die state: Clash marks above the ear and below the chin to the neck.

Ex Frank H. Masters, Jr. — Rare Coin Company of America 5/71:75 — Robinson S. Brown, Jr. — Superior Galleries 9/86:83.



- 91 1794. Sheldon-64. Missing Fraction Bar. Low Rarity-5. Fine 15. Sharpness of Very Fine 30 but on both sides are edge dents, some of which are heavy. Behind the head, across the pole, on the bust and neck, on the lower reverse and below OF are some long and short scratches. Medium brown. This is a very popular variety and is constantly in demand.

Die state: Cracked from a denticle through D in UNITED to the second leaf below, then lightly to the stem of the wreath.

Ex an Eastern collection — Superior Galleries 2/76:1380 — Kenneth M. Goldman — Robert L. Hughes Enterprises — Denis W. Loring — Robinson S. Brown, Jr. — Superior Galleries 9/86:84 — Robert E. Matthews — Superior Galleries 5/89:198 — Chris Victor-McCawley (CVM) 10/24/89.

1794 NC-6 Semi-Unique



See Color Plate 5

- 92 1794. Sheldon-NC-6. Rarity-8. Fine 12. Sharpness of Very Fine 20 but in the right obverse field are two long, dull scratches, from the curls behind the neck are two pin scratches and over T in LIBERTY is a minor edge dent. The reverse exhibits some long scratches through ONE CENT and a light edge dent between C and A in AMERICA. Medium dark steel brown. Tied for finest known and of the utmost importance as only two examples exist, the second also grading Fine 12 and residing in an Ohio collection. However, the piece offered here is considerably sharper. This is the discovery coin for the variety and the reverse is illustrated in *Penny Whimsy*.

Die state: Perfect obverse with complete dentilation, the reverse die is bulged weakening the entire central area and obliterating NT in ONE, from a denticle between D and S a die crack extends into the field and faint cracks run from the denticles to the tops of most of the letters in UNITED STATE.

Identified in 8/57 by Walter Breen in a lot of cents from A.H. Baldwin & Sons, Ltd. (London) consigned to New Netherlands Coin Co. #50 12/57:969 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 11/19/92.

1794 NC-6 Semi-Unique



Lot 92



See Color Plate 1

- 93 1794. Sheldon-65. Rarity 1. Extremely Fine 40. Five points or more higher in terms of sharpness but from the central reverse to the denticles below U in UNITED and below the fraction is some porosity and verdigris, over ST is an edge dent and over the right side of U is a very small edge nick. Lovely glossy dark chocolate brown in color. A common variety but difficult to locate this nice.

Die state: Crack from near the lowest point of the cap into the field, crack from a denticle across the bust where it meets another crack from the edge through the left side of the 9 into the lower hair, crack from a denticle opposite the neck into the field, clash marks in the curls to the cap, faint ones at the neck, forehead, behind the head and behind the cap, crack from a denticle through the left base of the second S in STATES, the top left faintly into the field below, crack from a denticle through the left side of the second A in AMERICA through the wreath into the right bow, very faint crack above the top of A in STATES to the tops of TE, crack from the top of O in OF to a denticle above F, another from the right top of F to a denticle above.

Ex H.W. Taffs-Glendining & Co., Ltd. (London) #10 11/56:510 — James Kelly — James Kelly 4/57:57 — James Kelly (World Numismatiques), privately 2/62 — G. Lee Kuntz — Superior Galleries 10/91:73.

The Very Rare S-66



- 94 1794. Sheldon-66. High Rarity-5, Near Rarity-6. Very Good 7. Slightly sharper but the surfaces are faintly porous and magnification reveals well-hidden scratches on Liberty and in the central reverse. Over the right side of R in LIBERTY is a very small rim dent and on the base of N in CENT is a pit mark. Medium steel tan and in huge demand by variety collectors.

Perfect dies.

Ex Norman Stack collection — Herman Halpern — Stack's 3/88:94.



- 95 1794. Sheldon-67. Rarity-3. Very Fine 30. Sharper by five points but the central area of the reverse is covered with tiny dent-like defects, and on the obverse a few trivial abrasions are barely visible. Medium steel brown.

Die state: Faint die crack from the upper lip across the face and hair just into the field, cracked along the tops of RTY and a short distance into the field, clash marks around Liberty, through the upper left wreath and around the area below the knot.

Purchased at the Hayward Coin Show on 12/2/62 by G.M. "Pat" Patterson — Kagin's Numismatic Auctions #347 5/88:1094 — Martin Paul (The Rarities Group) — Heritage Rare Coin Galleries — 1988 ANA (Heritage Numismatic Auctions #3):46 — Heritage Rare Coin Galleries — Heritage Numismatic Auctions #5 12/88:20 — Heritage Rare Coin Galleries — Heritage Numismatic Auctions #2 3/89:13 — Ronald J. Gillio — Chris Victor-McCawley (CVM) 10/24/89.

The Phelps-Gilbert-Pearl S-68
Plated In Hays, Gilbert and Sheldon
Tied For Eighth Finest Known



- 96 1794. Sheldon-68. Rarity-5. Fine 15 with a planchet defect through the second A in AMERICA. Sharpness of Very Fine 30 but heavy cuts on the face and smaller ones on the neck have been burnished to almost eliminate their effect. Over E in UNITED is a small edge dent. Somewhat glossy dark chocolate brown, the burnished area having been recolored. Tied with three or four others for eighth finest known. NEW VAR 55-55 PHS on edge in ink. The obverse is shown on the 1884 Frossard-Hays plate, on the 1910 Elder-Gilbert plate and on Sheldon's *Early American Cents* and *Penny Whimsy* plates.

Die state: Bisecting crack as always, clash in front of the neck, at the forehead, through the lower curls, faintly below the bust, through the upper left wreath and around the area below the knot.

Ex Henry Phelps — Chas. Steigerwalt, 1906 — Charles G. Zug — Lyman H. Low 3/1907:55 — E. Gilbert — Thomas L. Elder #44 10/10:55 — H.O. Granberg — William H. Woodin — *The United States Coin Co.* 5/15:143 — Col. E.H.R. Green — B.G. Johnson (St. Louis Stamp & Coin Co.) — Oscar J. Pearl — *Numismatic Gallery F.P.L.*, 1944:86 — Edward L. Urban — Robert J. Kissner — *Stack's* 6/75:267 — John W. Adams — *Bowers and Ruddy Galleries F.P.L.*, 1982:70 — *Bowers and Ruddy Galleries F.P.L.* #46 12/82 — *Bowers and Ruddy Galleries F.P.L.* #48 6-7/83 — John W. Adams 4/14/89.



- 97 1794. Sheldon-69. Rarity-3. Very Fine 25. Sharpness of Very Fine 30 but the edges on each side show a couple of tiny edge dents and a few minor handling are present, mostly on the reverse. Cleaned and nicely retoned to a dark chocolate brown with a lighter brown through the date and up beyond the bust.

Die state: Clash marks around Liberty and throughout the wreath.

Ex A.J. Fink, 1949 — Adm. Worthington S. Bitler 8/60 — A. Kosoff — Robert Gildred — *Kagin's Numismatic Auctions* #331 10/83:1014 — Gary Ruttenberg 10/1/90.



- 98 1794. Sheldon-70. Low Rarity-2. Very Fine 25 with a thin line-like planchet lamination down from the back edge of the cap. Choice glossy dark olive steel surfaces marred only by a minute nick on the upper neck and an even smaller nick near the left base of L in LIBERTY. A very desirable cent.

Die state: Crack from a denticle between T and Y to the forehead, then down to below the corner of the eye, faint clash marks at ITE in UNITED and below, heavier ones through the ribbon ends and parts of the wreath.

Ex Jack H. Beymer 10/70 — Robert E. Vail 11/21/88 — Del Bland 12/30/88.

Tied For Seventh Finest



- 99 1794. Sheldon-71. Rarity-2. Extremely Fine 40. Lovely medium chocolate brown surfaces with some minute nicks on and above 79 in the date, a short scratch from the lower lip, a light scratch on the face and a small nick between D and S on the reverse. Not a rare variety but very difficult to obtain at this grade level. Tied with three or four others for seventh finest known, two of the better ones being in the ANS collection now or formerly.

Die state: Faint crack across the tip of the pole, crack from the left field to the cap, from the cap through the tops of LIBE, clash marks through RTY into the field where they are very faint, clash marks around Liberty, through the date and the lowest curls, clash marks through the lower and right wreath nearly to the numerator.

Ex Norman Stack collection — Herman Halpern — Stack's 3/88:104 — Anthony Terranova — R.E. Nafziger, Jr. — Early American Coppers 4/89:46.



Lot 100



See Color Plate 1

- 100 1794. Sheldon-NC-3. Rarity-8. Fine 12. Pleasant medium brown surfaces with two thin dents, one on each side of the ear, a small dent inside O in ONE, a light edge dent over the second A in AMERICA and a long, faint pin scratch from a denticle left of E to below CENT. This is one of two known examples and the only one available to collectors, as the second specimen is the discovery coin in the ANS collection and permanently impounded there. Finest known by a wide margin.

Die state: A light diagonal crack from a denticle through D and a berry to the stem of the wreath.

Ex C.H. Stearns — Mayflower Coin Auctions 12/66:325 — Alfred Bonard — French's, privately 5/67 — R.E. Nafziger, Jr. 2/23/92 — Eric Streiner 11/19/92.



See Color Plate 1

- 101 1794. Sheldon-71. Rarity-2. Very Good 7. Sharpness of Very Fine 20 but uniformly very porous with light burnishing on the obverse to help minimize the roughness.

Early die state without the cracks; any clash marks would be obscured by the porosity.

Ex Lucius S. Ruder — Stack's 9/87:346 — Robinson, Victor-McCawley (RVM) 11/4/87.



- 102 1794. Sheldon-72. Exact Head of 1795. High Rarity-2. Very Fine 25. Sharpness of Very Fine 35 but in the hair on top of the head is a very small pit mark, on the shoulder is a tiny one and scattered around the reverse are numerous other tiny pit marks. Medium dark steel tan, the obverse cleaned and recolored.

Die state: Cracked from a denticle to the forelock between T and Y and on into the hair near the back of the head, cracked from a denticle through the upright of D in UNITED through a berry to the wreath.

Ex Jules Reiver — Del Bland — Myles Z. Gerson — Del Bland — Sylvia Novack 2/2/89 — Del Bland — Thomas D. Reynolds 8/3/89.

The Cents of 1795

Second Finest Known S-73



- 103 1795. Sheldon-73. Lettered Edge, Hyphen Variety. Low Rarity-5. Very Fine 20. Choice medium brown surfaces with some dark red brown mottling on the reverse. Behind the lower end of the cap is a small light dent and between M and E in AMERICA is a rim dent. Glossy from a protective coat of wax applied by Dr. Sheldon. This is the famous Hyphen Variety, long considered a rarity by the great collectors of the past. It is the second finest known.

Die state: A bulge below E in LIBERTY extending to below the left base of R and two line-like cracks from the "hyphen," one through the center of T, the other to its left base.

Ex Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:95 — T. James Clarke, 1944 — B. Max Mehl, 1944 — Henry C. Hines — Homer K. Downing — 1952 ANA [New Netherlands Coin Co. #38]:1705 — Dr. William H. Sheldon — Dorothy Paschal, 1977 — Denis W. Loring — Charles E. Harrison — Denis W. Loring 12/2/91.



- 104 1795. Sheldon-74. Lettered Edge. Low Rarity-4. Very Fine 30. Dark steel brown, slightly glossy, with light verdigris at the end of the cap and around many devices on the reverse, but without noticeable abrasions. Rarely found in this grade and an example that should create considerable attention.

Die state: Faint traces of die rust below the bust, crack from the rim to the top of the 9 to the bust, crack from the rim through UNI, below TE, through the base of D and beyond, cracked through OF to the left side of A, crack from the field through AMERI to a denticle over the right side of C, crack from the field over C through A, the right ribbon, numerator, left ribbon to the crack left of U, crack from a denticle over the right side of D through STATES and beyond, light crack over the tops of ER and a faint crack between CA.

Ex Henry C. Hines — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1706 — Dr. William H. Sheldon — Kenneth W. Rendell 6/3/60 — Mrs. R. Henry Norweb — Bowers and Merena 11/88:2734 — Thomas D. Reynolds — Charles Wiggins — McLaughlin & Robinson Coins #4392 9/89:228 — Chris Victor-McCawley (CVM) 10/24/89.



- 105 1795. Sheldon-75. Lettered Edge. Rarity-3. Fine 12. Slightly sharper but over R in LIBERTY is a long, light edge dent and another exists between S and O on the reverse. On both sides are faint blemishes plus a small nick below IB and one on the cheek. Nicely toned in shades of brown with darkish steel overtones.

Die state: Traces of die rust below the bust, crack from the rim to the left top of 9 to the bust, faint crack through the tops of RTY to a denticle opposite the mouth, light crack above the first A in AMERICA to the left top of M.

Ex Doug Bird — Gary Ruttenberg 10/1/90.



- 106 1795. Sheldon-76a. Lettered Edge, ONE CENT High Rarity-5. Fine 15. Sharpness of Very Fine 25 but opposite the chin is a long, light edge dent, right of the date is a small one, right of the second S in STATES is another long, light edge dent and over ITE in UNITED are two heavier ones. The surfaces are faintly rough, on the back side of the cap is a pit mark and at the eye are a couple of very small nicks. Dark steel brown. This is an excellent example of the rare Lettered Edge, much better in appearance than the description makes it sound.

Perfect dies.

Ex American Numismatic Society — Dr. William H. Sheldon 2/48 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal — New Netherlands Coin Co. #50 12/57:984 — Dorothy Paschal — Hollinbeck Coin Co. — Leonard W. Stark (Central Coin Mart) — Hollinbeck Kagin Coin Co. — Hollinbeck Kagin Coin Co. M.B.S. #264 6/66:895 — Hollinbeck Kagin Coin Co. — Art Kagin, privately 10/6/89 — Chris Victor-McCawley (CVM) 10/24/89.

Tied For Second Finest Known



See Color Plate 1

- 107 1795. Sheldon-76b. Plain Edge, ONE CENT High. Rarity-1. Mint State 61. Lovely medium light steel brown surfaces with considerable traces of mint red, with only a few traces of microscopic planchet roughness on the upper obverse and lower reverse. Weakly struck on the denticles above LIBERTY and to the right, along the lower reverse rim and on U in UNITED. Very choice and highly desirable. Tied for second finest known with four or five others.

Die state: Clash marks below the inner line of the cap, at the chin, neck and in the lower curls, clash marks through O, CE, right of the double leaf below, through parts of the left wreath and through the leaves and wreath below the first A in AMERICA.

Ex Heritage Numismatic Auctions #2 3/89:14 — Heritage Rare Coin Galleries — Heritage Numismatic Auctions #3 10/89:31 — Del Bland 10/89 — G. Lee Kuntz — Superior Galleries 10/91:86.

1795 NC-2
The Discovery Coin and Finer of Only Two Known



- 108 1795. Sheldon-NC-2. Plain Edge, ONE CENT High. Rarity-8. About Good 3. Sharpness of Good 6 where struck up but LIBERTY, parts of the legend and the denominator are illegible due to undertype because this cent, as well as the other known example, is overstruck on a 1794 Talbot, Allum & Lee token. Because of wear, no edge lettering is visible and it probably was never on the token. Two very long crossing scratches are on the obverse, a couple more are on the reverse and the surfaces are lightly rough. Darkish steel brown color. This is the finer of only two known, the other being Fair 2 and residing in a private collection.

Die state: Not possible to determine.

Discovered by Walter Breen in a date set purchased in 11/68 by Lester Merkin and consigned to Lester Merkin 3/69:649 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 8/13/92.

1795 NC-3
The Discovery Coin



- 109 1795. Sheldon-NC-3. Plain Edge, ONE CENT Central. **High Rarity-7.** Basal State 1. An even medium dark steel brown with two small nicks opposite the eye, otherwise almost completely free from abrasions. The outline of Liberty is almost complete, LI is sharp, B is weak and ERT, most of Y and the date are worn smooth. On the reverse, most of UNITED S, the wreath and ONE CENT are visible though parts are weak or gone. This is one of only four examples known, the condition census being 3-2-2-1. It was discovered by Jack H. Beymer during an idle hour in his hectic schedule.

Die state: Not possible to determine.

Discovered by Jack H. Beymer on 4/5/80 in a group of coins purchased in 7/79 at a Washington, D.C. coin show, then via Dr. Robert J. Shalowitz in 5/81 to R.E. Naftzger, Jr. 2/23/92 — Eric Streiner, 3/20/92.



- 110 1795. Sheldon-77. Plain Edge, ONE CENT Central. High Rarity-3. Very Fine 25. Choice, glossy medium brown surfaces free from blemishes except for three very light vertical scratches on Liberty, one of which extends to the edge over T in LIBERTY, and a tiny speck of verdigris below L. Although not condition census, this is an important cent.

Die state: Light crack from the edge to the top of the second A in AMERICA, heavier from its right base through the ribbons, leaf below U, the center of N nearly to a denticle over the left side of T, light crack from a denticle over A in STATES to the right top of E, a jagged crack up from near the right top of T in CENT, a very light crack from the edge up between A and the right stem crossing the wreath to a leaf below T, a crack from the left base of M to a berry below and a crack from the tip of a leaf through E in AMERICA to the edge.

Ex James G. Macallister 2/45 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal — Hollinbeck Coin Co. — Leonard W. Stark (Central Coin Mart) — Hollinbeck Kagin Coin Co. — Hollinbeck Kagin Coin Co. M.B.S. #264 6/66:896 — Hollinbeck Kagin Coin Co. — Art Kagin, privately 10/6/89 — Chris Victor-McCawley (CVM) 10/24/89.

Mint State S-78



See Color Plate 1

- 111 1795. Sheldon-78. Plain Edge, ONE CENT Central. Rarity-1. Mint State 60. Lustrous medium light brown with faint iridescent light steel blue overtones, struck on a planchet that shows a minimum amount of granularity, most noticeable opposite the mouth near the denticles. Reasonably well struck at N in UNITED, which often is covered with granularity and is weak or nearly obliterated. This is one of the more pleasing examples of a variety often found in Mint State.

Die state: Clash marks throughout the wreath up to between O and F and below TES to the left side of O.

Ex M.A. Brown — S.H. & H. Chapman 4/1897:764 — Ed. Frossard — Allison W. Jackman — Henry Chapman 6/18:704 — S.H. Chapman — unknown — Frank H. Masters, Jr. — Rare Coin Company of America 5/71:88 — Milton Bentley — Stack's 3/86:1017 — Anthony Terranova — Herman Halpern — Denis W. Loring 5/9/86.

Famous S-79 Reeded Edge
Third Finest of Five Known



Lot 112

Famous S-79 Reeded Edge
Third Finest of Five Known



See Color Plate 5

- 112 1795. Sheldon-79. Reeded Edge. High Rarity-7. Good 6. Sharpness of Very Fine 20 but the surfaces are dark olive and heavily porous, the edges showing several dents including a rather severe one opposite the neck. Third finest of only five known including the holed Downing brockage which Dr. Sheldon called "almost half of a fifth example." This is the second finest in collectors' hands as the second best overall is forever impounded in the ANS collection. A possible sixth specimen has been reported to exist, having appeared in a couple of mail bid sales of an obscure Texas dealer in the 1960's. This alleged coin has neither been seen or verified and may well prove to be a cast, electrotpe, misattributed or possibly even genuine. This is the rarest of all the serially numbered Sheldon varieties and is possibly the single collectible variety to appear on more want lists than any other variety in the whole series of large cents.

The complete list of the known Reeded Edge cents together with their grades and pedigrees is as follows:

Very Good 8. Discovered by Dr. S.T. Millard — B. Max Mehl M.B.S. #34 3/15:75 — G. Kraft — Robert D. Book 5/30 — George H. Clapp (traded for a famous 1794 cent to) — Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:76 — James Kelly F.P.L. #21, Fall 1945 to #23, Spring 1947 — Celina Coin Co. M.B.S. #21 3/47:2037 — James Kelly — James Kelly 11/47:927 — James Kelly — James Kelly 4/48:1327 — Christian M. Petersen — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #166 10/53:278 — Dr. William H. Sheldon 4/19/72 — R.E. Nafziger, Jr. 2/23/92 — Eric Streiner — Anthony Terranova — an Ohio collector.

Very Good 7. W. Elliot Woodward #108 4/1890:866 — Charles Steigerwalt — Hon. George W. Lewis — Henry Chapman 6/16:633 — Dr. Charles E. McGirk — Walter F. Webb, privately 2/19/37 — George H. Clapp — ANS.

Good 6. (The coin presently offered) Discovered in 1947 in a New York City coin dealer's junk box by Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1712 — K.P. Austin — Alan J. Brotman (Numismatic Gallery), 1973 — First Coinvestors — Pine Tree Auction Co. 2/75:663 — First Coinvestors — Denis W. Loring 6/76 — Robinson S. Brown, Jr. — Superior Galleries 9/86:105 — Jack H. Robinson — Superior Galleries 1/89:147 — G. Lee Kuntz — Superior Galleries 10/91:90 — John R. Frankenfield 5/11/95 — Daniel W. Holmes, Jr. 9/18/95 to Mr. Brown.

Good 5. Discovered by Henry Chapman in a large lot of old coins and placed in the auction by Henry Chapman 6/16:634 — Henry Chapman — Henry Chapman 3/17:549 — Howard R. Newcomb 2/26/39 — Henry C. Hines, 1945 — Dr. William H. Sheldon — Dorothy Paschal 1/74: — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — George Korsing — American Auction Associates 1/75:908 — George Korsing — Hap Seiders — Ronald Cooper — Numismatic and Antiquarian Service Corporation of America 11/77:96.

(Holed brockage). Discovered in a Chicago coin dealer's junk box by Dr. William H. Sheldon, carried by him for years as pocket piece, then about 1945 he gave it to Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38) 1712a — Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:414 — Alan J. Brotman (Numismatic Gallery) — Kagan's Numismatic Auctions #304 11/74:51 — Alan J. Brotman (Numismatic Gallery) — Denis W. Loring — Alan J. Brotman (Numismatic Gallery).

1795 NC-1
 Lettered Edge Jefferson Head Cent



- 113 1795. Sheldon-NC-1. Lettered Edge. Large Thin Planchet With Edge Device of 1793. Rarity-8. Fair 2. An even medium dark brown color with exceptionally clean surfaces for the grade. Only four trivial edge nicks on the reverse barely worthy of mention but no other impairments, only honest even wear. The outline of Liberty is almost complete, LIBERT is sharp, the Y weak and the date is reasonably sharp. The reverse is worn smooth except for ED in UNITED and the denticles above, all of which are partly visible. Only three specimens are known of this variety. The other two, Very Fine 20 and Fine 12, would be prohibitively expensive, so this example represents a chance to obtain this famous variety at a price that won't bankrupt you.

Die state: Probably the same as the other two which show cracks from a denticle through I in UNITED to the right side of N and from the rim through the second T in STATES to the left side of E, however this example is too worn to accurately determine the die state.

Ex Clayton L. Wallace — Stack's 12/63:458 — Bradbury K. Thurlow — Mayflower Coin Auctions 12/67:126 — R.E. Nafziger, Jr. 7/71 — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — John W. Adams — Kagan's Numismatic Auctions #305 1/75:477 — John W. Adams — Robinson S. Brown, Jr. — Superior Galleries 9/86:106.

Unique 1795 NC-4 (S-80A)
 Lettered Edge Jefferson Head Cent



See Color Plate 1

- 114 1795. Sheldon-NC-4 (S-80a). Jefferson Head, Lettered Edge. Rarity-8. Unique. Good 5. Sharpness of Fine 12 but the surfaces are uniformly very porous, over E in LIBERTY is an edge dent, two moderate-sized dents are on the obverse rim, the edge over TAT in STATES has been filed down to remove the effects of one of the obverse rim dents, over the first T in STATES is a rim dent and a heavy scratch exists from the edge through the upright of E in UNITED, across the leaves and wreath, through the base of C to E in CENT. Cleaned and retoned to a medium dark steel brown with tan highpoints. The obverse is struck off center at K9, the reverse more so at K4½. All the devices are visible except the lower parts of 179 and the tops of ERICA, the latter gone due to the off center strike. This is the Jefferson Head Cent on a thin planchet with a lettered edge. It is the only example known.

Die state: Not possible to fully determine. No die cracks are apparent.

Purchased unattributed in Fresno, California in 8/91 by Curtis R. Whitson — Superior Galleries 10/92:75.

Jefferson Head Cent



- 115 1795. Sheldon-80b. Jefferson Head, Plain Edge, High Rarity-5. Very Good 7. Sharpness of Fine 15 but numerous small to moderate edge dents on both sides, a few short cuts along the right obverse edge, a small dent opposite the neck, many pit marks on the reverse plus a long scratch and a few shorter ones. Dark chocolate brown. This is one of the most curious and interesting coins in the entire coinage of the United States. Is it a counterfeit, or a whimsical experiment on the part of Mint employees, or the work of John Harper who had contact with the Mint at the time of striking? Explanations and opinions are varied.

Perfect dies.

Ex Thos. P. Warfield — Associated Coin Auction Co. 10/55:199 — C. Douglas Smith — Stack's 4/57:43 — Frank H. Masters, Jr. — Rare Coin Company of America 5/71:90 — Dr. Edward R. Bush — William R.T. Smith — Bowers and Ruddy Galleries 11/77:2077 — Denis W. Loring 12/77.

The Cents of 1796

Tied For Fourth Finest



See Color Plate 1

- 116 1796. Sheldon-81. Liberty Cap. Low Rarity-3. Almost Uncirculated 50. Sharper by five points but cleaned and retoned to a light reddish tan and light steel color. On the end of the cap is a tiny planchet pit mark, as struck, below the inner line of the cap is a minute nick and below 7 in the date is a minuscule edge dent. Tied for fourth finest known with the Winsor coin. An excellent cent for the date, type or variety collector.

Die state: Lightly roughened ridge due to die failure, from the denticles behind the cap through the cap to the uppermost curl, microscopic traces of die failure in the lower right obverse field, faint crack from the upper lip nearly to a denticle.

Ex R.L. Miles, Jr. — Stack's 4/69:87 — unknown — Stack's 10/82:768 — Anthony Terranova — Dr. Robert J. Shalowitz 2/83 — Dr. C.R. Chambers 3/1/89 — Dennis Mendelson 7/15/91.

Tied For Fifth Finest Known



- 117 1796. Sheldon-82. Liberty Cap. High Rarity-4. Very Fine 30 with some blunt striking on the hair on top of the head, through parts of CENT, the bows and wreath below. A little bit sharper but some devices on the obverse and most of those on the reverse are surrounded by traces of verdigris and across the jaw is an almost invisible scratch. Dark olive and somewhat glossy. Tied with a 30-coin in the ANS collection for fifth finest known.

Die state: Faint line-like bulge from a leaf below the right side of F in OF, small crack through the right base of E in AMERICA to the upright R, faint clash mark between S O.

Ex James F. Ruddy — Dr. Dane B. Nielsen — Dr. C.R. Chambers 4/1/84 — Jack H. Robinson — Superior Galleries 1/89:150.

The Earle-French-Clarke S-83
Sixth Finest Known



See Color Plate 1

- 118 1796. Sheldon-83. Liberty Cap. High Rarity-4. Almost Uncirculated 50 with some blunt striking on the upper hair, face, ENT, bows and wreath below. Lustrous medium reddish brown surfaces faded from mint color with light granularity through and around the bluntly struck areas, a condition of manufacture, and some dark brown spots from above O in ONE down to the fraction. At worst, the sixth finest known counting two Uncirculated pieces in a 1938 Mehl auction and a 1933 Elder auction, both of which were probably misattributed.

Die state: Forked crack from two denticles above the left side of B through ERTY to the edge far to the right, heavy crack connecting the top of the bust to the end of the pole, very faint crack in the field behind the lower end of the cap then continuing from the inner line to the end of a curl with a short heavier line well above this, long heavy die scaling opposite the mouth, faint die bulge below the end of the bust, small crack through the right base of E in AMERICA to the upright of R.

Ex W.H. Spedding — S.H. & H. Chapman 12/1894:793 — George H. Earle, Jr. — Henry Chapman 6/12:3397 — S.H. Chapman — S.H. Chapman 6/13:478 — Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:100 — T. James Clarke — Carl Wurtzbach — Lotus Sullivan — French's M.B.S. #31 4/47:377 — R.E. Naftzger, Jr. — New Netherlands Coin Co. 11/73:402 — Rare Coin Company of America, privately — Dennis Forgue 8/82 — Thomas E. Werner — Dr. Robert J. Shalowitz — Dr. C.R. Chambers 10/26/89 — Dennis Mendelson 7/15/91.

Tied For Fifth Finest



See Color Plate 1

- 119 1796. Sheldon-84. Liberty Cap. Rarity-3. Almost Uncirculated 55. Beautiful, lustrous medium light brown surfaces with traces of mint red on both sides, two tiny planchet defects on the edge behind the cap, a long faint lamination from the edge to the cap then into the field below and very shallow low areas between and above ONE CENT. Completely void of post-striking defects except for some minute nicks on the face and in the hair and a tiny scratch at the end of the nose. Tied for fifth finest known with five others, however one of the Mint State examples is in the ANS and a second has not been seen since the early 1940's. Another cent that is perfect for the date, type or variety collector.

Die state: Die swelling through 6 in the date is for the most part non-existent, opposite the mouth and chin is a vertical line of die rust, from the denticles over E in STATES is a die crack running to the tops of OF and under the A is a spot of die rust, small crack through the right base of E in AMERICA to the upright of R, a thin diagonal broken line through E in ONE, past T in CENT to a leaf.

Ex Francis H. Lee, circa 1913 — Essex Institute — Stack's 2/75:136 — Stack's — Herman Halpern — Stack's 3/88:116 — Anthony Terranova 3/18/88 — R.E. Nafziger, Jr. — Early American Coppers 4/89:57.

Rare 1796 Sheldon-85
Tied For Second Finest Known



Lot 120



See Color Plate 1

- 120 1796. Sheldon-85. Liberty Cap. Rarity-5. Very Fine 35 with a tiny planchet clip over BE in LIBERTY. Sharpness of Almost Uncirculated 50 but below 1 in the date an edge dent has been repaired, at the end of the cap is an edge dent and some other blemishes are evident, mostly on the obverse, including a scratch on the neck. Medium dark steel brown. Tied with the ANS example for second finest known.

Perfect dies.

Ex Alan J. Brotman (Numismatic Gallery) — Dr. Robert J. Shalowitz — William K. Raymond — George Korsing (Coin Den) — William & Norman Pullen 8/75 — unknown — Bowers and Merena 9/94:1129 — Anthony Terranova 4/21/95.

Fifth Finest Known



- 121 1796. Sheldon-86. Liberty Cap. Rarity-5. Very Fine 25. Sharper by five points but the color is dark chocolate brown with a deep red color throughout, the obverse from being cleaned and retoned. Glossy surfaces from a protective coat of wax. On the upper bust is an ancient pit mark; otherwise, almost blemish-free. Fifth finest known for the variety, one of the better pieces in the ANS.

Perfect dies.

Ex Henry C. Hines — Dr. William H. Sheldon — T. James Clarke — unknown — Federal Coin Exchange 10/55:1160 — Dorothy Paschal — Myles Z. Gerson — Jack H. Beymer — Dr. Robert J. Shalowitz — Dr. C.R. Chambers 10/26/89 — Dennis Mendelson 7/15/91.

Tied For Third Finest



See Color Plate 1

- 122 1796. Sheldon-87. Liberty Cap. Low Rarity-3. Almost Uncirculated 50. Splendid medium brown surfaces, exceptionally clean and very attractive. A glass reveals a minute dent in the center of the neck and a couple minor abrasions on the bust, mentioned only for the sake of accuracy. Tied with two others for third finest known.

Die state: Faint clash marks at the neck, opposite the mouth and chin is a vertical line of die rust, light die bulging through 6 in the date and to the right, faint crack from the right top of 7 to the bust extending across the bust and pole nearly to a denticle, a light vertical crack hanging down from the center of the jaw, faint clash marks through the top leaves, die rust through the left side of U to the stem and leaf below, die rust through the base of E in ONE to the top of T in CENT.

Ex Mortimer Livingston Mackenzie — Edward Cogan 6/1869:631 — unknown — S.H. & H. Chapman Collection — S.H. & H. Chapman 10/1879:451 — Captain Andrew C. Zabriskie — Henry Chapman 6/09:744 — H.O. Granberg — William H. Woodin — The United States Coin Co. 5/15:176 — Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:110 — T. James Clarke, 1944 — B. Max Mehl 3/27/47 — R.E. Naftzger, Jr. — New Netherlands Coin Co. 11/73:406 — Superior Stamp & Coin Co. — Pine Tree Auction Co. 2/75:668 — Dr. Robert J. Shalowitz — George W. "Hank" Rodgers 1/78 — Jerry A. Bobbe — Myles Z. Gerson — Del Bland — George E. Ewing, Jr. — Robinson S. Brown, Jr. — Superior Galleries 9/86:114 — Jan Valentine 4/89 — Dennis Mendelson 7/15/91.

Tied For Seventh Finest Known



- 123 1796. Sheldon-88. Liberty Cap. Rarity-4. Very Fine 20. Pleasing glossy dark chocolate brown surfaces with four tiny nicks in the left obverse field, a small rim dent between B and E in LIBERTY and a couple of really unimportant edge dents on each side. Formerly a very rare variety but in recent years quite a few low grade examples have turned up, lowering its rarity. Tied with four or five others for seventh finest known, but two of those have not been seen in recent years and another last saw the light of day in 1948.

Perfect dies.

Ex Stephen Fischer — Dr. Robert J. Shalowitz — Dr. C.R. Chambers 4/89 — Dennis Mendelson 7/15/91.



- 124 1796. Sheldon-89. Liberty Cap. Rarity-3. Fine 15. Sharpness of Very Fine 20 with choice, dark chocolate brown surfaces; however, on the edge over T in LIBERTY a feeble attempt was made to strengthen or tool in a few denticles. To the unaided eye this looks something like a mint error.

Perfect dies.

Ex Consignment Kalamazoo — Coin Galleries M.B.S. 5/87:1142 — Henry T. Hettger 2/3/89.

Fifth Finest Known S-90



See Color Plate 2

- 125 1796. Sheldon-90. Liberty Cap. High Rarity-5. Extremely Fine 40 with a small planchet clip at K7½ on the obverse. Sharper by five points but on both sides are some very small edge dents plus a larger edge dent over the left side of O in OF. Darkish steel brown with a tan color mixed in on the obverse and some reddish brown throughout the reverse. This is one of only five examples better than Fine 15; one resides in the ANS which leaves very few for collectors who want the best. Fifth finest known.

Die state: Faint clash marks at the neck.

Ex John P. Young — M.H. Bolender M.B.S. #181 9/51:55 — R.E. Nafziger, Jr. — Robert Gildred — Kagin's Numismatic Auctions #331 10/83:1021 — Dr. C.R. Chambers 10/26/89 — Dennis Mendelson 7/15/91.



- 126 1796. Sheldon-91. Liberty Cap. Rarity-3. Very Fine 35. Sharpness of Extremely Fine 40 but on both sides are some very small edge dents and on the back of the cap is a long nick. Pleasant medium dark chocolate brown and somewhat glossy.

Die state: A ridge from die failure between the rim and end of the nose, from the rim to lower middle portion of the neck and from the lower left obverse rim to the two lowest curls, die rust from the middle of the 6 in the date to the right, along the nose and mouth, opposite the nose and a faint horizontal line out from the chin, light clash marks at the neck, a short die bulge up from the right side of the second S in STATES, crack from the right top of I in AMERICA to a denticle over C, clash marks through the top of the ribbons to the left bow, through and below C in CENT, below MERICA, from F in OF through the two leaves below and very faintly from the left side of O to the top single leaf on the right.

Ex L & B Coins 4/77 — Thomas D. Reynolds 5/7/92.

Double Struck S-92



- 127 1796. Sheldon-92. Draped Bust. High Rarity-3. Fine 15. Sharpness of Very Fine 20 but cleaned and retoned to a medium dark chocolate brown with a red color on much of the obverse and traces of a dark olive spot opposite the nose. A nice looking cent. Double striking is quite apparent on many devices on both sides, especially on the chin, date and UNITED AMERICA.

Perfect dies.

Ex R. McAusland 9/20/52 — Willard C. Blaisdell — Denis W. Loring.

1796 NC-1 Tied For Fourth Finest



- 128 1796. Sheldon-NC-1. Draped Bust. Rarity-6. Very Good 8. Slightly sharper but below the lowest curl and 1 in the date is a heavy edge dent, on the cheek is a nick and smaller ones can be found close above the ribbon, on the chin and in the right obverse field. Darkish olive steel brown. Tied for fourth finest known with about eight others and still a very rare variety.

Perfect dies.

Ex John P. Young — M.H. Bolender M.B.S. #181 9/51:74 — R.E. Nafziger, Jr. — New Netherlands Coin Co. 11/73:412 — Robinson S. Brown, Jr. — Superior Galleries 9/86:122.

Tied For Sixth Finest



See Color Plate 2

- 129 1796. Sheldon-93. Draped Bust. Low Rarity-3. Almost Uncirculated 55. Medium chocolate brown with a tan color on much of the reverse, the beautiful surfaces free from any defects whatsoever. Well struck and perfectly balanced. A superb cent that will fit nicely into any collection. Tied with the Garrett-Mendelson example for sixth finest known, excluding the piece called "Uncirculated" in the Stack's sale in October 1938, lot 391 which has not been seen for 57 years.

Die state: Clash marks in front and in back of Liberty, at LIBERTY and to the right, below ATES up to the left side of O in OF, midway between F and A to the leaves below and between the leaves right of and above E in ONE, cracked from the lowest curl through 1 to the 7, from the top of the 6 to the bust and heavy cracks and die failure from the left ribbon through the fraction, right ribbon, stem, leaf, ERICA and to the rim over ER, the heaviest at the tops of RIC, die rust below the ribbon on the obverse.

Ex Captain Andrew C. Zabriskie — Henry Chapman 6/09:746 — Clarence S. Bement — Henry Chapman 5/16:301 — Henry C. Hines — Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:95a — A. Kosoff (Numismatic Gallery) — Sheraton Coin Co. — 1947 ANA (Numismatic Gallery #40):829 — R.E. Nafziger, Jr. — A. Kosoff 4/56:40 — Dorothy Nelson — Stack's 2/76:26 — unknown — Stack's, privately — John Whitney 4/21/92 — Eric Streiner — Superior Galleries 10/92:76.



- 130 1796. Sheldon-93. Draped Bust. Low Rarity-3. Very Good 10. A little sharper but below the end of the bust is an edge dent and a longer one is evident over the left side of M in AMERICA. Medium dark chocolate brown with a small darkish spot opposite the nose.

Die state: Slightly earlier die state than the previous example, not showing the crack from the top of E in AMERICA to the rim.

Ex Denis W. Loring.

The Miller-French-Clarke S-94
Tied For Third Finest Known



- 131 1796. Sheldon-94. Draped Bust. High Rarity-5. Very Fine 20. Sharpness of Very Fine 30 but the surfaces are lightly rough. An ancient scratch from the edge over the second A in AMERICA through the top of the left ribbon blends so well into the patina that it is, for the most part, difficult to see. Glossy dark olive and quite attractive. This is the discovery piece for the variety. Tied for third finest with the Williams-Blaisdell coin.

Die state: Obverse a slightly later die state than the two previous lots with die failing at ER in LIBERTY, reverse perfect die.

Ex Henry C. Miller — Thomas L. Elder 4/17/743 — Dr. George P. French 3/21/29 — B. Max Mehl FPL., 1929:139 — T. James Clarke, 1944 — Dr. William H. Sheldon, 1957 — Dorothy Paschal 11/77 — Dr. Allen D. Roses — Myles Z. Gerson — Del Bland — Dr. Philip W. Ralls 6/13/95.

Third Finest Known S-95



- 132 1796. Sheldon-95. Draped Bust. High Rarity-5, Nearly Rarity-6. Very Fine 35. Sharpness of Extremely Fine 45 but behind the lowest curl are two rim nicks, all around the reverse edge are signs of mishandling, through the top of T in CENT is a scratch and over N in UNITED is a small planchet defect. Golden brown faded from mint color mixed with medium chocolate brown. Third finest known and like so many other cents in this extraordinary collection, of extreme importance.

Die state: Obverse same die state as the previous lot, reverse perfect die.

Ex Consignment E — Stack's 12/77:1250 — C.R. Chambers — Dennis Mendelson 7/15/91.

1796 NC-2
Sixth Finest of Seven Known



- 133 1796. Sheldon-NC-2. Draped Bust. Rarity-7. About Good 3. Right of Y in LIBERTY are three pit marks, another below the left foot of the first T in STATES, three thin dents in the lower left obverse field and one on the neck, all of these plainly visible but blending well into the patina. Lightly rough medium steel brown surfaces. This is one of seven examples known and the sixth best in a condition census of 45-12-7-5-5-3-1, with one of the 5-coins being in the ANS.

Die State: Not possible to fully determine.

*Purchased unattributed on 8/25/73 at the ANA convention from J.J. Teaparty by Denis W. Loring — Robinson S. Brown, Jr.
— Denis W. Loring — Dr. C.R. Chambers — Dennis Mendelson 3/89.*

The Very Rare S-96



- 134 1796. Sheldon-96. Draped Bust. Rarity-6. Good 4. Sharpness of Very Good 10 but uniformly very porous with some light scratches on both sides that are invisible to the naked eye and a very small edge dent over E in LIBERTY. All the devices are plainly visible. Dark olive with brown highpoints. Despite exhaustive searching, only 20 of this variety have been reported, two of which are in the ANS collection.

Die state: Not possible to fully determine.

Ex William Van Roden — Stack's 5/68:200 — Eugene Exman 11/18/72 — Philip Van Cleave — Kagin's Numismatic Auctions #340 1/86:5101 — Jack H. Robinson — Superior Galleries 1/89:174.

1796 NC-3
Tied For Ninth Finest



- 135 1796. Sheldon-NC-3. Draped Bust. High Rarity-6. Good 5. Sharper but the obverse and a few small areas of the reverse have been burnished to remove porosity and two scratches traces of which still show, especially on the reverse. Medium dark chocolate brown. Tied for ninth finest known with two other Good 5 coins, one of which is in the ANS.

Die state: Not possible to fully determine.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. 2/45:131 — Dr. William H. Sheldon — Dorothy Paschal 11/28/77 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:294.

The French-Clarke-Gaskill S-97
Fourth Finest Known



- 136 1796. Sheldon-97. Draped Bust. Rarity-3. Very Fine 35. Five points sharper but from the rim through the right side of 9 in the date and from the left top of 9 onto the lower line of the bust are scratches, over N in ONE are a few more lighter ones and between S and T in STATES is a small edge dent. The obverse is struck off center at K9 as always. Glossy dark olive steel from a protective coat of wax applied by Dr. Sheldon after Dorothy Paschal purchased the coin from New Netherlands Coin Co. Fourth finest known with the best of the variety being in the ANS.

Die state: A long rim break opposite the face, cracked through the tops of TY in LIBERTY then faintly to a denticle.

Ex Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:115 — T. James Clarke, 1944 — B. Max Mehl — Charles M. Williams — Numismatic Gallery M.B.S. #68 11/50:103 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal, 1972 — Robinson S. Brown, Jr. — Superior Galleries 9/86:129 — Dr. C.R. Chambers — Denni Mendelson 7/15/91.

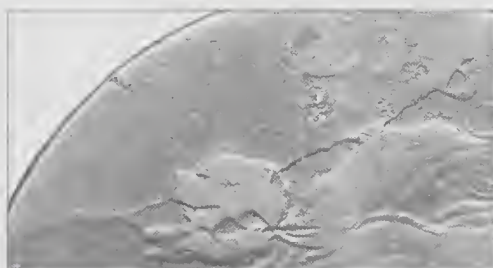


- 137 1796. Sheldon-98. Draped Bust. High Rarity-3. Very Fine 20. Sharpness of Nearly Very Fine 30 but the surfaces are not perfectly smooth, midway between the chin and the edge is a small pit mark, near the edge behind the top of the ribbon is another small pit mark, one more in close behind the top of the head and one exists about midway between F and A on the reverse where two tiny edge nicks can also be found. A long, light broken diagonal runs across the neck then through the field opposite the face to a denticle. The obverse is struck off center at K8 as is often the case with this variety. Despite the rather lengthy description of abrasions, this is a very nice cent, its medium chocolate brown surfaces glossy from a protective coat of wax.

Die state: Crack from the right top of Y in LIBERTY to the rim.

Ex Charles M. Williams — Numismatic Gallery M.B.S. #68 11/50:104 — Willard C. Blaisdell — Myles Z. Gerson — Dr. Philip W. Ralls 4/24/93 — Robert W. Everett (Classical American Coins) — Joyce Roether 4/18/95 — Robert W. Everett (Classical American Coins) 4/21/95 — Dr. Philip W. Ralls 6/13/95.

Popular Die State of S-99



- 138 1796. Sheldon-99. Draped Bust. Rarity-5. Very Good 7. Sharpness of Very Good 10 but on the reverse are several noticeable spots of green corrosion, at LI in LIBERTY are three more corrosion spots, over I and B is a light edge dent and on the face and forehead are numerous faint scratches. Medium dark chocolate brown and dark brown nicely mixed.

Die state: Crack through the tops of TY in LIBERTY to the rim, slight crumbling at the junction of the neck and throat, crack from the rim behind the shoulder to a point behind the lower ribbon where it forms two branches, both going through the ribbon and one continuing to the back of the head, then through B to the rim. This is one of the most popular die states in the entire large cent series.

Ex John Cobb.

1796 NC-4
Tied For Finest Known



- 139 1796. Sheldon-NC-4. Draped Bust. High Rarity-5, Nearly Rarity-6. Very Good 10. Medium chocolate brown, the surfaces with the usual minor abrasions including a very small edge dent well above the point of bust and two pin scratches on the reverse, one from the edge through O in OF, the leaf and stem below, the other above E in ONE and around the leaf above. Tied with the R.E. Naftzger, Jr. coin and one sold in a Coinhunter (C.E. Bullowa) auction in June 1994 for finest known of the variety.

Perfect dies.

Ex French's M.B.S. #90 3/67:539a — C. Douglas Smith, 1970 — Robinson S. Brown, Jr. — Superior Galleries 9/86:133.

Tied For Fourth Finest



- 140 1796. Sheldon-100. Draped Bust. Low Rarity-5. Very Fine 25. Sharpness of Very Fine 35 but uniformly and lightly porous, opposite the upper neck is a minor edge dent and on the left reverse edge are two nearly hidden ones. Along the edge from above the right side of the second T in STATES to right of F is a raised ridge of excess metal. Dark olive steel with lighter highpoints. Tied with the ANS coin for fourth finest known; after this the condition census drops to Fine 12.

Die state: Faint clash marks at the chin and neck.

Ex Henry C. Hines — Clayton L. Wallace — Stack's 12/63:476 — Frank H. Masters, Jr. — Rare Coin Company of America 5/71:95 — Jackson C. Storm 8/1/84 — Robert E. Matthews — Superior Galleries 5:89:240 — Evan Kopald — Dennis Mendelson 7/15/91.

Possible Unique Die State of S-100



- 141 1796. Sheldon-100. Draped Bust. Low Rarity-5. About Good 3. Sharpness of Very Good 8 but uniformly and rather heavily porous, especially the obverse. All the devices are visible, however TY in LIBERTY, 96 in the date and the denominator are weak. Dark steel and medium dark brown in color.

Die state: It is not possible to describe the entire die state, however a crack does exist from the chin into the field above the end of the bust, possibly reaching the edges, a heavy reverse crack appears from the left top of E in STATES to a point left of the top of O in OF with cuds on each end where two pieces of the die have broken out, one cud extending from above the A to the left side of E and the other from left of the top of O to right of the top of F. Possibly unique in this die state.

Ex Robert F. Batchelder 10/61 — John D. "Jack" Gray — Kagin's Numismatic Auctions #340 1/86:4150 — Richard V. Punchard 4/27/93.



- 142 1796. Sheldon-101. Draped Bust. Rarity-5. Fine 15. Sharpness of Very Fine 30 but the obverse is lightly porous, so is the reverse but to a much lesser degree. At the base of L in LIBERTY, on the right side of Y, at the second S in STATES, between and below O and N in ONE and between the left ribbon and stem above are finely pitted spots. Medium dark steel brown and at the lower end of the expanded condition census with one other 15-coin.

Die state: Faint crack through the tops of MERIC.

Ex Charles M. Williams — Numismatic Gallery M.B.S. #68 11/50:106 — Willard C. Blaisdell — Del Bland — Jack H. Beymer — Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:65.

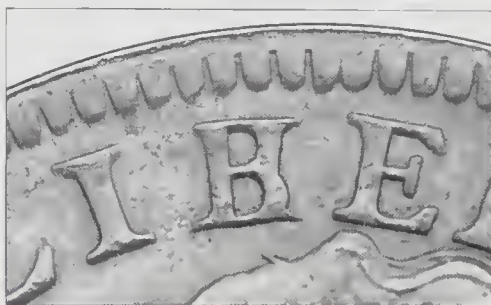


- 143 1796. Sheldon-102. Draped Bust. Rarity-4. Very Fine 20. Sharpness of Very Fine 35 but the left obverse field has been scraped and and lightly burnished to remove roughness which still shows, over Y in LIBERTY and to the right is an edge dent, below 9 in the date is a smaller one and a tiny edge nick resides far left of L. Glossy dark olive with a few faintly rough areas on the reverse. A very nice appearing cent.

Die state: Faint crack from near the right side of A through the tops of MERIC.

Ex American Numismatic Society — New Netherlands Coin Co. #30 5/50:391 — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1739 — C. Douglas Smith, 1970.

Sixth Finest Known LIHERTY S-103

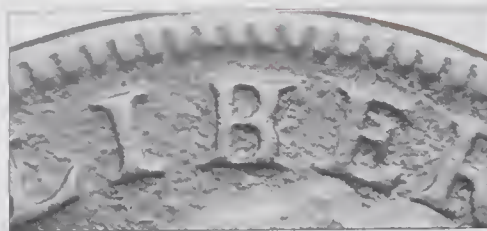


See Color Plate 2

- 144 1796. Sheldon-103. LIHERTY. Low Rarity-4. Very Fine 35. Sharpness of AU-50 but lightly burnished. The surfaces are excellent and exceptionally free from imperfections. Nicely retoned to a light reddish and brown color. A very impressive cent, the sixth finest known for the variety.

Die state: Faint crack through AMERI, a line which appears to be a die crack runs from a leaf below D in UNITED through the wreath, below ON up through E, the wreath and into the field.

Ex Anderson Dupont — Stack's 9/54:133 — Dorothy Paschal — Dr. William H. Sheldon, 1955 — Dorothy Paschal, 1972 — Robinson S. Brown, Jr. — Superior Galleries 9/86:137 — Dr. C.R. Chambers — Dennis Mendelson 7/15/91.



- 145 1796. Sheldon-104. LIHERTY. High Rarity-3. Very Good 7. Sharpness of Fine 12 but uniformly and finely rough with a hardly visible, long vertical scratch near the right obverse edge. Somewhat glossy dark olive.

Die state: Perfect dies.

Ex Robert Russano — Harmer Rooke Numismatists, Ltd. 10/85:44 — unknown — Stack's 6/87:1118 — Henry T. Hettger 2/23/89.

Fifth Finest Known S-105



- 146 1796. Sheldon-105. Draped Bust. High Rarity-5. Very Good 10. Sharpness of Fine 15 but the reverse exhibits some light porosity, opposite the upper lip is a nick, below N in UNITED are a couple of small nicks and above ST in STATES are two edge dents. Cleaned and retoned to a dark olive steel with some faint dark red undertones. Fifth finest known of a rare variety that just recently dropped out of the Rarity-6 category.

Die state: Clash marks beind the hair up to the ribbon and in front of the neck.

Purchased from the grandson of a Norfolk, Virginia customs collector by James E. Long, Jr. (J.E.L. Coins) 5/86 — Denis W. Loring 5/9/86.

Sixth Finest Known



- 147 1796. Sheldon-106. Draped Bust. Rarity-5. Very Fine 30 with some light planchet granularity through the date and up along the right obverse edge to a point opposite the neck. Pleasant medium dark chocolate brown surfaces, the obverse with traces of a light brown. Near the rim behind the head is a small nick and the edges show some very minor imperfections, the worst being a small edge dent over the second S in STATES. Sixth finest known and almost impossible to improve upon.

Die state: Clash marks through the wreath, ribbons and through O in OF.

Ex Richard Picker 11/69 — Jackson C. Storm 8/1/84 — Robert E. Matthews (Matthews Money Tree Co.) — Dr. Robert J. Shalowitz — Dr. C.R. Chambers — Dennis Mendelson 7/15/91.

The Newcomb S-107 Counterstamped L. P. KNERR



- 148 1796. Sheldon-107. Draped Bust. Low Rarity-6. This is the famous example formerly owned by Howard R. Newcomb that is counterstamped L. P. KNERR. It has the sharpness of Very Good 10 and is lightly porous with medium dark steel brown surfaces. At the time of the Newcomb sale in 1945 this was an excessively rare variety and the best he could obtain in 50 or so years of collecting.

Die state: Small lumps under E in UNITED.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:115 — Barney Bluestone — Anderson Dupont — Stack's 9/54:139 — Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:446 — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — Dr. C.R. Chambers 11/20/87.

Tied For Ninth Finest Known



- 149 1796. Sheldon-108. Draped Bust. High Rarity-3. Very Fine 25. Sharpness of Extremely Fine 40 but across LIBERTY are several thin scratches blending well into the patina, behind the ribbon is an edge dent, some minute nicks exist in the right obverse field and on the lower reverse is a bit of ancient raised corrosion. Dark steel brown with tan highpoints. At worst tied for ninth finest known with three others.

Die state: Obverse die rusted, cracks from the rim to the lower curls, in the lower hair, through the date into the drapery and field above, from the crack between 9 and 6 across the shoulder well into the hair, from the upper lip down through the field to a point near the denticles, clash marks through the wreath, ON and CE, lumps under T and E in UNITED, reverse reground.

Ex Howard R. Newcomb 3/23/36 — Willard C. Blaisdell — Del Bland — Dr. Willard J. Carmel, Jr. — C. Douglas Smith — Dr. Robert J. Shalowitz — Dr. C.R. Chambers 1/16/88.

Tied For Third Finest



- 150 1796. Sheldon-109. Draped Bust. High Rarity-3. Very Fine 35. Medium dark chocolate brown with some microscopic abrasions mostly on the reverse, including a very small nick near the denticles opposite the forehead. A very attractive example of a variety that seldom appears at auction in anywhere near this grade. Tied with one other for third finest known, second finest in collector's hands, the best being only Extremely Fine 40. One of the 40-coins is in the ANS.

Die state: Lumps under T and E in UNITED, reverse drastically reground.

Ex John K. Borcky — Thomas L. Elder 6/35:607 — Frank Hussey — New Netherlands Coin Co. #54 4/60:1374 — Dr. Lawrence A. Matternas — Lester Merkin 10/73:266 — Dr. Robert J. Shalowitz — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — Chuck Furjanic — William R.T. Smith — Myles Z. Gerson — William R.T. Smith — Dr. Robert J. Shalowitz 11/81 — Dr. C.R. Chambers — Dennis Mendelson 7/15/91.



- 151 1796. Sheldon-110. Draped Bust. High Rarity-2. Very Good 10. Sharpness of Fine 15 but the right obverse and all of the reverse are porous, behind the shoulder is an edge dent and a smaller one is on the reverse over the right side of the second S in STATES. Darkish steel brown.

Die state: Crack between 9 and 6 near their centers, two very small blobs of metal opposite the neck, lumps under T and E in UNITED, the one under E large, reverse drastically reground.

Ex Thomas D. Reynolds 12/12/87.

Tied For Ninth Finest



- 152 1796. Sheldon-110. Draped Bust. High Rarity-2. Very Fine 35. Sharpness of Mint State 60 but the obverse exhibits numerous shallow erosion spots as does the reverse where a few traces of light raised corrosion are also visible. Darkish steel brown in color and a cent whose appearance could probably be somewhat improved. Tied with three others for ninth finest known.

Die state: Some small blobs of metal opposite the neck and a tiny one near the mouth, cracked from the field through the base of the lowest curls and 17 through 96 and beyond where it intersects a crack from the rim to the drapery, cracked from the rim below the point of the bust into the drapery, cracked from the hair through the ribbon to the edge, another through the hair, across the jaw and through the field to the rim, one from the field below Y curving to the rim, cracked through the tops of LIBERTY and to the left, heavier between R and T with a cud at the tops of TY and to the right, cracked through T to the forelock, lumps under T and E in UNITED, the one under E large, a small break from the upper right top of E in ONE, die failure right of ONE CENT, clash marks through O in OF, reverse drastically reground.

Ex Fred Sweeney Rare Coins F.P.L. #100, 10/76 — Bruce Morgan (KDS Coins) — Leon Chesanoff — James Evan 10/3/85 — Jack H. Beymer — Anthony Terranova — Herman Halpern — Stack's 3/88:123 — Anthony Terranova — R.E. Naftzger, Jr. — Early American Coppers 4/89:69.



- 153 1796. Sheldon-111. Draped Bust. Low Rarity-5. Very Good 10. A very nice dark steel brown cent despite having surfaces that are not perfectly smooth.

Die state: Faint crack from the right tip of L in LIBERTY up to the left side of I, lumps under T and E in UNITED but smaller than the previous variety, reverse drastically reground.

Ex Hollinbeck Stamp & Coin Co. #78 12/49:1006 — C. Douglas Smith, 1970.

1796 NC-5
One of Seven Known



- 154 1796. Sheldon-NC-5. Draped Bust. Rarity-7. About Good 3. Very smooth medium steel brown surfaces with a small pit mark near the center of the reverse, otherwise free from blemishes other than those of microscopic importance. All of the detail on the obverse is clear as is UNITED, the fraction and AMERICA on the reverse which otherwise is nearly smooth. Tied for sixth finest of seven known, the best being a 15-coin in the ANS.

Die state: Cracked from the rim through the right base of I in LIBERTY to the hair, cracked from the chin into the field (probably to the rim but worn off), crack from the point of bust probably to the rim but mostly worn off.

Purchased unattributed on 10/9/71 at a Pittsburgh coin show by Chuck Furjanic 10/10/71 — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — John W. Adams 8/80 — Dr. C.R. Chambers — Dennis Meudelson 7/15/91

The Gaskill S-112
Tied For Second Finest Known



See Color Plate 2

- 155 1796. Sheldon-112. Draped Bust. Low Rarity-5. Extremely Fine 45. Medium brown overlaid with tints of olive, choice surfaces nearly completely free from handling marks. Exceptional quality and tied for second finest known with the Newcomb-Sheldon-Halpern coin. The best example of this variety, almost Uncirculated 55, was brought back from England in 1949 by Charles M. Wormser of New Netherlands Coin Co.

Die state: Several small blobs of metal opposite the neck and a tiny one near the mouth, faint crack through the tops of LIBERTY, another in the lower right obverse field, very faint crack through the tops of NIT, another from the left side of R in AMERICA to the leaf below E, clash marks through OF and to the left, through ES in STATES and below and through the lower wreath and numerator.

Ex James B. Wilson — Thomas L. Elder #21 10/08:999 — Henry Chapman — unknown — J.C. Morgenthau & Co. #384 12/37:344 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal 6/77 — R.E. Nafziger, Jr. — Early American Coppers 4/89:70 — Dennis Mendelson 7/15/91.

Seventh Finest Known



- 156 1796. Sheldon-113. Draped Bust. Rarity-5. Very Fine 20. Sharper by ten points but some porous spots are plainly visible through much of the reverse. At the left side of T in LIBERTY is a short line-like planchet defect. Cleaned and nicely retoned to a medium dark steel brown. Seventh finest known, the finest being two 35-coins, one of which is in the ANS.

Die state: Cracked from a denticle through the lower curls and the date to the drapery above the top of 6.

Ex Mayflower Coin Auctions 7/62:82 — unknown — Mayflower Coin Auctions 2/66:61 — Jackson C. Storm 7/31/84 — Denis W. Loring — Dr. Robert J. Shulowitz — Dr. C.R. Chambers — Dr. Philip W. Ralls 5/22/89.

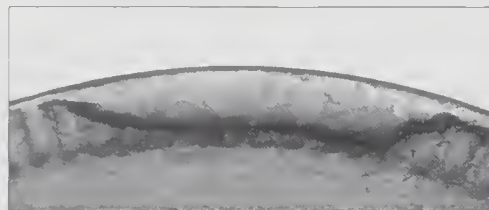
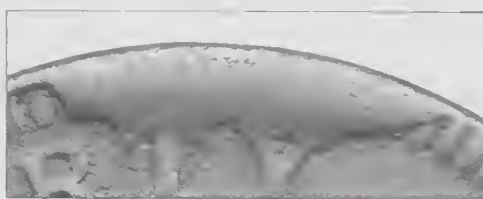


- 157 1796. Sheldon-114. Draped Bust. Rarity-5. Fine 12 with low spots between F and A, from the tops of CE in CENT up to between O and N in ONE, around the top of T in CENT and through the right bow, these caused by grease and/or dirt on the dies at the time of striking. Sharpness of Very Fine 25 but behind the lower curls is a large pit mark, some scratches can be seen on LIBERTY and through the date, a couple of very small edge dents exist over AT in STATES and traces of light roughness are on both sides. Dark olive steel brown with lighter highpoints on the obverse.

Die state: Fine crack from a denticle over the right side of R in LIBERTY through the tops of TY to a denticle, heavy crack from the rim to the right top of the second T in STATES, die file marks from the denticles towards and into C in AMERICA.

Ex Thos. P. Warfield — Associated Coin Auction Co. 10/55:227 — Edward H. Schwartz — A. Kosoff 10/61:130 — A. Kosoff — Robert Gildred — Kagin's Numismatic Auctions #331 10/83:1026 — Jack H. Robinson — Superior Galleries 1/89:209 — Chris Victor-McCawley (CVM) — Denis W. Loring 8/13/89.

Very Rare Die State of S-114

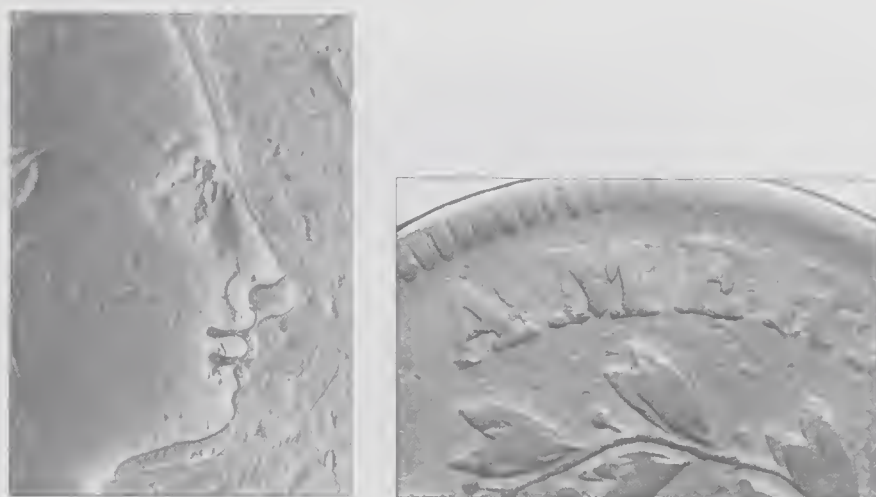


- 158 1796. Sheldon-114. Draped Bust. Rarity-5. Very Good 8 with some weak striking on the upper right reverse. Sharpness of Fine 12 but lightly porous, otherwise nearly defect-free. Cleaned and retoned to a dull dark steel color. This is a very rare die state with around a dozen examples known, the piece offered here being one of the best, the finest seen is only Fine 12.

Die state: A large cud from above the right side of R in LIBERTY to far right of Y consuming the tops of TY, a smaller one left of L, heavy crack from the rim to the right top of the second T in STATES, another from the rim to the top of A.

Ex Tom McAfee (Tom's Coins) — Barry Murphy 10/24/90 — John R. "Bob" Grellman, Jr. 11/2/90.

Double Struck S-114



- 159 1796. Sheldon-114. Draped Bust. Rarity-5. Very Good 7. Double struck on a smooth planchet without any defect worthy of mention and with a pleasing medium steel brown color. Almost all the devices on both sides show double striking.

Die state: Heavy crack up from the right top of the second T in STATES.

Ex Kagin's Numismatic Auctions #311 5/78:49.

Tied For Sixth Finest

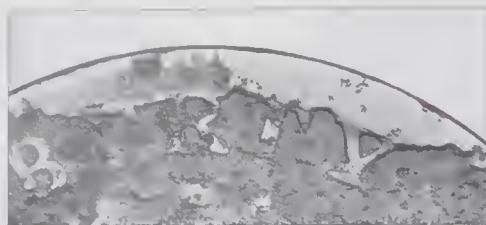


- 160 1796. Sheldon-115. Draped Bust. High Rarity-3. Very Fine 20. Medium dark steel brown with some very faint traces of roughness visible under magnification and a scratch between the bases of D and S on the reverse. An excellent example of this variety which is tied with two others for sixth finest known including three which are in the ANS and permanently off the market.

Die state: Clash marks at and below the chin, a very narrow rim break opposite the chin and upper neck, heavy crack from the rim to the right top of the second T in STATES, a lighter one from the rim to the top of A, die file marks from the denticles towards and into C in AMERICA.

Ex William K. Raymond — Del Bland — Dr. Robert J. Shalowitz — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — Ellen Enzler — Numismatic and Antiquarian Service Corporation of America 12/78:2607 — Ellen Enzler — Downey-Lepczyk Auctions, Ltd. #69 8/86:1387 — Ellen Enzler 4/1/88 — Dennis Mendelson 7/15/91.

Possible Unique Die State



- 161 1796. Sheldon-115. Draped Bust. High Rarity-3. About Good 3. Slightly sharper but about half of the obverse is finely pitted and the obverse and an area at ES OF on the reverse is porous. Medium dark steel brown.

Die state: A large cud from over the right side of R in LIBERTY to far right of Y consuming the tops of TY with a heavy crack from its lower left end through the tops of ER to a smaller cud starting over the right side of B, the die beginning to sink between these two cuds, heavy curved crack from the rim through the date and back to the rim, heavy cracks from the tops of A and T in STATES to the rim, die file marks at C in AMERICA. According to Walter Breen, this is the only example known of this die state.

Ex Jack H. Beymer 9/7/82 — Jack H. Robinson — Superior Galleries 1/89:213 — Chris Victor-McCawley (CVM) — Richard V. Punchard 4/27/93.



- 162 1796. Sheldon-116. Draped Bust. Rarity-5. Fine 12. Sharpness of Very Fine 20 but the obverse is not perfectly smooth and the reverse is lightly porous, behind the eye is a scratch, on the back of the head is another one and midway between F and A on the reverse is a small nick. Dark olive steel with brown highpoints.

Die state: Clash marks above and below the ribbon and in front of the face and neck.

Ex David Proskey — Henry C. Hines — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1756 — C. Douglas Smith, 1970 — Robinson S. Brown, Jr. — Superior Galleries 9/86:157 — Dave Liljestrand — Robinson, Victor-McCawley (RVM) — Dennis Mendelson 7/15/91.

Third Finest S-117



- 163 1796. Sheldon-117. Draped Bust. High Rarity-5. Very Fine 35. Ten points sharper but on both sides are some relatively minor abrasions, the most noticeable being left of the base of L in LIBERTY, opposite the neck is a horizontal scratch in from between two denticles and between T and A in STATES is an edge dent. Medium dark steel brown. Third finest known by a wide margin; the next in line is the Fine 15 Carl Wurtzbach example. The best of this variety is About Uncirculated 50 and came from England into the Sheldon collection; second is Extremely Fine 40, now residing with an Eastern collector.

Die state: A short hook-shaped break connects the top of E in AMERICA to a denticle.

Ex S. Benton Emery, ca. 1914 — Walter P. Nichols — Bowers and Merena 11/84:24 — Jack H. Robinson — Superior Galleries 1/89:216 — Dennis Mendelson 7/15/91.

1796 NC-6
One of Only Two Known



- 164 1796. Sheldon-NC-6. Draped Bust. Rarity-8. About Good 3. Sharper but dull dark olive steel in color with lighter high-points, the surfaces uniformly and finely porous with a few thin scratches on each side, mostly well hidden in the patina. Tied with one other for the finest known, these being the only two examples traced to date, and the only one to ever appear at auction since the discovery of the variety by Denis W. Loring at the ANA convention on 8/18/70.

Die state: Not possible to fully determine.

Purchased unattributed on 7/22/84 from John Christensen (Excelsior Coin Gallery) at the Queen Mary Coin Show (Long Beach, California) by Doug Bird — Robinson S. Brown, Jr. — Superior Galleries 9/86:161.

Tied For Sixth Finest S-118



- 165 1796. Sheldon-118. Draped Bust. High Rarity-5. Very Good 10. Sharpness of Very Fine 35 but the surfaces are finely rough, on the upper right side of the obverse are many small pit marks and over the first S in STATES is an edge dent. Dark olive steel brown. Tied with two others for sixth finest known.

Die state: Beginnings of a rim break below the left ribbon end extending to the space between 1 and 0 in the denominator.

Purchased unattributed at the 1987 ANA convention by Mark Borckardt (The Collector's Cabinet) — Ken Mote — Don Valenziano, Jr. — James E. Long, Jr. (J.E.L. Coins) — Early Copper Auction #5 8/92:75.

The Sargent-Hines-Downing S-119



- 166 1796. Sheldon-119. Draped Bust. Rarity-3. Very Fine 30 with a small planchet pit mark left of the base of L in LIBERTY. Sharpness of Extremely Fine 45 but the obverse is lightly rough as is the area through OF AMERICA, the fraction and UNI. Cleaned and retoned to a dark steel color with lighter highpoints, the surfaces glossy from a protective coat of wax or lacquer.

Die state: Crack through the left foot of E in ONE.

Ex Arthur Sargent — S.H. Chapman 6/13:481 — Henry C. Hines — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1759 — Benjamin Stack (Stack's) — Lawrence O. Ross — Stack's 10/53:448 — F. Dabney Caldwell, Jr. — Stack's 4/88:2099.

Mint State S-119



See Color Plate 2

- 167 1796. Sheldon-119. Draped Bust. Rarity-3. Mint State 60 with some planchet roughness touching the top of the ribbon, a small planchet pit mark touching the denticles between the tops of R and I in AMERICA and some evidence of minute granularity on both sides, all as struck. The only post-striking defect is a small nick across three denticles right of Y in LIBERTY. Lustrous medium chocolate brown and a nice example of this Nichols Find variety.

Die state: Cracked from the rim through the bases of 17 and the lowest curl far into the field to a denticle, cracked from a denticle right of 6 into the drapery, faint crack from the left base of 1 to a denticle, faint clash marks in front of E in ONE to the left top of T in CENT, crack from the right top of F into the field, a small rim break joining two denticles above the space between T and A in STATES and a longer one nearly joins five denticles above the space between A and T, three very faint lines above and between the letters in AMERI.

Ex Bowers and Merena 11/84:2032 — Robert E. Matthews — Superior Galleries 5/89:264.

The Cents of 1797

Second Finest 1797 NC-1



- 168 1797. Sheldon-NC-1. Reverse of 1796. High Rarity-7. Very Good 8 with the date is nearly obliterated and ATES OF completely obliterated. Sharpness of Extremely Fine 40 but struck off center on a large, oblong planchet with light corrosion on both sides and three small nicks on the reverse. Dull dark olive with some tan highpoints. Second finest of six known with a Condition Census of 30-8-7-6-5-3.

Perfect dies.

Purchased unattributed on 4/8/88 by Chris Victor-McCawley (CVM) 4/11/88.



- 169 1797. Sheldon-120a. Reverse of 1796, Plain Edge. Rarity-3. Fine 15 with blunt striking in the area of the nose. Nice medium steel brown surfaces with a long thin scratch from the hair across the upper face and into the field, plus a very small edge dent on each side.

Die state: Very faint crack through the tops of LI in LIBERTY, crumbling beneath the nose, lower lip and jaw, clash marks at the top of the ribbon, through parts of the wreath, the fraction and OF to the upper right leaves.

Ex Thomas D. Reynolds 11/30/91.

Tied For Ninth Finest Known



See Color Plate 2

- 170 1797. Sheldon-120b. Reverse of 1796, Grippled Edge. Rarity-2. Extremely Fine 45 with a shallow low area below the ribbon. Choice medium dark steel brown surfaces with light steel blue overtones. A short diagonal planchet defect on the front line of the hair above the curl on the neck and faint traces of planchet roughness here and there but mostly on the obverse. Tied for ninth finest of the variety, however two of those listed higher in the Condition Census have not been seen for decades.

Die state: Cracked from the rim behind the head through the tops of LIBERTY, the left top of Y and along the denticles to a point opposite the end of the nose, cracked from the rim below the bust through the date, lower curls and field to the rim behind the neck, cracked from the rim at the beginning of the first-described crack down into the field, crumbling along the profile from the forelock to the neck except on the bridge of the nose, clash marks at the top of the ribbon, through parts of the wreath, the fraction and OF to the upper right leaves, faint cracks from the rim to 1 in the denominator, from the rims to the left side of U and around D S.

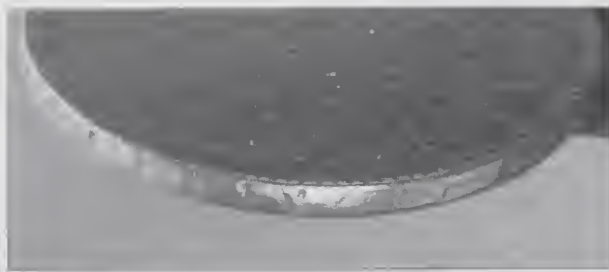
Ex Consignment Wilkes-Barre — Coin Galleries M.B.S. 8/87:1499 — J.J. Teaparty — Denis W. Loring 4/23/88.



- 171 1797. Sheldon-121a. Reverse of 1796, Plain Edge. High Rarity-6. About Good 3. The obverse sharper than the reverse, much of which is worn smooth. Exceptionally clean medium dark steel brown surfaces, just evenly worn though more so on the reverse. At least 16 of this subvariety are known but the best is Very Good 10, next is only Good 6.

Die state: Cracked from a denticle behind the lower ribbon end to the curl behind the shoulder, cracked from the edge at the same denticle to the center of the ribbon then up a short distance into the field, cracked from near the center of the last described crack nearly to a denticle behind the head, the die sinking throughout this entire area. Other cracks on the obverse including one through ERTY and clash marks on the reverse probably were visible at one time but no longer can be seen.

Purchased unattributed in 7/87 from Anaheim Long Beach Coin Exchange by Jon Ericsson 4/17/88 — Chris Victor-McCawley (CVM) 4/21/88.



- 172 1797. Sheldon-121b. Reverse of 1796, Gripped Edge. Rarity-3. Very Fine 25. Lovely dark chocolate brown surfaces, somewhat glossy, well struck and centered. Faint traces of verdigris around most reverse devices, a scratch from the leaf left of O in ONE to the left side of N in CENT, and a small nearly hidden edge dent below the right ribbon end.

Die state: Cracked from a denticle behind the lower ribbon end through the hair behind the shoulder, across the shoulder and neck to the top line of the bust, cracked from the edge at the same denticle to the center of the ribbon then up a short distance into the field, cracked from near the center of the last described crack nearly to a denticle behind the head, cracked from the lower ribbon to the first described crack, the die beginning to sink throughout this entire area, cracked from the right top of E in LIBERTY through RT to the left side of Y, cracked from the point of bust to a denticle opposite the chin, faint crack from the left top of L to a denticle behind the head, clash marks through parts of the wreath and OF to the upper right leaves.

Ex K.P. Austin — George Ramont 5/18/93.

Tied For Second Finest



- 173 1797. Sheldon-122. High Rarity-5. Fine 12 with a very small planchet clip at K4½. Sharper by ten points but between the top leaves is a spot of raised corrosion, two smaller spots surround F in OF, another spot is at the right side of the second S in STATES, through the top of the right wreath are some faint hairline scratches that extend to ES, over the left side of O is a small edge dent and on the left bow is a nick. Medium dark steel brown with light brown highpoints. Tied for second finest known with three others, one of which is in the ANS.

Die state: Clash marks in front of and behind the neck and at the lips.

Ex Plymouth Coin & Stamp Co. — Jack H. Beymer — B&B Coins — Hiram T. Ward, 1978 — Robinson S. Brown, Jr. — Superior Galleries 9/86:171.

1797 NC-2
Tied For Sixth Finest Known



- 174 1797. Sheldon-NC-2. Rarity-6. Very Good 8. Sharpness of Extremely Fine 40 but uniformly and heavily porous, otherwise without visible defects except for a scrape on the rim right of Y on the obverse. Dull darkish steel brown with lighter high-points, well struck and centered. At least 26 examples are now known of this variety, the one offered here is tied for sixth finest with four others.

Perfect dies.

Purchased unattributed in 12/83 from B.W. Barbee by Thomas D. Reynolds 3/21/88.

1797 NC-3
Tied For Seventh Finest Known



- 175 1797. Sheldon-NC-3. Rarity-6. Good 5. A very pleasing cent for the grade with just a trace of roughness, mostly on the reverse which also exhibits a nick and a minor scratch. Struck off center so that a portion of the lower reverse is worn smooth. Cleaned and nicely recolored to a medium dark steel brown, the reverse mixed with tan. Tied for seventh finest with one other, the total population now around 21 pieces.

Die state: Clash marks above and below the ribbon and at the throat.

Ex Lee G. Lahrman — A. Kosoff 2/63:186 — Willard C. Blaisdell — Del Bland — Richard H. Wright — Valley Plaza Coins (Richard H. Wright) FPL. #1, Fall 1976:164 — Bowers and Ruddy Galleries 10/77:784 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:329.

1797 NC-3
Terminal Die State



- 176 1797. Sheldon-NC-3. Rarity-6. Fair 2. Sharpness of Good 5 but the surfaces are irregularly and finely porous though nearly all devices are clearly visible. Dark brown with dark olive in some protected areas. A great rarity in this die state and it should be of extreme importance to the specialist.

Die state: Terminal die state with a large cud over the tops of ATES and to the right, consuming the tops of TES.

Ex Sage Coin Co. 7/63 — John D. Wright — Denis W. Loring — Robinson S. Brown, Jr. — Superior Galleries 9/86:175.

Semi-Prooflike Mint State S-123



See Color Plate 2

- 177 1797. Sheldon-123. Low Rarity-4. Mint State 61. Semi-prooflike surfaces, well struck and centered with only a minimal of microscopic planchet granularity plus a thin line-like planchet defect through B in LIBERTY. This example is so sharp that vertical die file marks can be seen along the back of the neck from the ear to the drapery and the die scratch on the cheek stands out abruptly. Beautiful iridescent medium dark steel blue and tan surfaces with just the faintest traces of faded mint red. One of the nicest examples of this Nichols Find variety and a superb cent.

Die state: The beginning of a rim break on two denticles over the space between T and A in STATES, crack through the left base of E in ONE to the left top of T in CENT and one from the right top of F in OF to a point left of the lower left side of the first A in AMERICA.

Ex Arthur C. Fritz — Rudolph Khol — Federal Coin Exchange (Michael Kolman, Jr.) F.P.L., 1952 — Harold Bareford 9/13/85 — Herman Halpern — Stack's 3/88:128 — R.E. Nafizger, Jr. — Early American Coppers 4/89:75.



- 178 1797. Sheldon-124. High Rarity-5. Very Good 10. Sharpness of Very Fine 25 but dark olive and uniformly and finely rough with a light edge dent over the first T in STATES. This example resides at the lower end of the expanded Condition Census, and this is still a very rare variety.

Die state: Slight bulging through 97, across the end of the bust and into the field above, clash marks in front of and behind Liberty.

Ex Michael Kirzner — Denis W. Loring — C. Douglas Smith — Denis W. Loring, 1970 — Robinson S. Brown, Jr. — Superior Galleries 9/86:177 as "Fine 15."

Tied For Finest Known



- 179 1797. Sheldon-125. Rarity-5. Very Fine 25. Sharpness of Very Fine 35 but scattered around the obverse are many minute pit marks, on the reverse are many tiny specks of raised corrosion through STATES OF, behind the lower curls is a well-hidden scratch and over T in UNITED is a minor edge dent. Mixed dark steel and brown. Tied with three others for finest known and of extreme importance to the variety collector.

Die state: Die bulges in the left obverse field and through 97, across the end of the bust and into the field above, clash marks in front of and behind Liberty.

Ex A Pennsylvania consignment — New Netherlands Coin Co. #57 12/63:22 — R.E. Nafizger, Jr. — Robert Gildred — Kagin's Numismatic Auctions #331 10/83:1028 — Fred H. Borchardt 6/18/91.



- 180 1797. Sheldon-126. Rarity-3. Very Fine 35. Glossy darkish chocolate brown from a coat of protective wax with a couple abrasions on each side including a very small edge dent under 7 in the date, a light edge dent between T and E in STATES, a tiny one over l in UNITED and a short scratch up from the left base of the right S in STATES. A very nice cent.

Die state: Heavy crack from the rim to the top of the neck, lighter across the neck into the hair, crack from the denticles opposite the upper neck into the field opposite the end of the nose, faint crack from a denticle far right of Y nearly to the bridge of the nose, long light crack through the lower left obverse field, clash marks in front of and behind Liberty, through parts of the right wreath, the fraction and right stem.

Ex Daniel Proskey, 1916 — Henry C. Hines — Dr. William H. Sheldon — Mayflower Coin Auctions 3/58:11 — Corrado Romano — Stack's 6/87:163.

Tied For Sixth Finest



- 181 1797. Sheldon-127. Low Rarity-4. Very Fine 20. Slightly sharper but the right side of the obverse is covered with very shallow minute specks of erosion visible under a glass with some of the same through ATES F AM. Right of 7 in the date is a fine diagonal scratch and in the lower right obverse field are three short abrasions. Medium brown with much of the reverse toned to a dark red brown color. Tied with two others for sixth finest known.

Perfect dies.

Ex Early Copper Auction #5 8/92:78.

Tied For Ninth Finest



- 182 1797. Sheldon-127. Low Rarity-4. Fine 15. Sharpness of Very Fine 25 but on both sides are small edge dents, the worst being over E in UNITED, on the obverse are three scratches, only one of which is readily visible, at the left base of E in ONE is a nick and two smaller ones are on the reverse. Medium steel brown. Tied with seven others for ninth finest known.

Die state: Vertical scaling in the obverse fields which are covered with die rust that is also visible through the legend and fraction, cracked from the rim behind the head curving down into the field behind the lowest ribbon end, cracked from a denticle below 7 to the right side of 1, light swelling through 97 past the end of the bust into the field, cracked from the rim through the left side of the second T in STATES to the right base of A, cracked through the denticles over the left side of M in AMERICA to the right top of E and through the tops of RIC.

Ex John Dean Coin Co. — Denis W. Loring — Willard C. Blaisdell — Del Bland, 1977 — Robinson S. Brown, Jr. — Superior Galleries 9/86:182 — Jack H. Robinson — Superior Galleries 1/89:248.

Tied For Fifth Finest Known



- 183 1797. Sheldon-128. Low Rarity-3. Extremely Fine 45. Medium dark steel brown with a few microscopic handling marks including a minute nick below Y in LIBERTY, another midway between the neck and the rim, a thin scratch behind the eye, one over EN in CENT and one midway between F and A. A lovely cent that is tied for fifth finest with three others.

Die state: Cracked from the curl behind the shoulder to a denticle, the beginning of another crack above this, cracked from a denticle across the drapery nearly to the top line of the bust, faint crack below the curl behind the neck, another from that curl to the ribbon, cracked from the center of E in STATES to the top of the upright of the adjacent T, clash marks at the neck, behind the head, through O in OF to below S, through parts of the wreath and numerator.

Ex Fort Worth Coin Co. 10/81 — Doug Bird — Del Bland — Bertram Cohen 3/30/85 — C. Douglas Smith 4/29/93 — Eric Streiner — Thomas D. Reynolds 6/1/93.



- 184 1797. Sheldon-129. Low Rarity-6. Very Good 8. Sharpness of Fine 12 but uniformly and lightly porous though without any other defects worthy of mention. Dark olive steel with lighter highpoints. A nice appearing cent which falls at the lower end of the expanded Condition Census.

Apparently perfect dies.

Purchased unattributed in 5/91 from Avenue Coins & Jewelry by Thomas D. Reynolds 6/11/91.



- 185 1797. Sheldon-130. Rarity-2. Very Fine 35. Sharper by five points but in the upper right obverse field is some light porosity, left of L in LIBERTY is a thin scratch and a few tiny edge nicks exist on both sides. Medium dark steel brown. PCGS graded Very Fine 35 but broken out of the slab.

Die state: A very heavy die break from the edge behind the head, light vertical defects in the right obverse field, clash marks through the wreath.

Ex Denis W. Loring 8/13/89.

Stemless Wreath



- 186 1797. Sheldon-131. Stemless Wreath. Rarity-3. Very Good 10. Sharpness of Very Fine 30 but most of the very heavy die break from the edge behind the head has been crudely tooled off and many light scratches are visible through the area, a few of which have been smoothed. Many tiny handling marks can be seen throughout the obverse and the coin has been cleaned and retoned to a medium dark steel brown with some red color showing on the obverse, mostly behind the head.

Die state: A very heavy die break from the edge behind the head, a die lump in the field opposite the mouth.

Ex McLaughlin & Robinson Coins #4355 12/87:183.

Stemless Wreath



- 187 1797. Sheldon-131. Stemless Wreath. Rarity-3. Very Fine 30. Slightly sharper but there are several tiny nicks on both sides, two light edge dents over BER and a very small one over T in UNITED. Dark chocolate brown. Grouped with seven others at the lower end of the expanded Condition Census.

Die state: A very heavy die break from the edge behind the head, vertical crack across the right obverse field with a die lump opposite the mouth, an additional shorter crack closer to the right with a small rim break at its upper end, faint clash marks at the neck, behind the head and heavier ones through a portion of the left wreath.

Ex Harmer, Rooke Numismatists, Ltd., privately — C. Douglas Smith — Del Bland 8/71 — Dr. Dane B. Nielsen 4/78 — Dr. Willard J. Carmel, Jr. 10/2/81 — G. Lee Kuntz — Superior Galleries 10/91:147.

Rare Stemless Wreath Tied For Eighth Finest Known



- 188 1797. Sheldon-132. Stemless Wreath. Low Rarity-5. Fine 12. Slightly sharper but opposite the face are two long, ancient scratches, a few lighter ones can be seen on the reverse and on the rim below the right ribbon end is a small dent with what appears to be a tiny E in it. Dark olive brown with lighter brown highpoints. Tied with five others for eighth finest known.

Die state: A light bulge opposite the neck, a rim break over IC in AMERICA is beginning to develop.

Ex Richard Picker 12/7/64 — Jackson C. Storm 7/31/84 — Jack H. Robinson — Superior Galleries 1/89:260.

Rare Stemless Wreath



- 189 1797. Sheldon-133. Stemless Wreath. Low Rarity-5. Very Good 10. Sharpness of Very Fine 30 but there is a large corroded area on the bust and end of the drapery up into the field, a smaller area of corrosion close behind the head and three more small spots on the obverse. Dark olive steel in color with lighter highpoints.

Die state: Clash marks at the neck and around the head, light crack from the field through the tops of ATE to the field.

Ex Hollinbeck Kagin Coin Co. — 1964 ANA (Federal Brand Enterprises):62 — Richard Picker 12/7/64 — Jackson C. Storm 8/1/84 — Robert E. Matthews — Superior Galleries 5/89:285 — Chris Victor-McCawley (CVM) 12/13/90.



- 190 1797. Sheldon-134. High Rarity-3. Very Fine 25 with some blunt striking on the left side of the reverse weakening the wreath and some letters and obliterating ST in STATES. Sharpness of Very Fine 35 but near the denticles behind the neck is a pit mark, across the jaw and into the neck is a pin scratch and the reverse is lightly porous with a few tiny pit marks around U in UNITED and the left stem. Medium dark brown with traces of a dark steel color, mostly on the reverse.

Die state: Die chip opposite the neck, bulge below 9, crack between the centers of 9 and 7, die lines through the date and light die rust on both sides, two areas of bulging in the lower left obverse field, two cracks from the rim to the top of E in AMERICA, one continuing through that letter and the two leaves below to a berry, the die beginning to sink between the two cracks, a short heavy break from the left side of the left bow.

Ex Old Colony Coin Auctions 10/58:117 — Kenneth W. Rendell F.P.L., Winter 1958 — Jonathan Glogower — New Netherlands Coin Co. #54 4/60:638 — "DMI" — Kagin's Numismatic Auctions #31 5/78:55 — Dr. Willard J. Carmel, Jr. — Dr. Philip W. Ralls 5/9/86.



See Color Plate 2

- 191 1797. Sheldon-135. High Rarity-3. Extremely Fine 40. Better than Almost Uncirculated 50 in sharpness but cleaned, now a light golden color with very faint light steel overtones. Struck on a better than average Boulton planchet with only minor evidence of microscopic granularity, somewhat prooflike and sharp. Above N in ONE is a shallow low spot, a condition usually found on these Nichols Find cents.

Die state: Cracked through two leaves below R in AMERICA faintly through the left base of I to its left side, short crack from the base of E in STATES into the field, clash marks through O in OF to the top double leaf on the right and into the field below ES.

Ex Bowers and Ruddy Galleries 10/76:809 — unknown — 1989 ANA (Bowers and Merena):1167.

1797 NC-6
The Finer of Only Two Known



- 192 1797. Sheldon-NC-6. Rarity-8. Good 4. Sharpness of Very Good 7 but the coin is bent, the obverse shows many small nicks and the reverse is lightly porous. Darkish steel brown. By a narrow margin the finer of only two known. The other example, About Good 3, was sold in Mr. Brown's first collection by Superior Galleries in September, 1986.

Probably perfect dies.

Discovered in 7/57 by Ray Chatham — Dorothy Paschal — Dr. William H. Sheldon 4/19/72 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 3/20/92.



- 193 1797. Sheldon-136. Low Rarity-3. Very Good 10. Sharpness of Very Fine 20 but in the left obverse field is a very large lightly porous area and covering most of the right obverse field faint porosity is evident. Behind the head is a nick, in the center of the reverse is a dent and over ERIC are some small pit marks. Medium dark reddish brown.

Die state: Reverse injured so that several letters and the leaves are more or less flattened, cracked from a denticle over I in AMERICA through R, two leaves, the branch into the field, clash marks through parts of the wreath and the numerator.

Ex McLaughlin & Robinson Coins #4369 2/88:67.

Tied For Fifth Finest



- 194 1797. Sheldon-137. Rarity-2. Extremely Fine 40 with some blunt striking on the forelock, ribbon and curls behind the shoulder. Sharpness approaches Almost Uncirculated 50 but over I in UNITED is an edge nick with the denticles over UN lightly dented and over A in STATES is a tiny edge dent. Through E in CENT is a diagonal line-like planchet defect that extends to the wreath. Medium brown on the obverse, golden brown on the reverse. Tied with four other examples for fifth finest known.

Die state: Die roughness in the obverse fields, lightly bulged at RICA, faint crack from a denticle to the end of the right ribbon to the right side of A, crack developing at the left top of C, clash marks through the wreath and fraction.

Ex Anderson Dupont — Stack's 9/54:173 — Anderson Dupont — Stack's 4/55:401 — Glen Wallace — A. Kosoff — Rare Coin Company of America 5/74:848 — William R.T. Smith — Doug Bird — Robinson, Victor-McCawley (RVM) 1/29/88.

1797 NC-4

Second Finest of Only Three Known



- 195 1797. Sheldon-NC-4. Rarity-8. About Good 3. Sharpness of Good 6 but the surfaces are rough. Most of the devices are clear and readable although the date is very weak and TES OF are illegible partly due to having been struck off center. Dark steel brown with lighter brown highpoints. This is one of only three examples known and the finest in collectors hands. The best specimen, Fine 15, is in the ANS collection. The third and the worst of the three has been flattened with some sort of blunt instrument.

Die state: Unable to determine.

Discovered in a junk box of coins on 5/4/89 by James E. Long, Jr. (J.E.L. Coins) — Early American Coppers 5/90:43.



- 196 1797. Sheldon-138. Rarity-1. Very Fine 20. Medium dark steel brown with a reddish area through the date where an old cleaning is evident. On the obverse are two light edge dents and a tiny edge nick, otherwise quite free from handling marks. Well struck and off center to the left.

Die state: Faint bulge at OF A, faint clash marks above O, below TES and through parts of the wreath.

From an old collection to Dr. Robert J. Shalowitz 3/29/88.

Tied For Sixth Finest Known



See Color Plate 2

- 197 1797. Sheldon-139. Rarity-1. Almost Uncirculated 50 with four small planchet defects on the obverse, two in the left obverse field, one on the neck and one on the shoulder. Lovely glossy medium chocolate brown with a lighter reddish brown around the devices on both sides, the surfaces covered with a protective coat of wax applied by Dr. Sheldon. On the lower front line of the neck are two tiny nicks and on the bust is a small scuff mark. Tied for sixth finest known with one or two other examples.

Die state: Faint crack through the tops of LIBER to a denticle above T, three long cracks at the lower left obverse from the same junction at the rim, one reaching the neck through the hair, one extending down through the lowest curl to 1 in the date, the die sinking between these two cracks, and a lighter one running up close to the denticles, a depressed area along the denticles from behind the lowest curls to the end of the bust touching the base of the date, faint crack from above the right top of F through AME, faint bulge around and through OF, clash mark from a denticle above the right side of O through the lower half of S.

Ex Ed Frossard #25 11/1882:183 — unknown — Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:165 — Henry A. Sternberg 8/30 — T. James Clarke, 1944 — B. Max Mehl — B. Max Mehl M.B.S. #106 6/45:1663 — Dr. William H. Sheldon — Dorothy Paschal — Robert S. Carter, Jr. 3/19/70 — Del Bland — Robinson S. Brown, Jr. — Superior Galleries 9/86:198 — G. Lee Kuntz — Superior Galleries 10/91:157.



- 198 1797. Sheldon-140. Rarity-1. Very Fine 25. Ten points sharper but in the lower right obverse field is a moderate-sized corrosion spot, another small spot is on the top line of the bust, two tiny spots are on the neck and a large one touches the top of the second S in STATES. Left of L is a long edge dent, over I in LIBERTY is another. Dark steel brown with lightly porous surfaces.

Die state: Cracked from a denticle behind the lowest ribbon end to a point left of the lowest curls, light crack across the bust into drapery, slight bulge in the lower left obverse field and across the end of the bust into the field, clash marks at the chin and neck, faint crack from above the right top of F through AME, light bulge around and through AME.

Ex Thomas D. Reynolds 3/3/87.



See Color Plate 2

- 199 1797. Sheldon-140. Rarity-1. Extremely Fine 40. Sharper by five points but cleaned and nicely retuned on the obverse to a medium dark steel brown and on the reverse to a medium dark steel brown, with a red color around many of the devices. On the bust are some minute nicks, in the field behind the neck are two very small dents and on the reverse through E in ONE is some light roughness. Double profile on chin. This example falls at the lower end of the expanded Condition Census with three others.

Die state: Same cracks and bulges as on the previous example except more advanced. In addition, the first-described crack extends to a denticle below 1 in the date, crack from 7 to the field just below 9, light crack from near the left side of L curving into the denticles, two long light cracks right of Y, clash marks at neck and around head, crack at AME extends to R then to the denticle over I, double set of denticles over TAT.

Ex Anderson Dupont — Stack's 9/54:177 — Dorothy Nelson — Stack's 2/76:38 — Ed Hipps [Ed's Coin & Stamp] — unknown — Bowers and Merena 6/6:2763 — Jim McGuigan — Herman Halpern — Stack's 3/88:141 — Anthony Terranova — R.E. Naftzger, Jr. — Early American Coppers 4/89:84 — Anthony Terranova — Superior Galleries 1/90:322.

Tied For Seventh Finest



- 200 1797. Sheldon-141. Rarity-4. Very Fine 25. Sharpness of Extremely Fine 45 but dark olive and uniformly and finely porous. Without visible defects, the couple that do exist blend so well into the patina that they are invisible to the unaided eye. Tied with three others for seventh finest.

Die state: Crack from a denticle through the left ribbon, stem, wreath, left side of the bow faintly to the right base of C in CENT, clash marks through parts of the wreath and the numerator.

Ex Richard Gross Rare Coins — Jack H. Beymer 12/4/86 at 4:27 P.M. — C. Douglas Smith — Herman Halpern — Stack's 3/88:142 — Jack H. Beymer 3/12/90.



- 201 1797. Sheldon-NC-5. Rarity-6. Good 5. Sharpness of Very Fine 20 but the obverse exhibits a large irregular area where a foreign metal has adhered itself to the surface, and the reverse is finely rough. Mottled dark olive and brown. This example just misses the extended Condition Census. Approximately 23 of this variety are now accounted for.

Die state: Cracked from the rim through the tops of RTY to the rim.

Ex Ray Chatham — Dorothy Paschal — Eugene Exman — Denis W. Loring, 1970 — Robinson S. Brown, Jr. — Superior Galleries 9/86:203.



- 202 1797. Sheldon-142. Rarity-5. Very Good 8. Decent medium dark steel brown surfaces with a short scratch from the mouth and some light pitting in the leaves and field right of ONE CENT, plus a small spot of light pitting between the leaves below the second T in STATES. This is still a very rare variety.

Perfect dies.

Ex Denis W. Loring 4/23/88.

The Unique Stemless Wreath
1797 NC-8



Lot 203



- 203 1797. Sheldon-NC-8. Stemless Wreath. Rarity-8. Very Fine 25. Sharpness of Very Fine 35 but the surfaces are not perfectly smooth, below 17 in the date is a very small edge dent and over ED in UNITED is a larger one where a crude attempt was made to "improve" its appearance by making several tiny cut marks across the edge. Dark olive steel in color with lighter highpoints. Not a cent for the type collector but another extraordinary opportunity for the serious specialist to obtain a unique variety. Here offered publicly for the first time.

Die state: Heavy break from the rim behind the head down into the field behind the center of the ribbon, short diagonal crack across the upright of R in LIBERTY, short break on top of the forelock below the tail of R.

This cent was purchased in 1980 by Ed Kucia and was in his collection as S-131 until he discovered the variety after the 1985 Early American Coppers Convention in Chicago where it was seen by Del Bland, Walter Breen, Denis W. Loring and John D. Wright, all of whom thought it was S-131. On 5/31/87 Dr. Philip W. Ralls checked the coin and noticed fine file marks around its entire edge raising the possibility that the obverse of an S-131 was "put together" with the reverse of an S-143 but under high magnification no seam is visible. Purchased unattributed in 1980 from Ed Sedo (E & E Coins) by Ed Kucia 9/3/88 — Daniel W. Holmes, Jr. 9/6/95.

Rare Stemless Wreath Tied For Sixth Finest Known



- 204 1797. Sheldon-143. Stemless Wreath. Low Rarity-5. Very Fine 20. Sharpness of Extremely Fine 40 but some pit marks in the lower left obverse field, a few scratches opposite the face which blend well into the patina and some small pit marks and light erosion through TATES OF AMERICA and below. Darkish steel brown. Tied for sixth finest with one or two others.

Die state: Faint clash marks at the forehead and at the hair behind the neck, light crack in the field right of D in UNITED.

Purchased unattributed by Chris Victor-McCawley (CVM) 7/20/90.

The Cents of 1798

The Newcomb S-144



- 205 1798. Sheldon-144. Large Date. Low Rarity-6. Good 6. Slightly sharper but the surfaces exhibit some porosity much of which has been lightly burnished off on the obverse. Some flattening of the denticles over BE is evident, above R is a dent which has caused a flat spot at the end of the right ribbon on the reverse, and in the hair behind the eye is a dent. Dark olive steel in color. This cent is much better in appearance than the description makes it sound. One of the rarest of the numbered Draped Bust varieties.

Die state: Bulge diagonally across the reverse from between T and A in STATES through ONE to the field below ER in AMERICA, cracked from the denticles right of the second S in STATES through the tops of OF to the denticles over A.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:179 — Dr. William H. Sheldon — Dorothy Paschal 11/25/77 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:331.



- 206 1798. Sheldon-145. Large Date. Rarity-3. Very Fine 20. Five points sharper but there is some ancient verdigris around the letters in LIBERTY, the date, at the neck and to a lesser degree around the profile. Behind the forehead is a vertical scratch and on the cheek and neck are some minute nicks. Glossy dark olive from a coat of lacquer or wax, with some brown high-points.

Die state: Faintly bulged through OF, clash marks through F and to the right, to the left of the top of O and a faint die crack above that letter.

Ex Loe L. Lauder — William Doyle Galleries 12/83:348 — Dr. Philip W. Ralls — Dennis Mendelson — Dr. Robert J. Shalowitz 2/25/88.

Tied For Sixth Finest



- 207 1798. Sheldon-146. Large Date. Rarity-5. Fine 15. Sharpness of Very Fine 30 but many very small handling marks on both sides, especially on the obverse where two dents are situated in the lower right field. Medium dark reddish brown with some olive along the right obverse edge, the reverse mottled with olive. Tied with three others for sixth finest known.

Die state: The obverse has been reground and shows diagonal die file marks through ERT, the drapery and curls are now incomplete, extensive die rust through the date, bust, drapery, up along the denticles, elsewhere on the obverse and on the peripheral areas of the reverse, cracked through the tops of UNITED and to the right, die file marks between U and N, through OF and below and to the right and around the second A in AMERICA, diagonal crack from the left side of M.

Ex Dr. Charles A. Cass — Stack's 11/57:144 — C. Douglas Smith — Edward H. Schwartz — A. Kosoff 10/61:167 — R.E. Naftzger, Jr. — Robert Gildred — Kagin's Numismatic Auctions #331 10/83:1035 — Jack H. Robinson — Superior Galleries 1/89:295.

Tied For Fourth Finest Known



- 208 1798. Sheldon-147. Large Date. Low Rarity-5. Fine 15. Sharpness of Very Fine 25 with variegated shades of medium dark reddish brown, the highpoints darker gray brown. There are signs of light handling marks on the surfaces and edges and the initials PN are scratched below ER in AMERICA. Still a rare variety although a few lower grade examples have been discovered. Tied for fourth finest known with one or two others but the third finest, Very Fine 30, is in the ANS collection.

Die state: Light crack through C in AMERICA, the base of A and the right ribbon to the top of the first 0 in the denominator, cracked from the end of the left ribbon down into the field, cracked from the right ribbon through 00 in the denominator below their tops and the center of 1 into the field, crack connects the centers of 00 in the denominator, very faint crack through the tops of ME, clash marks through OF to the leaves below, clash mark at the leaf right of T in CENT.

Ex Columbia Coin Shop (Portland, Oregon) — Dr. Nat D. Wilson — 1967 ANA (Paramount International Coin Corp.):202 — Hiram T. Ward, 1978 — Robinson S. Brown, Jr. — Superior Galleries 9/86:210.



- 209 1798. Sheldon-148. Large Date. Rarity-2. Very Fine 25 with a low spot in the field above the bust. At the left top of 8 is the date is a short scratch but no other defects are apparent without under a glass. Medium dark steel brown with two small silver spots on the face, one above the other.

Die state: Faint crack through the tops of LIBERTY, another through the bases of 17 and left into the field, one from the back of the lowest curls into the field, another from the tip of 1 to the hair and one from the point of bust up to near the denticles, light crack through the tops of UNITED into the field, another from the field through the tops of STATES and one from the field to the left top of M in AMERICA.

Ex Dennis Mendelson — Dr. Robert J. Shalowitz 2/25/88.



- 210 1798. Sheldon-148. Large Date. Rarity-2. Good 4. Excellent glossy dark chocolate brown surfaces and choice for the grade. Nearly all devices are sharp, however 1 in the date and the lower curls are worn smooth, 79 and STATES OF are weak.

Die state: Heavy cud from over the center of E in LIBERTY to the right side of Y enveloping the tops of RT, light crack through the tops of IBE, crack from the point of bust up to a denticle, the other cracks described in the previous example are very weak or not visible.

Ex Dennis Mendelson — Dr. Robert J. Shalowitz 2/25/88.



- 211 1798. Sheldon-149. Large Date. Low Rarity-6. Good 6. Sharpness of Fine 15, uniformly very porous but without other defects. Very sharp except for CENT which is quite worn but mostly visible. Dull dark steel with tan highpoints. Still a very rare variety; the finest known is only Very Good 10 and there are only three in that grade, one of which is in the ANS.

Perfect dies.

Ex Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:89.

Fourth Finest Known S-150
Plated In The 1879 Frossard Monograph

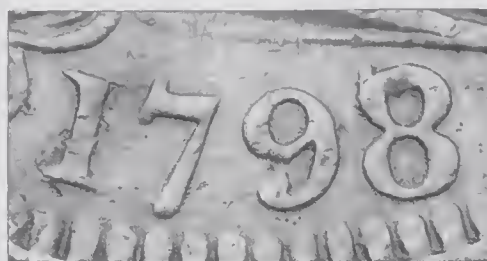


- 212 1798/7. Sheldon-150. Overdate. Rarity-5. Very Fine 25. Choice medium dark chocolate brown surfaces with a few minuscule nicks on each side mentioned only for the sake of accuracy. A light edge dent between T and E in STATES plus a smaller one over the first A in AMERICA. Fourth finest known, third best in collector's hands (the ANS has a 30-coin) and the second best example to ever appear at public auction. A superb specimen of this variety, one that would grace any collector's cabinet. Plated in the 1879 *Frossard Monograph*.

Die state: Faint bulging from S through OF A and through ER in AMERICA, faint crack through E in STATES, another from the leaf below the first A in AMERICA through its right base into the field, crack from the right top of M into the field left of the left top where it joins the crack through A, another from the leaf stem below R to the right base of that letter and one from the right side of R to the left top of I then to a denticle above, clash marks through OF.

Ex Joseph Levine — George Ramont 5/18/93.

The Gaskill S-151
Tied For Fifth Finest



- 213 1798/7. Sheldon-151. Overdate. High Rarity-3. Very Fine 20. Sharper by five points but from the edge into the face are two long scratches, otherwise without any noticeable blemishes. Dark chocolate brown with dark red undertones, mostly on the reverse. Tied with the Proskey-Hines-Sheldon coin for fifth finest known. This is the second rarest overdate of 1798 and is rarely offered at this grade level. The best example the ANS could acquire is Fine 12.

Die state: Bulging in the upper and lower left obverse field, two light cracks from the denticles to the ribbon, another from a denticle above crossing these two and into the field, one from near the end of the lowest ribbon to a curl below, a short one from this ribbon to the curl behind the neck, another from the top of the ribbon to a denticle left of L, rim break below and left of the lowest curl, faint clash marks behind the head, cracked from the base of the first leaf on the left through the stem and ribbon to 1 in the numerator, from the base of the left ribbon into the denticles below with two tiny blobs of metal visible, clash marks at the leaves below TE in UNITED.

Ex Charles M. Williams — Numismatic Gallery M.B.S. #68 11/50:140 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal — New Netherlands Coin Co. #50 12/57:1071 — C. Douglas Smith — Darwin B. Palmer, Jr. — Dr. Robert J. Shalowitz — C. Douglas Smith 11/27/75 — Jack H. Beymer 9/30/76 — C. Douglas Smith 11/9/89.



- 214 1798/7. Sheldon-152. Overdate. High Rarity-2. Fine 15 with a very small planchet defect in the hair on the forehead. Lovely surfaces only blemished by a tiny pit mark over I in AMERICA and some very small nicks below ON in ONE. The obverse is glossy medium brown covered with many small darkish olive spots; the reverse is glossy medium dark steel brown.

Die state: Cracked from a denticle at K8 into the hair, faint clash marks behind the head.

Ex Dr. Robert J. Shalowitz — Darwin B. Palmer, Jr. — Ray Chatham.



- 215 1798. Sheldon-153. Large Date. Rarity-3. Very Fine 25 with a very small planchet clip. Sharpness of Extremely Fine 45 but both sides exhibit some corrosion, especially on most of the neck and through LIBER. Right of the fraction corrosion has eaten away a short section of the edge, midway between F and A is a pit mark and over D in UNITED is a small edge dent. Darkish steel brown with considerable lighter brown on the obverse.

Die state: Crack in the lower left obverse field parallel to the edge, faint crack through the base of 1 in the date left into the field, cracked from a denticle far right of the date through the end of the bust into the field, clash marks in front of the neck, crack from the base of 1 in the denominator through the tops of UNITED STATES, then through the tops of OF and from a denticle left of the first A in AMERICA through the tops of MERICA and faintly from the center of the right side of A to the right ribbon, faint crack from the tip of the leaf below the right side of the first S in STATES through the leaf under A to the leaf under E and extending to the tip of the right top leaf.

Ex 1973 ANA (Jess Peters #66):1568 — unknown — Chris Victor-McCawley (CVM) 12/13/90.

The Proskey-Hines-Sheldon S-154 Tied For Fourth Finest Known



- 216 1798. Sheldon-154. Large Date. Rarity-4. Very Fine 35. Glossy medium steel brown and light chocolate brown surfaces with several tiny carbon specks in the field before the face and on the forehead. Left of L in LIBERTY, between E and R below the ribbon and at the point of bust are some very faint pin scratches. A fine double profile can be seen on the lips, chin and part of the neck. Tied for fourth finest with one other example.

Die state: Faintly bulged in the right obverse field, crack from the top of the drapery to a denticle, die rust on the lower bust along the top line of the drapery, in the drapery and in the lower curls, bulged through OF AMER and to a lesser degree through TED, clash marks through OF to below TES and the right foot and center of A to the right base of T and on to the leaf below, clash marks faint in parts of the left wreath and heavy through the right wreath, CA, the fraction and U in UNITED.

Ex David Proskey — Henry C. Hines — Dr. William H. Sheldon — C. Douglas Smith 3/83 — G. Lee Kuntz — Superior Galleries 10/91:175.

The Gaskill S-155



- 217 1798. Sheldon-155. Small Date, Reverse of 1796. Rarity-3. Very Fine 35. Medium chocolate brown with lighter tones on the obverse and faint traces of faded mint red on the reverse. Marred only by a nick in the hair behind the neck and an almost invisible small nick and scratch on the lower neck. Bunched with two others at the tail end of the expanded Condition Census. A popular type coin and in strong demand because it is the only one of the three varieties of 1798 with the reverse of 1796 available in high grade.

Die state: Faint bulge above the end of the bust, crack from the rim through 7 into the lower hair, crack from the top of 7 to the field just above the 9, crack from a denticle through L in LIBERTY, light die rust around U and the end of the left stem, faint clash marks through the lower wreath to the top of the numerator.

Ex Thomas L. Elder 6/26/36 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Pashcal.

The Very Rare S-156



- 218 1798. Sheldon-156. Small Date, Reverse of 1796. High Rarity-5. Very Good 8 with blunt striking through the forehead to the upper right edge, through ED in UNITED and on the lower right reverse; the devices in the latter two areas worn smooth, as are parts of RTY in LIBERTY. Glossy medium dark steel brown from a coat of protective wax probably applied by Dr. Sheldon. Exceptionally clean for the grade with only a few unimportant small dents on the obverse. Another cent that falls with two others at the lower end of the expanded Condition Census. This is the second rarest 1798 with the reverse of 1796 and is virtually unobtainable better than Very Good.

Die state: Cracked through the tops of OF and to the left.

Ex Chuck Furjanic 4/78 — Dr. Willard J. Carmel, Jr. — Dr. Philip W. Ralls - Doug Bird — Thomas D. Reynolds 4/15/89.

Late Die State of the Very Rare S-156



- 219 1798. Sheldon-156. Small Date, Reverse of 1796. High Rarity-5. About Good 3. The obverse much sharper than the reverse. Very clean medium steel brown surfaces, choice for the grade. Over IB in LIBERTY is an edge dent, otherwise quite free from handling marks. The obverse is sharp except for Y in LIBERTY but about half of the reverse is worn smooth, partially due to the effects of blunt striking.

Die state: Heavy crack from the rim below the end of the bust across the drapery into the chest, heavy crack through the curls behind the shoulder into the field, reverse too worn to determine the die state.

Ex Jack H. Beymer 12/28/82.

1798 NC-1
One of Only Six Known



- 220 1798. Sheldon-NC-1. Small Date. High Rarity-7. About Good 3. Sharpness of Good 6 but uniformly porous, however there are no other defects and this cent is fairly appealing if one considers its rarity. The date is weak as is the first A in AMERICA and STATES OF is obliterated. The color is light brown and dark olive with some dark red on the obverse. One of only six known, the Condition Census being 20-10-10-7-7-3. This is an extremely important opportunity for the specialist.

Die state: Not possible to determine.

Purchased unattributed in 7/82 from Don Folsom by Donald H. Petersen — Jack H. Robinson 4/86 — Dr. Philip W. Ralls 3/24/92.



- 221 1798. Sheldon-157. Small Date. Rarity-2. Extremely Fine 40. Superb medium light brown surfaces almost perfectly free from any blemishes whatsoever. On the upper neck is a small cleaned area which can easily be retoned and a faint pin scratch exists between F and A on the reverse. Just misses the lower end of the expanded Condition Census, the limit of which is Extremely Fine 45.

Die state: Heavy broken horizontal crack from the rim nearly to the neck where a speck of excess metal from a broken die can be seen, heavily rusted throughout the right obverse, through LIBERTY, through the date and into the field behind the lower curls, cracked from near a denticle over the left top of N in UNITED through its right top and the tops of TED to a denticle about midway between D and S, cracked from the left top of the E to a denticle above, cracked from the denticles over A in STATES through the tops of TE, from the right base of the second T in STATES to the left base of F with a light crack crossing this nearly midway between S and O and a light crack from a denticle left of the first A in AMERICA into the field over the A, heavily rusted through most of the wreath distorting the appearance of several leaves, rusted elsewhere on the reverse.

Ex Robert J. Kissner — Stack's 6/75:304 — C. Douglas Smith 12/82 — G. Lee Kuntz — Superior Galleries 10/91:178.

1798 NC-2
Tied For Finest of Only Five Known



- 222 1798. Sheldon-NC-2. Small Date. High Rarity-7. Very Good 8 with a long line-like crack through the planchet, as made, from the edge at K8½ to the lowest ribbon end and correspondingly on the reverse. Just slightly sharper but the surfaces are not perfectly smooth, across the hair into the jaw is a light horizontal scratch, another scratch runs from the rim through ST and between S and O is a light edge dent. Mixed brown and tan surfaces with traces of dark brown, mostly on the reverse. Tied with the ANS and Van Cleave examples for finest of only five known, four in collector hands. The Condition Census is 8-8-8-6-5. This is the second of the variety discovered and is listed as such by Dr. Sheldon in his 1958 edition of *Penny Whimsy*. An extraordinary opportunity.

Die state: Heavy cud from over the right side of E in LIBERTY to right of Y consuming the tops of RTY but with a void in the cud from right of R nearly to the center of Y, light crack to the left from the left top of E in AMERICA.

Sold in 1947 from the remaining stock of James G. Macallister to Charles Green (R. Green), 1947 — Christian M. Petersen — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #176 3/54:530 — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #202 3/56:839 — Dr. William H. Sheldon 4/19/72 — R.E. Nafziger, Jr. 2/23/92 — Eric Streiner 3/20/92.



- 223 1798. Sheldon-158. Small Date. Rarity-4. Very Fine 30 with blunt striking through the tops of D STA. Sharpness of Extremely Fine 45 but dark olive and the surfaces are not perfectly smooth. On both sides are several thin scratches, mostly on the reverse, all blending well into the patina. Once again, this is a cent that falls at the lower end of the extended Condition Census.

Die state: Cracked from a denticle through T in UNITED, the leaves below ED ST, the right base of A in STATES to the left side of T, then faintly from its right top up to between denticles, crack from the top of the second S in STATES to a denticle, clash marks between the left stem and the ribbon.

Ex Charles E. Clapp, Sr. 3/21 — George H. Clapp — Dr. William H. Sheldon — Dorothy Paschal, 1974 — Robinson S. Brown, Jr. — Superior Galleries 9/86:223 — Robert E. Matthews — Superior Galleries 5/89:314.



- 224 1798. Sheldon-159. Small Date. High Rarity-3. Fine 15. In the right obverse field are some tiny nicks, opposite the lower neck is a tiny edge nick, and from the right side of E in ONE a diagonal scratch goes up across the wreath. Darkish steel brown, the reverse a lighter brown.

Die state: Long nearly parallel vertical cracks through the left obverse field, an additional crack from the back of the top of the ribbon to the intersection with a crack through the tops of LIB and to the left, crack from the shoulder into the field left of the base of 9 which touches the right top of 7, extensive die rust in the left obverse field, through the date, in the hair and lightly through LIBERTY, cracked from a denticle over the left side of A in STATES through T, the left base of E to the end of the top double leaf on the right, from between denticles over the second S in STATES through the left top of that letter curving to the center of E, from the right top of the first T in STATES to the crack over A, from a denticle right of D to the leaf below S, from a denticle over the left side of N in ONE through the tops of NITE, from the top of F to a denticle midway between F and A and from between denticles left of the first A in AMERICA to the leaves below, faint die rust around most of the reverse devices, clash marks below U in UNITED and at the left ribbon.

Ex James E. Long, Jr. (J.E.L. Coins) 2/85 — Fred Borchardt 6/18/91.

Tied For Fifth Finest



- 225 1798. Sheldon-160. Small Date. Low Rarity-4. Very Fine 35. Sharpness of Mint State 60 but dark olive with some erosion on the obverse, mostly in the left field, and a trace of faint roughness on the reverse. Opposite the neck is a diagonal scratch and from the edge through the right upright of M in AMERICA, across the leaves, through CENT and the leaves to the left is a severe scratch that blends somewhat well into the patina. Reverse struck off center at K3 as is often seen on this variety. Tied with the Newcomb-Gaskill coin for fifth finest known.

Die state: Horizontal lines on the bust and through the hair from regrinding the die which has left the central hair incomplete, horizontal crack from near a denticle in the lower left obverse field toward the hair, clashed denticles at the end of the bust, faint crack from the right base of R in AMERICA toward the leaf below E.

Ex Eugene Exman — Darwin B. Palmer, Jr., 1973 — Robinson S. Brown, Jr. — Superior Galleries 9/86:225.



- 226 1798. Sheldon-161. Small Date. Rarity-1. Very Fine 30 with a very small lamination in the lower right obverse field. Medium and light chocolate brown with a streak of olive opposite the neck. Touching the end of the nose is a short vertical scratch and around the devices on the reverse are traces of verdigris. Reverse is off center at K3. A nice example for the date or type collector.

Die state: Horizontal lines on the bust and through the hair from regrinding the die which has left the central hair incomplete, two short horizontal cracks from denticles in the lower left obverse field, clashed denticles at the end of the bust, forked cracks from the right side of D in UNITED, one branch to a denticle left of S and one toward a leaf, cracked from a denticle over the space between S and T in STATES through the tops of ATE into the field above and left of O in OF with a branch crack from the top of A to a denticle.

Ex Denis W. Loring 11/8/88.

Tied For Fifth Finest Known



- 227 1798. Sheldon-162. Small Date. Low Rarity-4. Very Fine 25 with a low area below AMER and one around the numerator. Five points sharper but above N in ONE are some fine scratches and at D S are two small nicks. Glossy medium dark steel brown from a protective coat of wax with a few tiny olive spots on the obverse, two of which show very faint attempts at improvement. Tied with four others for fifth finest and a variety rarely offered at this grade level.

Die state: Bulged throughout the left and right obverse fields, faint clash marks behind the head, cracked from the denticles far right of the second S in STATES, above OF A to a denticle between A and M, clash marks through and above the top double leaf on the right.

Ex R.E. Nafziger, Jr. — A. Kosoff 4/56:56 — Glen Wallace — Ace Reiswig (Common To Key Coin Co.) 10/75 — Robert E. Vail 11/21/88 — Del Bland — Dr. Philip W. Ralls 5/22/89.



- 228 1798. Sheldon-163. Small Date. Low Rarity-4. Fine 12. A bit sharper but along the left obverse edge are three dents and opposite the upper neck are two tiny nicks, one touching the other. Glossy medium and light chocolate brown from a protective coat of wax.

Die state: Crack through the tops of RTY in LIBERTY faintly into the field, crack from the rim below the lowest curl into the field about 1 mm. then turning sharply right through the bases of 17 and back to the rim at a right angle, also faintly to the base of 8, crack from the top right end of this last described crack up through 7, across the shoulder into the hair right of the curl behind the neck, crack from the rim through R to the hair, crack from the rim opposite the end of the nose through the upper lip, cheek, ear and hair then curving downward through the lower ribbon to the rim, faint crack from the right side of 8 to a denticle, clash marks along the face, neck and below the ribbon, crack from denticles left of O through the top of F to the rim midway to A, crack from the rim left of the first A in AMERICA through two leaves below to wreath, faint crack from a denticle to the top of this A, one to the left top of M, the die broken over the right top of that letter, crack from the right top of E to a denticle over the left side of R, faint crack between the bases of I and C, crack from a denticle between U and N through the right top of that letter and the tops of ITED, crack from between denticles right of D through two leaves to the wreath below the first T in STATES, crack from the right top of that T to another crack from a denticle over the left side of A through the top of that letter, through T, the left base of E to the top double leaf on the right, cracked from a leaf under the left side of the second T in STATES to the base of that letter, light crack from the right top of this T to a denticle, cracked from the top of the double leaf over O in ONE through the top single leaf on the left to the crack previously described to the top double leaf, cracked from the rim over the second S in STATES through its left top to the right base of E, light die rust through most of the legend, clash marks below U and at parts of the left wreath.

Ex George H. Clapp — Dr. William H. Sheldon — Dorothy Paschal — Denis W. Loring.



- 229 1798. Sheldon-164. Small Date. Low Rarity-4. Very Fine 20 with a low area on the lower neck and most of the bust. Sharpness of Very Fine 35 but through LIBERTY are traces of raised corrosion with considerably more on the reverse, mostly through OF AMERICA and the fraction. Medium dark steel brown with traces of a lighter brown on the obverse and dark red undertones on the reverse.

Die state: Extensive die scaling from the right obverse field into the bust and drapery, severe bulging from the drapery right of the date, through the date, lower curls and up into the left obverse field nearly obliterating parts of 179 and the lower curls and weakening ATE in STATES, heavy clash marks along the denticles extending far above the bust, lighter at the curls behind the neck.

Ex George K. Pretsch — Gordon J. Wrubel — Darwin B. Palmer, Jr.

Tied For Second Finest



- 230 1798. Sheldon-165. Large Date. Low Rarity-4. Very Fine 35 with some blunt striking on the end of the bust, lower curls and upper reverse. Sharpness of Extremely Fine 45 but on both sides are some small nicks, scratches and faint porosity, most evident in the lower left obverse field and through the right bow on the reverse. Medium dark steel tan. Tied with the Sheldon-Naftzger example for second finest known just behind the 40-coin formerly in the ANS collection.

Perfect dies.

Ex Raymond Gallo 10/60 — R.E. Naftzger, Jr. — New Netherlands Coin Co. 11/73:480 — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — Myles Z. Gerson — Denis W. Loring — Thomas D. Reynolds 7/23/92.



- 231 1798. Sheldon-166. Large Date. Rarity-1. Very Fine 35 with some blunt striking on the end of the bust and upper right reverse. Obverse struck off center at K1½. Medium dark steel brown, without any blemishes worthy of note.

Die state: Very faint bulge behind the lower curls, faint clash marks at the neck, behind the head and above the curl behind the neck, heavy crack from the rim through the fraction, wreath and E in UNITED to the rim, the right side of the E filled in, light crack from the right base of U curving through the end of two leaves below N to a leaf below I, small rim breaks over STA, a depressed area through the tops of ATES OF and to the right, clash marks through parts of the wreath and fraction.

Ex Denis W. Loring 12/15/88.



- 232 1798. Sheldon-167. Large Date. Rarity-1. Extremely Fine 40 with a low area along the back of the face, on most of the neck and into the bust, blunt striking on the end of the bust and on the upper right reverse and a very small planchet defect on the rim over E in STATES. Lovely golden brown surfaces obviously faded from mint red without any abrasions. Between L and I in LIBERTY is a very small speck of verdigris and at ICA in AMERICA is a darkish streak.

Die state: Crack from the rim right of Y in LIBERTY through the eye and hair to the field below the ribbon, crack from the rim through 8 curving into the drapery, faint evidence of die rust on the obverse, clash marks behind the hair, die scaling through the top leaves on the right, crack from the rim through the right edge of the first T in STATES through the wreath and O in ONE faintly into the field, clash marks through parts of the wreath and UNIT to below E.

Ex Ralph Fegeaus 3/1/87 — Doug Bird — Robinson, Victor-McCawley (RVM) 1/29/88.



- 233 1798. Sheldon-167. Large Date. Rarity-1. Very Good 8 with a very tiny planchet clip over Y. Slightly sharper but on the upper reverse is a large finely rough area where a dark red color is visible. Medium dark steel brown.

Die state: More advanced than the previous example. Also cracked from the rim through B in LIBERTY into the hair to the crack previously described, heavy cud over the first T in STATES extending to over the center of S and nearly to the left side of A, cracked from the leaf below the left side of D in UNITED to the center of E, crack from just below the right side of the cud into the field near A then to the rim, die has been reground removing the scaling.

Ex Charles E. Funk, Jr. — Denis W. Loring.



- 234 1798. Sheldon-168. Small Date. Rarity-3. Very Fine 35 with areas of light roughness due to grease and/or dirt on the obverse die, the results being tiny low specks opposite the neck, across the lower neck and upper bust, at the hair behind the neck and faintly above the ribbon. Sharpness of Extremely Fine 45 but on the reverse are several long scratches. Medium golden brown from faded mint color mottled with olive brown.

Die state: Faint clash marks at the forehead, cracked from the rim through the tops of UNITED into the field, from the rim right of D through the tops of STATES into the field, from the field through the tops of OF to a denticle left of A, from a denticle left of A through the tops of MERIC and down through A to the right ribbon, from the left base of 1 in the denominator through the end of the left ribbon to U below its left top, faintly from the tip of the leaf below D into the field below the left side of S, from the tip of the leaf below the space between S and T through leaves to the tip of the highest double leaf on the right, from the tip of the leaf below the right base of A into the field, from the left top of the second T in STATES to the rim over A and through the center of O in OF, clash marks through the denominator, left ribbon and below U.

Ex Paul S. Seitz — George Ramont 5/18/93.

Tied For Seventh Finest



- 235 1798. Sheldon-169. Small Date. Low Rarity-3. Very Fine 35. Five points sharper but there was some overzealous brushing on the obverse which is now mottled light, medium and dark brown in color; the reverse is a natural medium dark steel brown. A few minute handling marks are visible, mostly on the obverse, and over E in UNITED and below the first 0 in the denominator are small edge dents. Tied for seventh finest with two others.

Die state: Bulged from the field through the tops of LIBERTY and to the right with a depressed area above, clash marks through the numerator and most of the wreath.

Ex McLaughlin & Robinson Coins #4369 2/88:77.

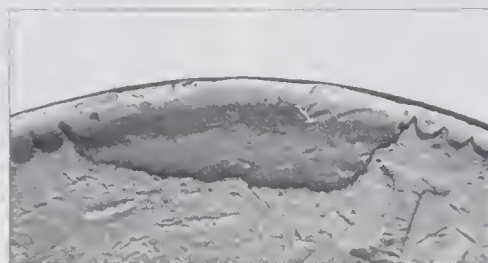


- 236 1798. Sheldon-170. Small Date. Rarity-3. Very Fine 30 with blunt striking through the end of the bust, date, lower curls, OF AMERIC and some leaves below. Sharper by five points but through the lower hair is a long scratch, at E in STATES are two small nicks and between F and A is a scratch. Medium chocolate brown with very faint traces of faded mint red on the reverse.

Die state: Faint clash marks at the neck and around the berry right T in CENT.

Ex Pine Tree Auction Co. 2/75:716 — Jerry A. Bobbe — Rare Coin Company of America, 1980.

The Newcomb-Gaskill-Paschal S-171
Tied For Fourth Finest Known



- 237 1798. Sheldon-171. Small Date. Rarity-4. Very Fine 35. Five points sharper but at K8½ on the obverse is a small edge dent and in the field behind the neck is a faint horizontal hairline scratch, otherwise nearly perfectly clean and very attractive. Glossy medium light chocolate brown with faint golden brown undertones faded from mint color. A premium cent worthy of a home in the finest cabinet. Tied for fourth finest known with two others. The best known, AU-50, and one of two 45-coins are in a famous Brooklyn, N.Y. collection and the other 45-coin resides in a Glendale, Ca. collection. The best ANS example is Very Fine 35.

Die state: Long heavy cud along the rim from the left side of L in LIBERTY, faint clash marks along the profile, chin and neck, narrow rim break over N in UNITED, light crack between M and E below their tops, faint diagonal crack right of E in AMERICA, a few clash marks in the wreath, others through the numerator, left ribbon and left stem, repunching on CA all but faded out, die lines through O in OF to below ES.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:239 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal, 1977 — Myles Z. Gerson 1/10/81.



- 238 1798. Sheldon-172. Small Date. High Rarity-2. Very Fine 35. Medium steel tan on the obverse, slightly darker on the reverse. Mostly clean but under magnification some minuscule abrasions are visible including a couple of scratches at RTY in LIBERTY. Quite an appealing cent.

Die state: Die rust pits in the hair below the ear, crumbling at the rim left of L and faintly in the field below, clashmarked denticles above ERTY, rim to the right of Y is beginning to break down and below this the die has been injured, traces of die scaling are visible opposite the face and more so on the lower neck, bust and left of 7 in the date, die failure over ERICA, light crack from the left ribbon passing just above the fraction bar through the right ribbon to the right base of A, light clash marks in parts of the wreath.

Ex Dr. William H. Sheldon — Robert J. Kissner — Stack's 6/75:312 — Myles Z. Gerson — Dr. Philip W. Ralls — Dennis Mendelson — Dr. Robert J. Shalowitz 2/25/88.

Mint State S-173
Tied For Finest Known



See Color Plate 2

- 239 1798. Sheldon-173. Small Date. Rarity-3. Mint State 61. Lovely somewhat iridescent bluish olive blended with mint red. In every way truly choice except for two very small nicks parallel to each other on the neck and a few microscopic handling marks, mostly on the obverse, mentioned for the sake of accuracy. A beautiful cent, perfect for the date or type collector. Tied with two others for finest known, one of which is in the ANS collection.

Die state: Heavy rim break from the center of R in LIBERTY to the right side of Y, very faint crack from the field left of L through its top into the field left of the top of I, lightly clashed denticles above LIB and to the left, cracked from the left ribbon curving to the left side of U through that letter to the left top of N, faint crack from the peak of 1 in the denominator through the left ribbon crossing the first crack into the field below N, faint crack from the right top of N through the tops of ITE, light clash marks between and above UN, through the fraction and within most of the wreath.

From Europe — Lester Merkin, privately — unknown — Bowers and Ruddy Galleries F.P.L.'s, 1973-75 — Bowers and Ruddy Galleries 2/76:1068 — unknown — Heritage Numismatic Auctions 2/94:6685 — Anthony Terranova / Thomas D. Reynolds / Chris Victor-McCawley (CVM) 3/15/94.



- 240 1798. Sheldon-174. Small Date. Low Rarity-2. Very Fine 25. Pleasing dark olive surfaces with two tiny nicks well below the ear and a long hairline scratch in the field behind the neck that can only be seen if the coin is held at a certain angle. Well struck and centered.

Die state: Die chips below the curl back of the neck where there are also heavy clash marks, light clash marks at the neck, a small die defect below and left of L, die break from the right top of F in OF towards A, another from the rim up to left of the fraction, clash marks through most of the wreath, some of which are heavy as they go through the numerator.

Ex Jack H. Beymer — Del Bland 3/12/90.

Tied For Seventh Finest



- 241 1798. Sheldon-175. Small Date. Rarity-4. Very Fine 35. Over L in LIBERTY is a very light edge dent, opposite the mouth is a tiny one and on the obverse are a few microscopic blemishes. Dark chocolate brown and an excellent example of the variety. Tied with two or three others for seventh finest known.

Die state: Heavy clash marks and die chips at the curl behind the neck, light clash marks at the neck, a row of double-struck denticles along the edge from left of 1 in the date, the depression over I in LIBERTY is a result of the heavy reverse rim break over U which extends to the center of N and to the left side of 1 in the denominator, cracked from the rim over A in STATES through its right side, the top single leaf on the left on to the top double leaf, the leaves below OF A very faintly through M to its right upright, cracked through the leaves left of O in ONE and the wreath into the field, faint die defect from tip of a leaf into the field below the first T in STATES, light clash mark through the berry right of E in ONE.

Purchased unattributed in Germany by H. Miller 10/30/83 — Darwin B. Palmer, Jr. 7/5/86.



- 242 1798. Sheldon-176. Small Date. Low Rarity-4. Very Fine 20. Sharpness of Extremely Fine 40 but on the obverse are many tiny pit marks and on both sides is some light raised corrosion, mostly on the reverse. Dark olive with shades of brown and a tan color on the highpoints. Not a bad-looking cent despite the description. It falls at the lower end of the expanded Condition Census with four others.

Die state: Long broken vertical crack in right obverse field starting at the point of bust and ending at a denticle over the right side of Y, a very small die lump at end of bust, lightly clashed denticles above ER in LIBERTY and to the left, light die scaling from between D and S to the left top of C in CENT, also between S and T in STATES, cracked from the denticles right of S to the denticles over the left top of M in AMERICA with clashed denticles along the top of that crack and to the left, light crack from O through the base of F, clash marks through ES O to the leaves below and above E in ONE.

Ex Hollinbeck Kagin Coin Co. M.B.S. #299 1/73:282 — Hollinbeck Kagin Coin Co. — Kagin's Numismatic Auctions #322 9/80:135 — Kenneth Lucas — Chris Victor-McCawley (CVM) 7/2/90.

Tied For Sixth Finest Known



- 243 1798. Sheldon-177. Small Date. Rarity-5. Very Fine 20 with a large low area through the center of the reverse. Sharpness of Very Fine 30 but at K8¼ on the obverse is a hidden edge dent and in the lower central area of the reverse are several pitted spots, plus one at the denticles right of the top of F in OF. Dark steel in color with lighter highpoints. This cent has great eye appeal on the obverse, and is tied with three others for sixth finest known.

Die state: Long broken vertical crack, most of which is very light, in the right obverse field starting at the point of bust and ending at a denticle over the right side of Y, above the end of bust and along a portion of the crack is a circular area of die roughness, light crack from the field below the lowest curls through 179 and from the right side of 8 to the drapery, crack from a denticle over R in LIBERTY to its top then down its right side, cracked through the center of the first A in AMERICA to the leaf below, clash marks from near the denticles left of A through OF.

Ex Dr. Robert J. Shalowitz 1/7/83 — Jack H. Robinson — McLaughlin & Robinson Coins #4360 1/88:112.

Tied For Seventh Finest



- 244 1798. Sheldon-178. Reverse of 1796. High Rarity-5. Very Good 7. Just a bit sharper but the surfaces are somewhat uniformly and finely porous. Well struck and centered except for weakness at OF which is sometimes the case with this variety. Medium dark steel brown and a pleasing example of this very rare variety, the last and rarest of the three with the reverse of 1796. Tied with three others for seventh finest of the variety.

Die state: Long heavy vertical crack in the right obverse field starting at the rim below the point of bust and ending at the rim over the right side of Y, a small die lump at end of bust, crack from the field behind the lowest curls through the date to the drapery, crack from the rim left of 1 through 798 to the rim below the end of the bust, crack from the rim over R in LIBERTY to its top then down the right side very faintly to the hair.

Purchased unattributed by Jim McGuigan 1/24/84 — Jack H. Robinson — Superior Galleries 1/89:369.



- 245 1798. Sheldon-179. Small Date. High Rarity-1. Very Fine 35. Pleasing medium dark steel brown surfaces with a reddish brown color around LIBERTY and the date. In the right obverse field and on the neck are a few tiny nicks. A common variety, perfect for a date or type set.

Die state: Crack from near the top of the head to between I and B with a tiny dot-like defect on the right side of I and two smaller ones below L, clash marks around Liberty, a number of minute die defects on the upper reverse and around the fraction.

Ex Harry DeVore — Russell Wyatt — Superior Galleries 9/85:251 — Herman Halpern — Stack's 3/87:148 — Denis W. Loring — Dennis Mendelson — Dr. Robert J. Shalowitz 2/25/88.

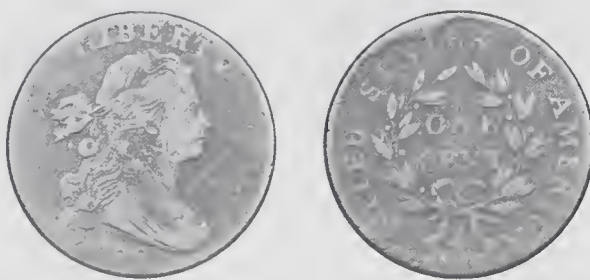
Extremely Rare Perfect Reverse Die of S-180



- 246 1798. Sheldon-180. Small Date. High Rarity-5. Fine 12. Slightly sharper but the surfaces are not perfectly smooth, above R in LIBERTY is a noticeable edge dent and opposite the forehead is a very small one. Dark steel brown fields with brown highpoints. Still a very rare variety as not many have been discovered in recent years, not even in lower grades. Located at the lower end of the expanded Condition Census with five others.

Die state: Nearly horizontal crack in the left obverse field below the ribbon is very faint, perfect reverse and very rare in this state with only eight known.

Purchased unattributed at a Tampa, Florida coin show in 3/91 by John R. "Bob" Grellman, Jr. 4/14/91.



- 247 1798. Sheldon-180. Small Date. High Rarity-5. Very Good 7. Sharpness of Very Good 10 but uniformly and finely porous with two very small, almost invisible nicks opposite the face and one on the jaw. Darkish steel brown, lighter highpoints.

Die state: Nearly horizontal crack in the left obverse field below the ribbon from the rim almost to the curl behind the neck, heavy rim break over TATE including the top of the second T.

Ex Ernest Davis 11/57 — Adm. Worthington S. Bitler 8/60 — A. Kosoff — Hiram T. Ward 6/16/78 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:370.



- 248 1798. Sheldon-181. Small Date. Rarity-3. Very Fine 25. Medium dark steel brown with choice surfaces, the few abrasions that do exist are visible only under a glass except for a tiny edge nick over O in OF. Another cent resting at the lower end of the expanded Condition Census.

Die state: Nearly horizontal crack in the left obverse field below the ribbon from the rim to the curl behind the neck, another from the rim behind the lowest curls to the shoulder, a diagonal one from the rim behind the ribbon through the upper part of the ribbon to the head, one from the curl below R in LIBERTY through its right base and T to the rim, still another from the rim below the point of bust through the drapery curving to its lower line, a vertical one from the rim right of the date to the last described crack, faint crack from the end of the nose downward to the rim opposite the upper neck, one through the tops of LIBER, one from below the right top of R to the left pendant of T, rim break over L.

Ex William K. Raymond — Donald Frederick — Dr. Robert J. Shalowitz — Darwin B. Palmer, Jr.



- 249 1798. Sheldon-182. Small Date. High Rarity-3. Very Fine 25. Five points sharper but on the obverse are some spots of light verdigris, these mostly in the right field with one more on the right side of D in UNITED. Above the bust is a very small nick, another is below the ribbon. Glossy medium steel brown surfaces from a protective coat of wax applied by Dr. Sheldon.

Die state: Clash marks around Liberty and in the lower wreath.

Ex David Prosky — Henry C. Hines — Dr. William H. Sheldon — C. Douglas Smith — Kenneth W. Reudell — Old Colony Coin Auctions 10/58:902 — Dorothy Paschal, 1973 — Robinson S. Brown, Jr. — Superior Galleries 9/86:255 — Dave Liljestrand — Chris Victor-McCawley (CVM) 2/26/89.

Sheldon Plate Coin Tied For Fourth Finest



- 250 1798. Sheldon-183. Small Date. High Rarity-5. Very Fine 30. Sharper by five points but from the base of L in LIBERTY is a long scratch through the field, hair, jaw and into the field opposite the top of the neck which blends fairly well into the patina, on the upper front neck is a small nick and on the rim over the second T in STATES is a dent. Double profile from the forelock nearly to the lower end of the neck. Excellent glossy dark chocolate brown surfaces from a coat of protective wax courtesy of Dr. Sheldon. The obverse is plated in both *Early American Cents* and *Penny Whimsy*. Tied for fourth finest with one other example.

Die state: Light clash through parts of the wreath.

Obtained in trade from Dr. William H. Sheldon in 1958 by C. Douglas Smith 3/30/92 — Eric Streimer — Superior Galleries 10/92:104.



- 251 1798. Sheldon-184. Small Date. Low Rarity-2. Very Fine 30. Dark chocolate brown, the reverse lighter. Marred only by a small nick in the obverse field, another on top of the neck, a few more on the bust and a light edge dent below the left ribbon end on the reverse. Another nice cent for the date or type collector.

Die state: Die defect at left top of 7, some very minute die chips between RT in LIBERTY and the hair, a minute dot-like defect close to the front of neck, faint diagonal die defect opposite nose, clash marks below ES in STATES, the numerator and most of the wreath.

Purchased over the counter in his coin store by Roy Rauch — McIntire Numismatic Auctions #23 6/88:3 — Roy Rauch 7/21/88 — Del Bland — Dr. Robert J. Shalowitz — Chris Victor-McCawley (CVM) 11/5/88.



- 252 1798. Sheldon-185. Small Date. High Rarity-2. Very Fine 25 with a small planchet flake on the edge behind the shoulder. About five points sharper but some nearly undetectable smoothing has been done in the field on the reverse. A lovely dark chocolate brown cent that is at the lower end of the expanded Condition Census.

Die state: Die defect at left top of 7, some very minute die chips between RT in LIBERTY and the hair, a minute dot-like defect close to the front of neck, faint crack below TY into the right field joined there by two branch cracks that form a crude triangle with a single crack extending to the rim opposite the neck, crack just beginning at the forehead, clash mark from the base of the neck to the chin, clashed denticles show only over E in AMERICA, others below ES O.

Ex Richard Clay 4/21/89 — Chris Victor-McCawley (CVM) — Del Bland 7/22/89.



- 253 1798. Sheldon-185. Small Date. High Rarity-2. Very Good 10. A nice light brown cent with no defects worthy of mention except for a scratch on the face.

Die state: Slightly earlier than the previous example without the crack at the forehead.

Ex Dennis Mendelson — Dr. Robert J. Shalowitz 2/25/88.



- 254 1798. Sheldon-186. Small Date. Rarity-2. Very Fine 25. Five points sharper with dark olive steel surfaces, the obverse having been cleaned and nicely retoned and with brown highpoints. In the hair is a long fine scratch and on the edge are three tiny nicks.

Die state: Arc crack from the rim left of T in LIBERTY through that letter, the base of Y to the rim opposite the chin, rim break below 00 in the denominator and slightly to the left, up into the second 0, touching the first 0 and with an arc crack from the top of this break through the ribbon ribbon, the first two outside pairs of leaves, left foot of E and the right top of M to the rim, crack from the rim left of I through that letter, the base of C into the field below A, crack from the right base of A to the tip of a leaf below C crossing the last described crack, crack from the top of the first 0 in the denominator into the field below the end of the left stem, faint crack between the centers of O and F, crack from the top of the first A in AMERICA to the rim and a very short crack from a denticle to its right, clash marks in parts of the wreath.

Ex Bowers and Merena 1/90:1096 — Thomas D. Reynolds 4/20/90.



- 255 1798. Sheldon-187. Small Date. Rarity-1. Very Fine 35. Sharpness of Extremely Fine 40 but cleaned and very nicely retoned to an iridescent light steel blue and tan color. Quite free from abrasions except for an almost hidden edge dent over L in LIBERTY and a barely visible scratch in the lower left obverse field.

Die state: Arc crack from the rim left of T in LIBERTY through that letter, the base of Y to the rim opposite the chin, additional crack from the first described crack opposite the end of the nose into the field near the rim above the point of bust, faint crack from the first described crack opposite the forehead nearly to the rim, minute dot-like die defects in the field opposite the eyebrow, faint scratch-like defects between the first described crack and the rim and below the ear, clash marks behind the neck, light crack from the rim below the second 0 in the denominator nearly to the top of A, another from the right ribbon above its end through the base of A into C, evidence of sinking over MERI, clash marks below the second S in STATES to the base of O in OF and through parts of the wreath.

Ex Del Bland — Glenn A. Kemp 6/22/86 — Del Bland 5/1/87.



- 256 1798. Sheldon-187. Small Date. Rarity-1. Very Fine 20. Nearly ten points sharper but cleaned, now a deep red brown color with two well-hidden scratches across the face and a small nick below the chin.

Die state: Obverse the same as the previous example with two cracks from the lowest curl, one reaching the peak of 1 in the date and a faint crack from the top of 8 to the drapery, reverse also the same as the previous example but the die cracks are less advanced.

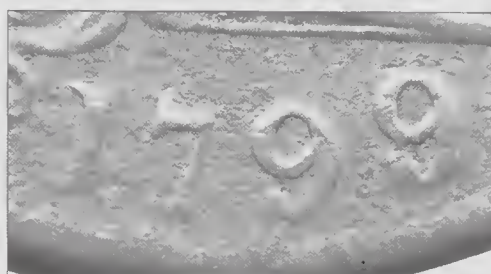
Ex Gerry Charron — Early American Coppers 3/87:166.

The Cents of 1799

Finest Known 1799/8 NC-1
Discovery Coin For The Variety
Plated In Both Sheldon Texts



Lot 257



- 257 1799/8. Sheldon-NC-1. Overdate. High Rarity-7. Fine 12. An even medium brown with faint olive overtones throughout the fields, glossy from a protective coat of wax applied by Dr. Sheldon. It would be an injustice to this great cent to describe any abrasions because there really are none. The coin is sharp, quite well centered on the obverse so that LIBERTY and the date are complete and somewhat off center on the reverse at K12. This is the first time this example has been offered publicly properly attributed. It is easily the finest of only five known with a Condition Census of 12-7-3-3-2 and is the discovery piece for the variety by Dr. Sheldon. The reverse is plated in both *Early American Cents* and *Penny Whimsy* and is listed in both texts as Very Fine 20. In 1947 George H. Clapp offered Dr. Sheldon \$2,000 - ("twice the value of the Strawberry Leaf variety") for this coin and was refused. This offering represents another extremely important opportunity for the serious collector.

Perfect dies.

From an old New England collection — Frederic W. Geiss — B. Max Mehl M.B.S. #109 2/47:48 as "D-13" — Judge Thomas L. Gaskill 9/47 — Dr. William H. Sheldon, 4/19/72 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 3/20/92



- 258 1799/8. Sheldon-188. Overdate. Low Rarity-4. Good 6. A choice example of the grade, its only defect being a nick through the wreath right of T in CENT. Medium chocolate brown with the lower portion of the date worn smooth but the overdate feature is very plain.

Die state: Clash marks through parts of the wreath.

Ex Denis W. Loring.

*Extremely Rare 1799/8 S-188 With The Triple Break
The Discovery Example For The Die State
From the Dr. McGirk and Dr. French Collection*



- 259 1799/8. Sheldon-188. Overdate. Low Rarity-4. Good 6. Sharpness of Very Good 8 but uniformly and finely rough with numerous hairline scratches across Liberty visible only under close scrutiny with a glass. Glossy medium dark chocolate brown from a protective coat of wax again applied by Dr. Sheldon. This is the discovery example for the die state. It is from the Dr. McGirk collection and the exact one he used in his description of die varieties published in the June, 1913 issue of *The Numismatists*, page 306, where he erroneously states it to be an altered date from 1798, his no. 22D (S-186). An extremely rare and popular die state, the second finest of only half a dozen known of which three are Basal State-1. The best of this small group is Fine 12 and in the ANS, so the example offered here is the finest in collectors' hands. The next best known, Good 5 is in a Minnesota collection.

Heavy triple break, from rim above the left side of T in LIBERTY through bottom of Y to the rim opposite end of nose, from rim above center of R through its right top and base of T joining the first crack at about its middle, from rim above the left top of R diagonally through that letter joining the second described crack below the right side of T, die heavily sunken right of Y, crack from the rim below the second O in the denominator runs through the O, the right ribbon, the first two pairs of outside leaves, the left base of E and the right top of M to the rim.

Ex Robert Coulton Davis — New York Coin & Stamp Co. 1/1890:2539 — David Preskey [stolen from him; later appearing in the collection of] — M.A. Brown — S.H. & H. Chapman 4/1897:1079 — George W. Rice — St. Louis Stamp & Coin Co. 4/06:1007 — Dr. Charles E. McGirk — Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:234 — James Clarke, 1944 — B. Max Mehl M.B.S. #106 6/45:1671 — R.E. Naftzger, Jr. — A. Kosoff 4/56:62 — Dorothy Paschal 2/75 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner — Denis W. Loring 8/24/92.



- 260 1799. Sheldon-189. High Rarity-2. Very Good 10. Medium dark steel brown with specks of light brown throughout the reverse. Rather nice surfaces though some light handling marks do exist, the most plain are a nick opposite the neck and a tiny edge nick over the left side of B in LIBERTY. Well centered and struck. Far above average for this date which is usually seen in grades of Good or lower.

Die chip below E in ONE, rim between F and A and over AM is beginning to break down, clash marks above and below the leaf right of ONE CENT.

Ex George H. Clapp, 1945 — Dr. William H. Sheldon — Dr. Nat D. Wilson — 1967 ANA (Paramount International Coin Corp.):225 — unknown — Hathaway and Bowers Galleries F.P.L.'s, 1970 as "VF" — unknown — 1972 ANA (Paramount International Coin Corp.):1408 — Paramount International Coin Corp. F.P.L. #2 10-11/72 — unknown — 1989 ANA (Bowers and Merena):9 — Henry T. Hettger 10/20/89.

The Cents of 1800

Sixth Finest 1800/1798 NC-6



- 261 1800/1798. Sheldon-NC-6. Overdate. Rarity-7. Good 5. Sharpness of Very Good 7 but LIBERTY faint roughness can be seen in the form of a steel gray discoloration and on the upper right reverse are several small pit marks which contain minute specks of green corrosion. Both sides display a few abrasions including a diagonal dent over N in ONE. Dark steel tan with traces of a brown color on the obverse. With the total population of only eight, this example is the sixth finest known. The Condition Census is 25-7-6-6-6-5-4-4.

Perfect dies.

Purchased unattributed in 5/87 by Thomas D. Reynolds 7/22/87.

1800/1798 NC-5
Unique Discovery Example



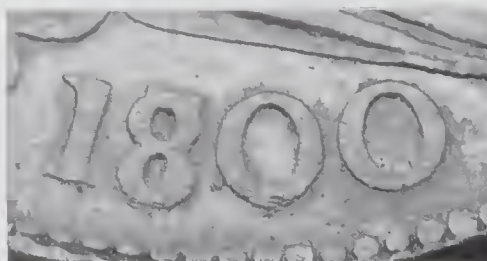
Lot 262



- 262 1800/1798. Sheldon-NC-5. Overdate. Rarity-8. Very Good 10. Dark chocolate brown with surfaces that display only a very few minor handling marks including a small cut on the edge over B in LIBERTY and a diagonal scratch at the junction of the bust and the drapery. Struck slightly off center on both sides causing the base of the date and the upper parts of TATES OF to be worn smooth. A remarkable cent. It is the only example known and this is the first time this coin has appeared at auction. It is impossible to overestimate the importance of the variety.

Die state: Small die chip below the end of the right ribbon, massive rim break from over F to over the center of R consuming the tops of AM and the left top of E.

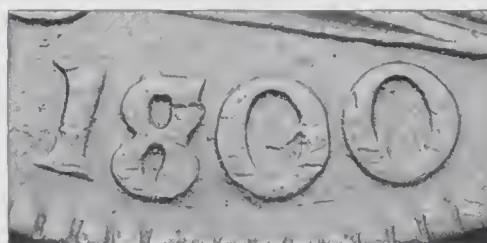
Found unattributed in an old Philadelphia collection in 1965 by Dr. Stanley Q. West and from him in 11/65 to Dr. William H. Sheldon 4/19/72 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner 8/13/92.



- 263 1800/1798. Sheldon-190. Overdate. High Rarity-2. Very Fine 20. Sharpness of Extremely Fine 45 but the obverse and the tops of all the devices on the reverse are covered with faint scratches requiring magnification to be visible because they blend so well into the patina. In LIBERTY, B and E are partially outlined with a bit of corrosion and over the first T in STATES is some sort of an edge defect, probably as made. Darkish gray steel brown in color.

Die state: Clash marks at the neck and chin, a light line down from the left top of Y in LIBERTY, first die defects through S of A and below F AMERI, line from the lower right tip of C to the middle of A. Tip of the leaf under M is extended by a line.

Ex Hollinbeck Kagin Coin Co. M.B.S. #297 5/72:228 — Hollinbeck Kagin Coin Co. — Kagin's Numismatic Auctions #304 11/74:57 — Kagin's — Kagin's Numismatic Auctions #315 4/79:67 — unknown — Bowers and Merena 1/85:2475 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:384.

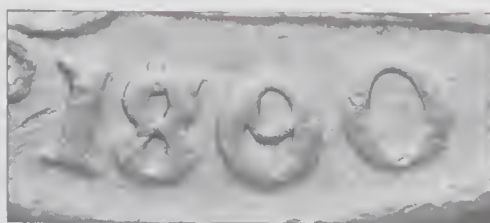


- 264 1800/1798. Sheldon-191. Overdate. Rarity-3. Very Fine 25. Five points sharper but between E and R in LIBERTY is a small edge dent, opposite the forehead is a small nick, left of the date is a very small edge nick and through the right top of C in AMERICA is a spot of raised corrosion. Excellent dark chocolate brown surfaces, well struck and quite well centered.

Die state: Clash marks at the neck, die heavily sunken between ONE and CENT and at the fraction obliterating part of the bar and the denominator, crack from the rim over C through A to another crack from the end of the right ribbon, from a denticle over the right side of R through IC to the left foot of A, from the left foot of A to a leaf below, from a leaf below the left side of C to the right base of R, faintly from the left top of M to the right foot of A, from the rim through the left side of D to the leaf below, crack from a leaf below the first T in STATES into the field, faintly from the base of the same T to a leaf below crossing the last described crack, crack from the field through O in ONE which is broken at its inner right top, to the left base of N, crack from the left base of 1 in the denominator to the rim, faint crack from the end of the left ribbon to a denticle, minor die defects around the reverse, especially at E in UNITED, row of impressed denticles above STA, other heavy clash marks through the left wreath, stem and ribbon and a faint one right of E in ONE.

Ex William J. Kenney — Kagin's Numismatic Auctions #340 1/86:4201A — Dennis Mullen — Robinson, Victor-McCawley (RVM) 8/1/86.

Tied For Sixth Finest

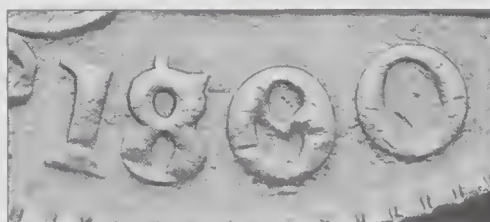


- 265 1800/1799. Sheldon-192. Overdate. Low Rarity-3. Very Fine 30. A shallow low area from the lower neck to the drapery. Choice glossy medium dark steel brown and toned golden brown surfaces, obviously faded from mint color, the glossy appearance from a protective coat of wax. Other than a tiny nick below the lowest ribbon end and a short diagonal scratch into the top of T in CENT, this is nearly a perfectly clean and very attractive example of this variety. Tied with four or five others for sixth finest known.

Die state: Arc crack from a denticle left of I in AMERICA through IC, the right ribbon, fraction bar and 1 in the denominator to a denticle, crack from a denticle over R to its right base and on to the previously described crack, die flaws through U, in the left bow, above N in ONE and through O in OF to the leaf below, clash marks right of E in ONE.

Ex Anderson Dupont — Stack's 9/54:287 — Dorothy Paschal — Myles Z. Gerson — Denis W. Loring — Jack H. Robinson — Superior Galleries 1/89:405 — Chris Victor-McCawley (CVM) 9/1/89.

The Newcomb S-193 Second Finest Known



- 266 1800/1799. Sheldon-193. Overdate. Rarity-4. Extremely Fine 45 with small low spots below CE and below NT. Glossy dark olive surfaces from a protective coat of wax applied by Dr. Sheldon. On Y in LIBERTY is a small dent and at K8 is a nearly hidden minor edge dent, otherwise very clean and quite attractive. Second finest known by a wide margin and the finest example ever auctioned.

Die state: Crack from a denticle above the right top of N in UNITED through UN, left ribbon, fraction bar into the field below the right ribbon end, heavy crack from the rim through the upper left top of E in AMERICA nearly to its left base, incused impressions of RTY beneath CA and the right ribbon, clash marks from the left ribbon to a leaf, at the numerator, through the right ribbon and from O in OF into the field below ATES.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:278 — Roscoe E. Ballard — Numismatic Gallery F.E.L., 1946 — Sberaton Coin Co. — Dr. William H. Sheldon 9/57 — C. Douglas Smith, 1971 — Robinson S. Brown, Jr. — Superior Galleries 9/86:273.



- 267 1800/179. Sheldon-194. Overdate. Low Rarity-3. Very Fine 20. Five points sharper but there is some faint roughness through most of the right obverse field with a patch of light porosity along the edge above the point of bust. On the reverse there is raised corrosion through OF AMERI and the wreath below plus a nick under 1. Medium dark chocolate brown.

Die state: Clash marks showing incused denticles above ERTY and along the rim to a point opposite the nose, faintly cracked from the right top of C through A, right ribbon, fraction bar, left tip of 1 in the denominator into the field below the left ribbon end, incusations along the denticles below the fraction to A.

Ex Charles R. Mathewson — LeBlanc Numismatics (Robert C. LeBlanc) — Denis W. Loring 8/82.



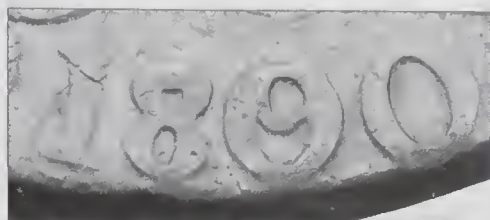
See Color Plate 2

- 268 1800/179. Sheldon-194. Overdate. Low Rarity-3. Extremely Fine 45. Sharper by five points but scattered around the obverse are several minuscule abrasions with a few on the reverse as well, nearly all of which require magnification to be seen. Lovely golden brown faded from mint color with light olive steel overtones, mostly on the reverse. A beautiful cent that is just a step below the expanded Condition Census, the lower limit of which is Almost Uncirculated 50.

Die state: Heavy clash marks showing incused denticles above ERTY and along the rim to a point opposite the chin, die roughness through the dates and on both sides, clash marks between the letters ERT, through the right base of Y, from the forehead to the neck and below the ribbon, rim break from below the right base of 1 in the denominator to over A, another over C nearly to I, crack from the right top of C through A, right ribbon, fraction bar, left tip of 1 in the denominator to a denticle below the left ribbon end, foggy incusations and a recessed area from right of the left top of U through the denominator and on through A, faint clash marks between O and F and from the right ribbon through the first two outside leaves.

From Europe — Heritage Rare Coin Galleries 7/84 — Mid-American Rare Coins (Ron Guth) 7/30/84 — Jack H. Robinson — Superior Galleries 1/89:411 — Tom Morley 4/14/89.

Tied For Seventh Finest



- 269 1800/179. Sheldon-195. Overdate. High Rarity-5. Very Fine 20 with low areas below the ear and through the top of C in CENT. Sharpness of Very Fine 30 but cleaned and very nicely retoned to a light chocolate brown with some faint olive overtones. Behind the ribbon is a thin dent, through the leaves right of ONE CENT is some light raised corrosion and touching the top of the top single leaf on the left is a faintly rough spot. Tied for seventh finest with two others but the ANS has a 45-coin and a 25-coin, reducing the population of better examples available to collectors.

Cracked through the bases of ERTY and to the right and those letters roughly formed, faint clash marks at base of the neck, cracked from the rim below the first 0 in the denominator through the second, right ribbon, bases of CA to the right side of 1, incusation marks through the tops of UN on through the denominator, light clash mark through the right stem.

Ex Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:125.



- 270 1800/179. Sheldon-196. Overdate. Rarity-1. Very Fine 35. Pleasant dark chocolate brown with surfaces nearly free from abrasions. Opposite the eye is a minute pit mark, behind the ribbon is a tiny edge dent, opposite the chin are a couple faint scratches and on the rim below the space between 1 and 8 in the date is a small nick. An excellent cent for the date or type collector. PCGS graded Extremely Fine 40 but broken out of the slab.

Die state: Clash marks from OF to below the second S in STATES, below D in UNITED and from the fraction to the first single pair of outside leaves on the right, die roughness from the fraction through and below UNIT.

Ex Heritage Rare Coin Galleries — John R. "Bob" Grellman, Jr. 6/1/91.

1800/179 NC-1
Finest of Three Known



Lot 271



- 271 1800/179. Sheldon-NC-1. Overdate. Rarity-8. Fine 12. Very slightly sharper but left of L in LIBERTY is a minor edge dent, between the letters in ONE ENT and in the bows some raised corrosion exists and over the left side of the second T in STATES is a small dent on the rim. Dark chocolate brown with lighter highpoints. This is the finest of three known and the only example of this die state in which the E in UNITED is perfect. The ANS has a second piece, Very Good 8, and a midwest dealer discovered a third, Good 6. Still another extremely important opportunity for the serious collector.

Die state: Spine from the wreath left of the first berry on the left, curved crack from below the center of the first T in STATES to the leaf below the right side of S, faint diagonal crack from near the right end of the fraction bar to the right ribbon and a trace of a horizontal crack developing from its left end, clash marks through parts of the wreath and to the numerator.

Purchased unattributed on 4/14/91 at the Westchester Coin Club Show by James E. Long, Jr. (J.E.L. Coins) 7/92 — Larry Briggs Rare Coins — Early Copper Auction #7 1/93:82.



- 272 1800/179. Sheldon-NC-2. Overdate. Rarity-7. Good 5. Slightly sharper but the surfaces are lightly rough, on both sides are scattered pit marks, mostly in the lower left obverse field, on the left side of E in ONE is a vertical scratch extending to N in CENT and behind the head is a slight bend in the planchet. Glossy dark steel brown from a protective coat of wax. Tied with one other for sixth finest known. Ten examples are presently accounted for including a Very Good 10 coin, the discovery piece for the variety, which were stolen decades ago from the ANS collection, its present whereabouts unknown.

Die state: Long heavy rim break from opposite the end of the bust to opposite the chin.

Found in Boston in 1952 by Frank D. Washburn (Copley Coin Co.) — Dr. William H. Sheldon — Dorothy Paschal, 1977 — Robinson S. Brown, Jr. — Superior Galleries 9/86:279.



- 273 1800/179. Sheldon-197. Rarity-1. Very Good 10. A relatively clean darkish steel brown cent.

Die state: Heavy break from the rim through the left side of B in LIBERTY to below BE, die chips in the first 0 in the date to below the second 0, die defects behind and below the ribbon, small lumps from die rust scattered in the hair, die rust around the fraction bar, between and below D S, at the tops of ES in STATES and faintly elsewhere on the reverse.

Ex G. Lee Kuntz — Del Bland.

Tied For Sixth Finest Known



See Color Plate 2

- 274 1800. Sheldon-197. Rarity-1. Almost Uncirculated 55. Original faded mint red that has mellowed to light golden tan with light steel blue overtones, mostly on the reverse. The surfaces are choice, without any blemishes visible of more than microscopic importance. Tied with half a dozen others for sixth finest known. Another splendid cent for the date or type collector.

Die state: Heavy break from the rim through the left side of B in LIBERTY to below BE, die chips in the first 0 in the date to below the second 0, die defects behind and below the ribbon extending to the field behind the shoulder, small lumps from die rust scattered in the hair, others opposite the neck, one touching the end of the bust, a couple of minute ones behind the head and two small "goiter" lumps on the neck, crack from the left side of the first 0 in the date through the top of 8 and the hair into the field, light crack from the left side of 1, die defects through the hair below the ear and in the hair on top of the head, clash marks behind the neck, die rust through the fraction, between and below D S, at the tops of ES in STATES and in several other places on the reverse, rim break over AT in STATES, clash marks from O in OF to below ES and a light one between the berry and leaf right of E in ONE.

From England — Garry Fitzgerald 9/8/63 in trade for a group of late date large cents — C. Douglas Smith, 1971 — Robinson S. Brown, Jr. — Superior Galleries 9/86:280 — Herman Halpern — Stack's 3/88:178 — Dr. Robert J. Shalowitz 12/2/88.

Tied For Eighth Finest

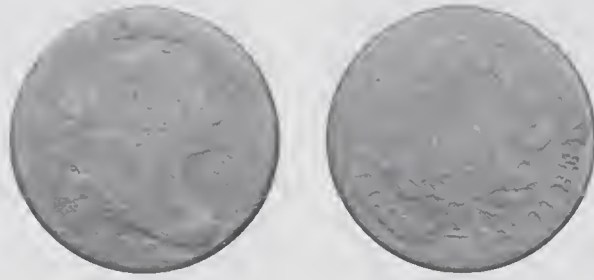


- 275 1800. Sheldon-198. Low Rarity-6. Good 6. Sharpness of Very Fine 25 but the obverse is covered with heavy raised corrosion with lighter specks through most of TES OF AME and below 1 in the date is an edge dent. Medium dark steel brown. Very rare and in huge demand by variety collectors. Tied with five others for eighth finest. The best of this variety is Very Good 10 and there are only three of those.

Die state: Crack from the right top of R in AMERICA through ICA, the second 0 in the denominator to the rim, another crack joins this one from below the right top of the second A in AMERICA, crack from a denticle left of 1 in the denominator through its right base and the last two digits, crack from the left ribbon through the left side of 1 in the denominator then at an angle to the left, faint die rust through ICA to below the last digit of the denominator.

Ex Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:544 — Allen F. Lovejoy — Stack's 10/82:635 — Jack H. Robinson — McLaughlin & Robinson Coins #4326 9/87:237 — Joel Spingarn 4/27/93.

Late Die State of S-198
One of Only Six Known



- 276 1800. Sheldon-198. Low Rarity-6. Fair 2. Slightly sharper but finely and uniformly porous. Dark steel brown.

Die state: Same as the previous example except more advanced and cracked from the right base of the second A in AMERICA through the right ribbon to the end of the fraction bar and from the middle of the crack through the left side of 1 in the denominator to the rim right of U, heavy rim break from over the right side of M to over the space between R and I encompassing the tops of ER. This is one of only half a dozen examples known in this die state.

Ex Dr. Bryon M. Stuart — 1977 ANA (Kagin's Numismatic Auctions #309):305.

The Newcomb-Gaskill S-199
Tied For Seventh Finest



- 277 1800. Sheldon-199. High Rarity-3. Very Fine 20. Five points sharper but behind the lower curls is a light edge dent, over TA in STATES are two more and on the reverse are two areas of light roughness, one through the bases AT and the leaves below, the other between the tops of A and M in AMERICA. Medium dark steel blue and tan, glossy from a coat of protective wax. Tied for seventh finest with three others.

Die state: Clashed denticles below the date extending under the bust and up to above TY in LIBERTY, crack from the right base of T in UNITED through E and the left top of D to a denticle, clashed denticles from left of O in OF to between C and A in AMERICA, clash marks through OF and faintly to the left.

Ex S.H. Chapman — Dr. William H. Sheldon — Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:286 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal, 1972.

Tied For Eighth Finest Known



- 278 1800. Sheldon-200. Rarity-3. Very Fine 25. Sharper by five points but behind the head is an edge dent and from right of the second A in AMERICA through the fraction and UNIT is a porous area. Dark steel brown with lighter highpoints on the obverse, medium light chocolate brown on the reverse, both sides glossy from a protective coat of wax. Tied for eighth finest known with three other examples. Two of the better S-200's are in the ANS collection.

Die state: Traces of clashed denticles below the lowest curl, short crack from a denticle behind the shoulder with very faint evidence of bulging in that area, bulging at STAT with a crack from a denticle over the second T into the field above E and a diagonal spine up from its top right base, crack from a denticle to the right top of E in AMERICA, clash marks through OF and faintly to and below S, another through the outside two pairs of leaves on the right.

Ex Paul Munson — Darwin B. Palmer, Jr. — Dr. Bryon M. Stuart — 1977 ANA (Kagin's Numismatic Auctions #309):307 — unknown — Jack H. Beymer — Dennis Pacheco (Panda Coin Exchange) 7/83 — Robert E. Vail 11/21/88 — Del Bland 12/30/88.

Very Rare 1800 NC-3 Tied For Seventh Finest Known



- 279 1800. Sheldon-NC-3. Rarity-6. Good 6. A point or so sharper but the surfaces are not perfectly smooth and behind the lowest curls is an edge dent. Glossy darkish steel brown, the brown mostly on the reverse, and a desirable example of this very rare variety whose population is now 22. Tied for seventh finest with one other.

Crack from the rim behind the shoulder and the die bulged in this area, no other cracks or die defects are visible.

Ex Gordon Harnack 11/70 — Gordon J. Wrubel 4/72.

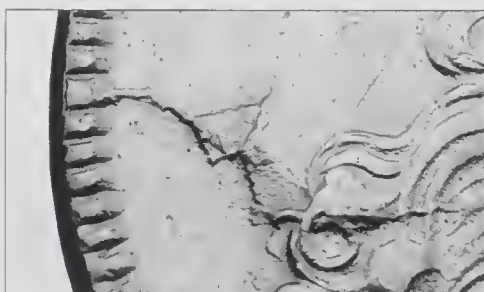


- 280 1800. Sheldon-201. Rarity-5. Very Good 7. Slightly sharper but a glass reveals some light porosity and long thin scratches on the obverse with a few more obvious short scratches through the nose. Also, over N in ONE is a long diagonal scratch, other short ones exist under the first A in AMERICA and at EN in CENT and right of D in UNITED is a small planchet defect. Medium dark steel brown. Still a rare variety and this cent is nicer in appearance than it sounds.

Die state: Heavy bulge in the lower left obverse field with evidence the die has cracked, faint bulging in the right field, die rust in the area of the date, cracked from the rim along the right side of E in AMERICA, die bulging at AME and to the left and to a lesser degree through TES and between D and S through the leaves below, clash marks from over F through O faintly to below the second S in STATES.

Ex Robinson, Victor-McCawley (RVM) 12/6/88.

The Wurtzbach-Sheldon S-202 Second Finest Known



See Color Plate 2

- 281 1800. Sheldon-202. Low Rarity-4. Extremely Fine 45. Sharpness of Almost Uncirculated 50 but an edge dent below the first 0 in the date has been filed down. Beautiful glossy dark chocolate brown from a protective coat of wax applied by Dr. Sheldon, the surfaces somewhat frosty. A spectacular cent and the second finest known. The best of this variety is the Winsor-Hines-Downing-Sheldon example, Almost Uncirculated 55, now in a midwest collection.

Die state: Heavy crack from the rim behind the shoulder through the field then up diagonally far into the hair with two cracks branching off to form one crack toward the ribbon and the die bulging in this area, light bulging in the right field, both ciphers show crumbling, from behind the lowest curls through the date to the point of bust light cracks and die defects are visible, die defect on the right side of the right ribbon, curved clash marks from the first A in AMERICA through F into the field to a point nearly below the right side of S, clash marks from the right ribbon, below the fraction bar, through the left ribbon into the field below the left base of N in UNITED.

Ex Carl Wurtzbach — Dr. William H. Sheldon — Dorothy Paschal, 1972 — Robinson S. Brown, Jr. — Superior Galleries 9/86:292 — G. Lee Kuntz — Superior Galleries 10/91:226.



- 282 1800. Sheldon-202. Low Rarity-4. Very Good 10. Slightly sharper but the surfaces are uniformly and lightly porous with a long well-hidden diagonal scratch from the lower neck into the bust. Dark olive brown with lighter highpoints. This is a rather pleasing average grade example of a very popular variety.

Die state: Same as the previous lot.

Ex Thomas D. Reynolds 9/27/91.



- 283 1800. Sheldon-203. Low Rarity-3. Very Fine 30. Nice darkish steel brown surfaces with two tiny nicks at the forehead, one touching the right base of R in LIBERTY and one below R in AMERICA. Reasonably well struck for the variety and this example just misses the lower end of the expanded Condition Census.

Die state: Very faint evidence of incused denticles below the date up beyond the point of bust, light clash marks at the neck and behind the neck, small rim break from midway between A and M to the right side of M, heavy clash marks above F curving down through O to the leaf below S, clash marks right of F, through ATES and to the right and through parts of the wreath.

Ex Doug Bird — Michael Kramer — Gary Ruttenburg 10/1/90.



- 284 1800. Sheldon-204. High Rarity-3. Very Fine 25. Slightly sharper but there are some very faint obverse scratches, a small diagonal nick below the ear and small spots of encrustation at the top of the right ribbon and inside U in UNITED. Dark olive with some brown highpoints and traces of a dark red color around ONE CENT. Tied for tenth finest with one or two others.

Impressed denticles through BER and faintly above TY, crack in the field from right of the base of Y toward the rim opposite the chin and the die has sunken in this area which also shows heavy incused letters there and to the right, clash marks along the profile, neck and behind the neck, clash marks through the denominator and to the left over U.

Ex Numisco Sales — Robert Schick — Superior Galleries 2/92:911.



- 285 1800. Sheldon-205. Low Rarity-4. Fine 15. Sharpness of Very Fine 30 but small handling marks are visible, mostly on the obverse, and over I in LIBERTY is a small edge dent. Cleaned, now toned to a reddish brown color with light steel green overtones on the obverse.

Die state: Die defects opposite the neck, nearly horizontal crack from the hair behind the lower neck into the field, clash marks at neck and chin and from the curls behind the lower neck, crack from the field right clash marks from of I in AMERICA through the bases of CA to the right ribbon, clash marks from OF to the top leaves and S, others from the second 0 in the denominator and from the right ribbon to the first leaves on the right.

Ex Doug Bird — Michael Kramer — Garry Rittenburg 10/1/90.

The Norweb S-206 Tied For Third Finest Known



- 286 1800. Sheldon-206. High Rarity-3. Very Fine 35. Sharpness of Extremely Fine 45 but on Liberty are some light scratches with others across many of the leaves in the wreath, all blending so well into the patina that magnification is required for them to become visible. In addition, a small nick exists in the hair behind the forehead and two tiny planchet defects are on the neck. Medium dark chocolate brown and golden brown, the latter faded from mint color and mostly on the reverse. Tied with two others for third finest known, the two best examples of this variety being only five points better.

Die state: Obverse is the same as the previous example except everything is more pronounced and above LIBERTY and to the right are clashed denitcles with the die beginning to sink through the tops of RTY and along the edge, cracked from the right side of I in AMERICA to the back of C, through the lower right tip of C, base of A, right ribbon to 00 in the denominator, from the right end of the fraction bar down to the last described crack, from the left end of the fraction bar through the left ribbon, touching the left top of U to a denticle, faint clash marks through O in OF and to the left and below the second A in AMERICA.

Ex Hollinbeck Coin Co. M.B.S. #149 3/53:18 — Mrs. R. Henry Norweb — Bowers and Merena 11/88:2790 — Chris Victor-McCawley (CVM) — Early American Coppers 4/89:117.



- 287 1800. Sheldon-207. High Rarity-3. Very Fine 20 with a small planchet defect through the top of the first A in AMERICA. Sharper by five points but the surfaces are not perfectly smooth, between B and E in LIBERTY is a tiny edge dent and between E and S in STATES is a very small edge dent. Glossy dark olive from a protective coat of wax and very attractive.

Die state: Faint evidence of clashed denticles from left of and above LIBERTY and to the right, faint clash marks at lower neck, reverse is the same as the previous example except everything but the clash marks is more pronounced and from the base of the first 0 in the denominator to the edge is a cud, from the first 0 through 1, below the end of the left ribbon through U in UNITED is a crack.

Ex Art Kagin, privately 1/31/85 — Del Bland — Dr. Philip W. Ralls 5/22/89.

Tied For Third Finest



- 288 1800. Sheldon-208. Rarity-3. Very Fine 30. Sharpness of Almost Uncirculated 50 but some fine porosity scattered around the reverse and light raised corrosion in the lower right area. On the obverse are some minute nicks, larger ones are on the front line of the neck and left of C in CENT. Cleaned and nicely retoned to a dark olive and brown color. Tied with two others for third finest. The two best examples of this variety are only Very Fine 35.

Die state: Cud break through the tops of TY and to the right, crack connects the bases of TY, small rim break opposite the face, die defect at the denticles behind the ribbon, a small one near the lower ribbon end and a minute one over I, clashed denticles over RTY with slight die sinking to the right, clash marks at the neck and chin and faintly behind the neck.

Ex F. Dabney Caldwell, Jr. — Stack's 4/88:2110.



- 289 1800. Sheldon-208. Rarity-3. Good 5. Somewhat sharper but porous. Darkish gray steel with lighter tones.

Die state: Long rim cud engulfs the tops of TY and extends along the rim to a point about opposite the chin, crack connects the bases of TY.

Ex Jack H. Beymer 5/25/83.

1800 NC-4
Tied For Fifth Finest



- 290 1800. Sheldon-NC-4. Rarity-7. About Good 3. Choice brown surfaces without any blemishes, however left of L in LIBERTY is an edge dent and in from the edge through the left side of T in UNITED is a short cut. Everything is very clear in the central areas but part of LIBERTY and all of the legend is either weak or worn smooth. Exceptionally clean for a cent of this grade. Tied for fifth finest with two others and the total population is only eight pieces.

Die state: Heavy rim break at the left obverse edge from behind the lowest curls to opposite the middle of the ribbon, large rim break left of L in LIBERTY with a long vertical die crack down into the field touching two ends of the ribbon.

Purchased unattributed in the spring of 1971 from Robert E. Strauss by Enoch Blackwell — Denis W. Loring.

1800 NC-4 With Huge Cud On Obverse
Third Finest Known For the Variety



- 291 1800. Sheldon-NC-4. Rarity-7. Good 6. Just a bit sharper but the surfaces are not perfectly smooth and in the hair on the head, on the bust and under the chin is some evidence of light porosity. Darkish steel brown with reddish brown highpoints on the obverse and light brown highpoints on the reverse. Third finest known for the variety and the finest of only two known in this die state, the other being About Good 3 owned by a famous Delaware collector. An extremely important cent for both the variety and the die state collector. The Condition Census is 50-7-6-5-3-3-3-2 with the 5-coin in the ANS.

Die state: The entire area between the two rim breaks and left of the die crack mentioned in the previous example has broken out of the die leaving a huge cud through most of the left obverse field.

Purchased unattributed from a junk box of coins by Ralph Pfau (Pace Coin & Stamp Co.) — Anthony Terranova 11/2/77 — Jack H. Beymer 11/23/77 — R.E. Naftzger, Jr. 2/23/92 — Eric Streiner — Denis W. Loring 8/24/92.

Frossard Plate Coin
From the Garrett Collection
Tied For Third Finest



See Color Plate 2

- 292 1800. Sheldon-209. Rarity-3. Almost Uncirculated 50. Blunt striking on the end of the bust and on O in OF. A beautiful cent and an outstanding example of the variety. There are two very small light dents in the lower right obverse field and some minor porosity through ICA and to the left through the denominator. Medium dark chocolate brown with tan on the face and slight traces of artificial mint red on the reverse. Tied for third finest with two others. Plated in the 1879 Frossard monograph.

Die state: Incused line over TY and along the denticles to a point opposite the neck with evidence of die sinking, die defects in the left obverse field, clash marks around the top of the head, heavy ones at the lower neck and behind the neck cracked through RICA.

Ex T. Harrison Garrett — Robert Garrett — John Work Garrett — John Hopkins University — Bowers and Ruddy Galleries 11/79:97 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:408.

The Oscar Pearl S-210
Obverse On the Sheldon Plates
Third Finest Known



- 293 1800. Sheldon-210. High Rarity-5. Very Fine 35. Sharpness of Extremely Fine 45 but there is faint roughness throughout the left obverse field and the reverse, most of this same roughness has been very skillfully removed from the right obverse field. In the hair behind the eye are two small nicks, one above the other, and on the rim over the left side of E in LIBERTY is a tiny nick. Lovely dark olive steel brown, glossy from a coat of protective wax applied by Dr. Sheldon. Third finest known by a wide margin as the next best is Very Fine 20. The obverse is plated in both *Early American Cents* and *Penny Whimsy*.

Die state: Crack from the right base of E in LIBERTY to the left base of R, faint crack from the left top of Y through the base of T to the hair, die failure at TY and to the right where clash marks are visible, narrow rim break from between C and A to the first cipher where it gets slightly heavier, crack between C and A above their bases.

Ex Oscar J. Pearl — Numismatic Gallery F.P.L., 1944:148 — Charles M. Williams — Numismatic Gallery M.B.S. #68
11/50:175 — Dr. William H. Sheldon — Dorothy Paschal.



- 294 1800. Sheldon-211. Low Rarity-3. Very Fine 20. Five points sharper but on the neck are five tiny nicks in a vertical line, in the field opposite the eye is a thin nick, over the right side of the second S in STATES is a small edge dent and around ONE and above to OF are several faint abrasions. Medium chocolate brown.

Die state: Diagonal crack in the field below L in LIBERTY, another light diagonal crack just above the ribbon and a longer diagonal one in the field opposite the neck, two large bulges in the right obverse field connected to each other along the denticles, light bulge below the ribbon, light cracks below and on each side of the date, incused denticles over LIBERTY and along the denticles to the right to below the point of bust, clash marks on the top line of the bust.

Ex Fred Borchardt 6/18/91.

Tied For Fifth Finest Known



- 295 1800. Sheldon-212. Rarity-3. Extremely Fine 40. More than five points sharper but on both sides are a few very small spots of verdigris and around ONE CENT and the devices on the lower reverse is some light raised corrosion. Attractive shades of dark chocolate brown and reddish brown with a spot of steel blue coloration in the field behind the shoulder. Tied with five others for fifth finest known.

Die state: Crack from the rim into the hair on back of the head almost touching the ribbon, another across the upper hair nearly to the front line of the forehead, and one from the forehead to the right rim, short crack up from the bridge of the nose, die chips through the two ciphers in the date and heavily cracked from their bases to the rim, die chips on the end of the bust near the drapery, and in the drapery below, light die rust in the field behind the head, weakness at the tops of ERTY due to die failure, die defects through and below STATES.

Ex C. David Pierce, 1945 — Dr. William H. Sheldon, 1956 — C. Douglas Smith, 1971 — Robinson S. Brown, Jr. — Superior Galleries 9/86:312 — David Liljestrand — Chris Victor-McCawley (CVM) 6/9/89.

The Cents of 1801



- 296 1801. Sheldon-213. Rarity-3. Very Fine 25. Just slightly sharper but below L in LIBERTY and behind the ribbon are some tiny pit marks, above the end of the bust are a few short light scratches and around many reverse devices traces of verdigris are visible. Medium brown nicely toned with darkish olive. This cent lies close to the lower limit of the expanded Condition Census which is Very Fine 30. PCGS graded Extremely Fine 40 but broken out of the slab.

Die state: Four long wavy cracks opposite the face are prominent, two through ER in LIBERTY and die sinking obliterates the tops of TY, die lump near the rim behind the lowest ribbon end, clash marks behind the neck, cracked from between denticles through E in AMERICA, the wreath, right stem, ribbon, numerator into the field, cracked from the right side of I through the bases of CA, ribbon to the second cipher, cracked from a denticle through TE in UNITED into the field below the space between U and N, clash marks through the lower reverse, from OF to below TES and faintly in a few places in the wreath.

Ex Henry T. Hettger 11/2/89.

French-Hines-Downing S-214



- 297 1801. Sheldon-214. High Rarity-3. Very Fine 30 with a low area in the field behind the neck and some blunt striking on the drapery at the end of the bust and at OE. Sharpness of at least Extremely Fine 40 but opposite the face and neck are a half dozen tiny nicks and on the reverse are a few lightly porous areas plus some light raised corrosion through the denominator. Medium dark chocolate brown. This cent falls above the lower end of the expanded Condition Census which includes two Very Fine 25 coins.

Die state: Die beginning to fail above BERTY and along the edge to above the point of bust weakening the tops of ERTY, large patch of die rust behind the ribbon, clash marks from the bust to the neck and at the back of the head, reverse cracked as in the previous example but further advanced, clash marks polished off and replaced by others through the numerator and up to the left, right of the top of E in ONE and below the second A in AMERICA.

Ex Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:266 — James G. Macallister — Henry C. Hines — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1875 — C. Douglas Smith, 1971.

Tied For Ninth Finest



- 298 1801. Sheldon-215. Rarity-5. Very Fine 20. Sharpness of Very Fine 35 but pitting is quite evident on most of the right half of the obverse while the reverse is reasonably clean. Medium dark chocolate brown and an acceptable example of this rare variety. Tied for ninth finest with one other piece.

Die state: Die swelling through 18, the lower curls and into the field obliterating a portion of the detail, cracked from the edge below the second 1 in the date through 01 into the lower curls which also show a short parallel crack, and up into the field where it grows very faint and intersects a crack from the back of the hair curving to the rim, die failure through the date, incused denticles from right of the date to just beyond the point of bust, clash marks behind the head, heavy ones below the ribbon, reverse cracks the same as on the previous example with a crack from the base of F in OF to a berry below, die again reground eliminating clash marks and the short line inside the right bow near its right side, very heavy clash marks above OF curving into TES, die sinking above TATES and to the right.

Ex Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38): 1879 — M.L. Kaplan 8/28/52 — C. Douglas Smith — Dorothy Paschal, 3/77 — Robinson S. Brown, Jr. — Superior Galleries 9/86:317.



- 299 1801. Sheldon-NC-1. High Rarity-5, Nearly Rarity-6. Good 5. Sharpness of Very Fine 35 but uniformly and heavily porous with no other defects. Dark olive with traces of a red brown toning, mostly on the obverse. Not the nicest appearing cent but very rare.

Die state: Heavy incusations through OF to below the second S in STATES.

From England — James Aksamit 7/81 — Thomas D. Reynolds 3/21/88.

Newcomb and Sheldon Plate Coin Fourth Finest Known S-216



See Color Plate 2

- 300 1801. Sheldon-216. Low Rarity-2. Mint State 61. Fully lustrous and frosty, golden brown with some darker modulations on the obverse, the reverse medium light brown with an ample amount of mint red around the devices. Exceptionally choice and highly desirable. Fourth finest known with one of the better pieces permanently off the market in the ANS collection. Obverse and reverse on the Newcomb plate and reverse on the Sheldon plates as C.

Die state: Somewhat of a soft impression on the obverse but better than most of this variety, clash marks through ON in ONE to the tops of CE and to the left, right of E in ONE, through the left ribbon and faintly below TE in UNITED.

Ex David Proskey — Henry C. Hines — Dr. William H. Sheldon 4/19/72 — R.E. Naftzger, Jr. — Myles Z. Gerson — Bertram Cohen 3/30/85 — C. Douglas Smith — Herman Halpern — Stack's 3/88:190.

Very Rare S-217

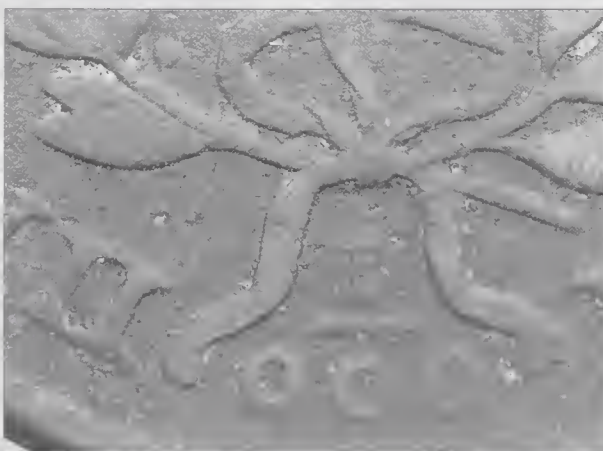


- 301 1801. Sheldon-217. High Rarity-6. About Good 3. Slightly sharper but the surfaces are uniformly and finely rough but with no other impairments. Dark olive with brown highpoints. Exactly sixteen examples of this variety have been reported. It has stood the test of time and is in feverish demand among collectors.

Die state: Not possible to determine.

Purchased unattributed on 10/21/72 at the MANA convention by Darwin B. Palmer, Jr. — William R.T. Smith 5/22/74 — Philip VanCleave — Kagin's Numismatic Auctions #340 1/86:5240.

Very Rare 3-Errors Reverse

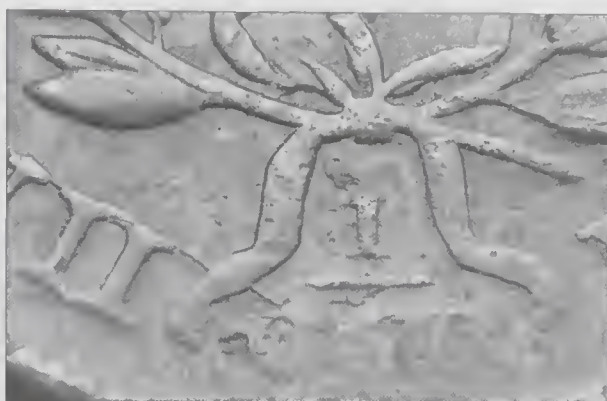


- 302 1801. Sheldon-218. Errors Reverse. Low Rarity-6. About Good 3. Sharpness of Very Good 7 but uniformly porous. Everything is visible except the lower portion of the date, the tops of RTY and parts of TES OF. Dark olive with lighter highpoints. This is the famous rare 3-errors reverse.

Die state: Not possible to determine.

Ex Larry Briggs Rare Coins 8/7/91.

3-Errors Reverse



- 303 1801. Sheldon-219. 3-Errors Reverse. Low Rarity-2. Fine 15. Nearly Very Fine 25 in sharpness but on the obverse are a few abrasions including a fine diagonal scratch opposite the neck nearer the edge and a short scratch above the end of the bust while the reverse displays light rough areas throughout most of the field. Darkish chocolate brown with some deep red toning on the obverse. A decent example of a very popular variety, one that has been in hysterical demand for over a century.

Die state: Die failure and clashed denticles through the tops of LIBERTY and to the right weakening BERTY, faint clash marks around Liberty, cracked from a denticle through UNI and the left ribbon to the second cipher touching the top of the first, short crack from the tip of the leaf below the first A in AMERICA, sinking at the denominator weakening the ciphers, faint clash marks through the numerator, through O in OF to below ES in STATES and through the wreath above the right top of E in ONE.

Ex Joe Steele — 1953 ANA (Numismatic Gallery #80):1501 — Mrs R. Henry Norweb — Bowers and Merena 11/88:2795 — Pierre Fricke — Henry T. Hettger 5/13/89.



- 304 1801. Sheldon-219. 3-Errors Reverse. Low Rarity-2. Very Good 7. On and opposite the neck are a few minute nicks, in the lower left obverse field are a couple of small pit marks and some dark red encrustation and around N in UNITED is some raised dark red corrosion and a nick. Dark steel brown, lighter highpoints.

Die state: Same as the previous example but more advanced and additional cracks from the rim through T in UNITED, leaves below N, left ribbon, and the base of the numerator to the fraction bar, also between the lower serifs of E and S in STATES and diagonally through C in AMERICA to the left base of A.

Ex Charles E. Funk, Jr. — Denis W. Loring.

Second Finest Known 1801 NC-2
 From the Hines-Sheldon Collections
 Plated in Newcomb



- 305 1801. Sheldon-NC-2. Rarity-7. Very Good 8 with some blunt striking on the upper obverse and lower reverse. Decent dark chocolate brown surfaces with lighter highpoints. Over TY in LIBERTY are two minute edge nicks, in the field behind the shoulder is a little pitting and through the center of the reverse are some long pin scratches. This is the second finest known, ranking just below the Very Good 10 example now in a Nevada collection. The reverse is shown on Newcomb's supplemental plate.

Die state: Two tiny spines from the lower chin, clash marks at the neck and from the curls behind the neck, heavy rim break at ES OF weakening ES and obliterating the top portion of O, another break between T and E curves over T and the die is sinking over A, heavy clash marks left of the first A in AMERICA curving through the top of F and near the center of O into the field, other clash marks at ATES, two minute die defects nearly midway between D and S.

Ex M.H. Bolender M.B.S. #66 4/31:874 — Henry C. Hines — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1885 — C. Douglas Smith — Dr. William H. Sheldon 4/19/72 — R.E. Nafizger, Jr. — William R.T. Smith 6/30/77 — Philip Van Cleave — Kagin's Numismatic Auctions #340 1/86:5243 — R.E. Nafizger, Jr. — Early American Coppers 5/90:55.

Semi-Unique 1801 NC-5
The Discovery Coin



- 306 1801. Sheldon-NC-5. Rarity-8. Fair-2. Pleasing medium brown and darkish olive, both sides quite clean, especially for the grade. On the reverse are two long crossing scratches that blend so well into the patina that they are difficult to see. The eye appeal for this cent is excellent. This is the discovery coin for the variety, discovered by Chris Victor-McCawley. It is semi-unique and the better of the two known examples, the other being Basal State-1, now owned by an Ohio collector. This is the first appearance of the variety at auction and an outstanding opportunity for the specialist.

Die state: Heavy crack from the rim over the right side of D in UNITED curving through the first S in STATES below its center to a leaf below A, then to the top double leaf on the right and up to the rim left of O in OF with the die above this crack greatly sunken obliterating most of S and all of T and weakening TES.

Purchased unattributed on 9/23/87 at the Long Beach convention by Chris Victor-McCawley (CVM) — Jack H. Robinson — Superior Galleries 1/89:462 — R.E. Nafziger, Jr. 2/23/92 — Eric Streiner 3/20/92.

Error Fraction

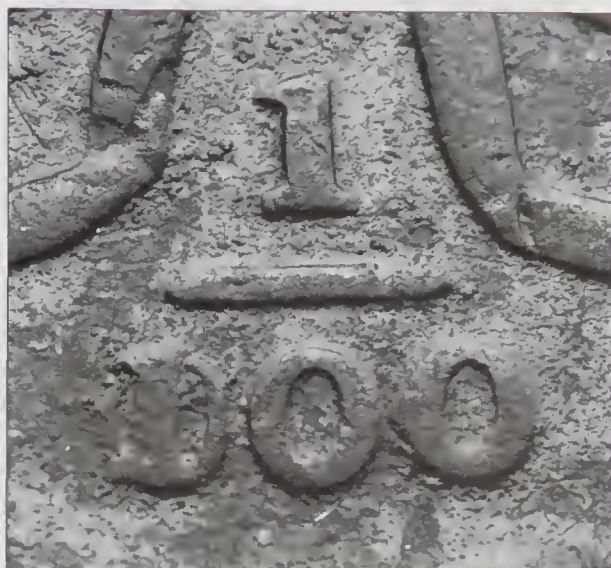


- 307 1801. Sheldon-220. Error Fraction. Rarity-3. Very Fine 20. Five points sharper but on the bust is a plain nick, smaller ones are on the neck and at the top of the center dot on the reverse and over E TY in LIBERTY and a couple of light edge dents. Glossy darkish steel brown with some red brown color on the reverse from being cleaned long ago.

Die state: Crack from the field through the second 1 in the date, shoulder and curls well into the field, heavy clash marks through the date and lowest curls into the field with die failure along the edge, die failure at the tops of RTY and along the rim to the right, clash marks in front of and in back of Liberty, crack from a denticle to the top of A in STATES, from a denticle over A through the base of T, the top leaves and leaves below O in OF to a denticle midway between F and A, from a denticle over the right side of A to the center of T and between E and S below their tops.

Ex Charles R. Mathewson — Robert LeBlanc (LeBlanc Numismatics) — Denis W. Loring 6/82 — Fred Borchardt 6/18/91.

Corrected Fraction



- 308 1801. Sheldon-221. Corrected Fraction. Low Rarity-2. Very Fine 30. Five points sharper but dark olive with gray high-points, the reverse displays some light traces of roughness and below the fraction is a very small edge dent. A pleasing, somewhat glossy cent in demand by type collectors as well as variety collectors.

Die state: Light clash marks at neck and chin, small rim break left of O in OF, a long one from over the left side of F nearly to the center of the first A in AMERICA and another from left of the center of A to over the left side of E, clash mark from O to the double leaf below.

Ex Dorothy Paschal — Dan Donegan — Kagi's Numismatic Auctions #333 3/84:1221 — Henry T. Hettger — Stack's 6/87:1122.

The Kissner S-222



- 309 1801. Sheldon-222. Rarity-1. Extremely Fine 40. Five points sharper but under magnification some very faint hairline scratches are visible, mostly on the face and drapery. A couple of other abrasions on both sides are of no consequence. Medium dark chocolate brown with lighter brown undertones on both sides and darker steel overtones on the obverse. This example is at the lower end of the expanded Condition Census with possibly as many as five others.

Die state: Clash marks over TY in LIBERTY, faint clash marks below the fraction and the left ribbon end.

Ex Harvey H. King — New Netherlands Coin Co. #48 11/56:389 — Robert J. Kissner — Stack's 6/75:339 — C. Douglas Smith — William R. T. Smith — Doug Bird — Gary Ruttenberg 10/1/90.



- 310 1801. Sheldon-222. Rarity-1. Very Good 8. A few points sharper but near the edge opposite the eye is a porous spot and through CE in CENT and the ribbon below and at the first two leaves on the right are lightly porous areas. Short planchet crack down from the left base of D in UNITED. Medium dark steel brown.

Die state: Small rim break over IB, traces of clashed denticles through the center of LIBERTY, faint clash marks at the lower neck, below the fraction and left ribbon end.

Ex Robert LeBlanc (LeBlanc Numismatics) — Denis W. Loring.

Extremely Rare 1801 NC-4 Tied For Fourth Finest

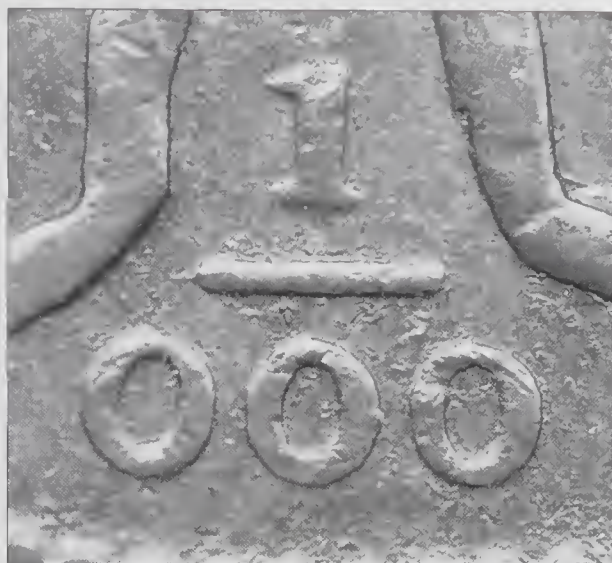


- 311 1801. Sheldon-NC-4. High Rarity-7. Good 4. Slightly sharper but the surfaces are very lightly roughened and there are some signs of handling as expected for the grade, including a nick on the lower neck, one in the field opposite the chin, a scrape through part of 80 in the date and two edge dents on the lower reverse. Darkish steel brown, lighter devices. This example is tied for fourth finest of a total of only six known. The Condition Census is 10-8-5-4-4-4. Another extraordinary opportunity for the serious specialist.

Die state: Not possible to determine.

Ex John J. Pittman — Chuck Furjanic 4/73 — Denis W. Loring 5/74 — Dr. Robert J. Shalowitz — John W. Adams — Denis W. Loring 6/76 — Robinson S. Brown, Jr. — Superior Galleries 9/86:331.

Error Fraction



- 312 1801. Sheldon-223. Error Fraction. Rarity-1. Very Fine 35. Sharpness of Extremely Fine 40 but in the field behind the head is some faint porosity, on the back of the forehead is a nick and in the field opposite the neck is a small pit mark. Glossy dark chocolate brown from a protective coat of wax. This cent is very attractive and is certain to raise considerable interest among variety and type collectors.

Die state: Rim break from between E and R in LIBERTY to the left top of Y consuming the very tops of RT, small rim break over IB, faint clash mark at lower neck, faint crack through the left side of F in OF to the leaf below, another from the right base of the second A in AMERICA to the right ribbon, light clash marks below the same A to the right ribbon, through the numerator and up to the left to the wreath and in a few places at the inside wreath.

Ex William Birr, 1960 — C.F. Gordon, Jr. 1/79 — Del Bland — Robert E. Vail 11/21/88 — Del Bland 12/5/88.

Discovery Coin For 1801 NC-3

By C. Douglas Smith
Tied For Finest Known



- 313 1801. Sheldon-NC-3. Error Fraction. High Rarity-6. Very Good 8. Glossy dark olive steel with brown highpoints, the surfaces covered with a protective coat of wax applied by Dr. Sheldon. Without visible defects except for a minor edge dent over I in LIBERTY. A very attractive cent and the discovery coin for the variety. C. Douglas Smith made the find on February 4, 1950. The reverse is plated in *Penny Whimsy*. Almost an extreme rarity with only fourteen examples reported and the present offering is tied for finest known with one formerly in the Willard C. Blaisdell collection.

Apparently perfect dies.

Purchased unattributed in 2/50 from Dr Stanley Q. West by C. Douglas Smith 2/55 — Dr. William H. Sheldon 4/19/72 — R.E. Nafizger, Jr. — Early American Coppers 4/89:123.



- 314 1801. Sheldon-224. Rarity-1. Very Fine 35 with some blunt striking on the hair on top of the head, on the ribbon and on the lower wreath. Medium dark steel brown with darker brown areas below the ribbon and at the edge right of Y. Rather nice surfaces with a scuff mark above the point of bust, two tiny ones opposite the chin, a tiny edge dent between I and B in LIBERTY, and a few microscopic abrasions behind the head. A common variety but, like Sheldon-222, not easy to obtain at this grade level. Another cent that falls at the lower end of the expanded Condition Census with seven or eight others.

Die state: Clash marks from the neck to the chin, another from the ribbon to the curl behind the neck, short crack from the right side of the second T in STATES.

Ex Early Copper Auction #3 9/91:61.

The Cents of 1802



See Color Plate 2

- 315 1802. Sheldon-225. Rarity-2. Extremely Fine 40. Sharpness of Almost Uncirculated 50 but cleaned, now toned down to a golden brown color. A small nick above the ribbon and a small dent above N in ONE, otherwise flawless. Its hard to believe that NGC, a professional grading service, graded this coin Mint State 63 BN (173874-001) but they did. Now broken out of the slab.

Die state: Clashed denticles from below 02 in the date to above the point of bust.

Ex Stack's 9/91:47 as "MS-60" — Kenneth M. Goldman — Denis W. Loring 12/2/91.

The Dr. French S-225



- 316 1802. Sheldon-225. Rarity-2. Extremely Fine 40. Sharpness of Almost Uncirculated 50 but cleaned and retuned to a light golden steel color. On both sides and on the edge behind the ribbon are a few minute abrasions and over the first S in STATES is an edge dent. The obverse is somewhat off center at K10%.

Die state: Rim break below 802, clashed denticles through and below 02 to above the point of bust, cracked through O in OF through the base of the second S in STATES into the field, clash marks above TES to above OF with a die defect between the tops of O and F.

Ex Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:284 — T. James Clarke, 1944 — B. Max Mehl 4/24/47 — R.E. Nafziger, Jr. — Early American Coppers 5/90:58.



- 317 1802. Sheldon-226. Rarity-3. Very Fine 35. Sharpness of Almost Uncirculated 50 but on the obverse are a couple of areas of microscopic porosity where some foreign matter was removed. Through the upright of the first T in STATES is a scratch. Cleaned and retuned to a medium light steel and tan color.

Die state: Rim break below 802, light clash marks from the forelock to the chin and faintly below the ribbon, cracked from the field to the first A in AMERICA below its top and through the tops of AMER faintly to above the left side of I, clash marks right of E in ONE, on both sides of the upper part of the right ribbon and faintly from the end of the left stem to the leaf above.

Ex Sylvia Novak 10/78 — G. Lee Kuntz — Superior Galleries 10/91:249.

Very Rare 1802 NC-1



- 318 1802. Sheldon-NC-1. High Rarity-5. Very Good 8. A little sharper but behind the ribbon is an area of fine porosity, along the end of the bust is a bit more, through LIBERTY is some light roughness and on the bust are two scratches close together. This is a nice cent. The defects mentioned are ancient and blend fairly well into the patina. Medium dark steel brown. Just misses the lower limit of the expanded Condition Census which is Very Good 10.

Die state: Bisecting crack as usually seen, from the rim above B through that letter, across the hair, ear, neck, bust and drapery to the rim far right of the date, three denticles fused together at K8½ on the obverse, faint clash marks at the neck and chin.

Ex Jess Peters, privately — George Korsing 3/72 — John D. Wright 1/30/89.



- 319 1802. Sheldon-227. Low Rarity-3. Extremely Fine 45 with a minute planchet clip at K10. Dark chocolate brown with a wide streak of darkish olive from edge to edge across the neck. Near the curl behind the neck is a very small spot of porosity and under a glass a couple of minute abrasions are visible. Well struck and centered. Bunched at the lower end of the expanded Condition Census with perhaps a half dozen other examples of this variety.

Die state: Heavy clash marks around Liberty and through LIBERTY, die roughness on the front area of the bust and faintly around 802, crack from the right top of F to the first A in AMERICA below its top and through the tops of AMER to above the left side of I and faintly between the tops of IC, clash marks right of E in ONE and lightly left of C in CENT and below ICA.

Ex Denis W. Loring 4/23/88.



- 320 1802. Sheldon-227. Low Rarity-3. Very Fine 20. Above 8 in the date is a hardly noticeable scratch, from the hair across the bust is an almost invisible scratch, right of the second S in STATES is a small nick and below ONE and below CENT are some light abrasions. Despite the apparent problems, this is a nice late die state of the variety. Medium dark steel brown.

Die state: Very heavy clash marks around Liberty, the die is beginning to break down above LIBERTY and to the right, crack on the reverse is as described in the previous example.

Ex Dennis Mendelson — Dr. Robert J. Shalowitz 1/16/88.

Spectacular Double Struck S-228 Error Fraction



See Color Plate 2

- 321 1802. Sheldon-228. Error Fraction. Rarity-2. Extremely Fine 45 with some blunt striking in the area of the forehead, on back of the head and on the hair above 1 in the date. Microscopic abrasions throughout the obverse and some on the reverse, these mentioned solely for the sake of accuracy, and two minute edge nicks on the reverse. In the hair behind the ear is a nearly horizontal line of six connected tiny triangular defects probably inflicted subsequent to striking. Dark steel brown. The entire wreath, nearly all the letters of the legend, ONE CENT and both bows are dramatically double struck. A truly great mint error. As a variety it is just above the lower extreme of the expanded Condition Census which includes 40-coins.

Die state: Very short defect into the field from a denticle behind the neck, crack from a denticle into D in UNITED and from the base of that letter to the leaf below and a tiny die defect below the right side of E, thin depression from a leaf to between O and F, die defects from above D through and above STATE, faint clash marks from below the second T in STATES through ES into the field, heavier through parts of the wreath.

Ex Jody Hawkins — Robert L. Hughes Enterprises 6/80:25 — Doug Bird 9/88 — Gary Ruttenberg 10/1/90.

Fifth Finest Known



- 322 1802. Sheldon-229. Rarity-3. Extremely Fine 40. Ten points or so sharper but on the edge opposite the chin is a tiny dent with a very faint hairline scratch running from this scratch to a point close to the neck and some minute nicks through most of the legend and fraction. Medium brown and reddish brown, the colors very attractive. Well struck and centered. Fifth finest known.

Die state: Crack from a denticle over B, through E, the base of R, through TY to the rim, faint crack from the field through the tops of LIB, extensive clash marks opposite the forehead, lesser ones at the neck and chin, at the top of the head and through parts of LIBERTY, crack from the right top of F to the first A in AMERICA below its top and through the tops of AMERIC with an additional crack from the left top of R to the rim, faint crack from the base of D in UNITED to the leaf below, another between the tops of S and F not touching either letter, clash marks from the left top of F through O to below ES and through parts of the right wreath.

Ex Mid American Rare Coin Auctions 8/87:35 — Rich Kosta 9/24/87 — David C. Staggs III — Dr. Robert J. Shalowitz 12/13/87 - R.E. Naftzger, Jr. — Early American Coppers 4/89:128.

Very Rare 1802 NC-2



- 323 1802. Sheldon-NC-2. High Rarity-6. About Good 3. Sharpness of Very Good 8 but across the neck, bust and field are numerous long dents, the planchet is slightly bent, on both sides are some small edge dents and touching the curl behind the neck is a pit mark. Dark steel brown. Only sixteen examples of this very rare variety have been reported.

Die state: Cracked from a denticle over B through ERTY to a denticle.

Ex John Pawling — New Netherlands Coin Co. #39 11/52:437 — Dorothy Paschal — Dr William H. Sheldon 1/57 — C. Douglas Smith — Kenneth W. Rendell — Old Colony Coin Auctions 10/58:910 — Dorothy Paschal.

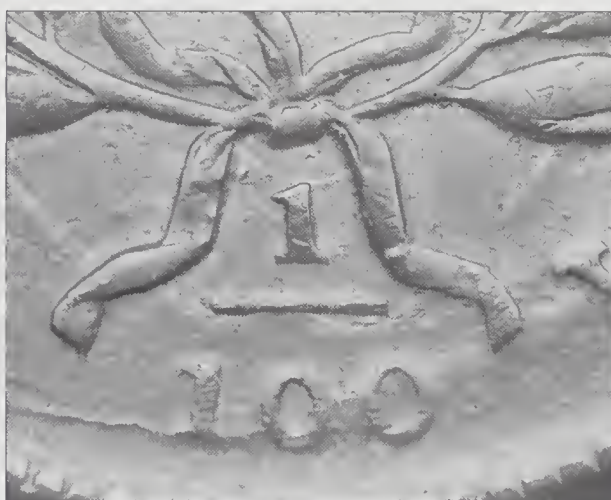


- 324 1802. Sheldon-230. Rarity-1. Extremely Fine 40. Sharpness of Almost Uncirculated 50 but the right obverse field is covered with very faint tooling scratches. On both sides are some minute abrasions, nothing worth singling out. Cleaned and beautifully retoned to a light chocolate brown.

Die state: Crack from the right top of L through IBER, the left top of T to a denticle, die beginning to break down over LIBERTY, die roughness from the lowest curl to the edge and through the date, light clash marks at the neck and chin, along the face, at the back of the head and below the ribbon, cracked from the rim through S, the left base of T, the field below ATES up to the rim just left of the top of R and through R into the field above its right side, crack between the bases of A and T in STATES, crack thorough the tops of OF to a denticle about midway to A, clash marks from O in OF to and above the right base of the second T in STATES, clash marks in parts of the wreath, through the numerator and through N in CENT and the center dot.

Ex American Heritage Minting (William P. Paul) 8/24/90 — Robert W. Everett (Classical American Coins) — Chris Victor-McCawley (CVM) — G. Lee Kuntz — Superior Galleries 10/91:253.

Stemless Wreath, Single Fraction Bar



- 325 1802. Sheldon-231. Stemless Wreath, Single Fraction Bar. Rarity-1. Extremely Fine 40 with some blunt striking on the ribbon. Medium steel brown, darker on the reverse with faint traces of faded mint red around a few devices. Pleasing surfaces despite a long difficult-to-see hairline scratch from the hair across the forehead and field to near the right rim, a few more shorter ones right of Y, a very small edge dent opposite the forehead and some minor abrasions right of OF. Quite attractive and another very popular type coin.

Die state: Crack from the right top of E in LIBERTY through R, the base of T into the field right of the base of Y, another crack from the first one described below the base of Y curving to the rim opposite the chin with a branch crack from this one opposite the mouth down into the field, crack through bases of the date to a denticle below the end of the bust, faint clash mark below the chin and below the ribbon, crack from the field through the top of U to the left top of N, another through the tops of IT to a denticle over E and one through the bases of the denominator into the field below the left ribbon end, die failure through RICA, the right ribbon and the denominator, faint clash mark from the left base of O in OF, heavier ones through parts of the wreath, the fraction and N in ONE down to and through CEN.

Ex Dr. William H. Sheldon — American Numismatic Society 1/5/93 — Robinson S. Brown, Jr. [NOTE: Mr. Brown returned the original Clapp-ANS coin to the Society for the example being offered here.]



See Color Plate 2

- 326 1802. Sheldon-232. Rarity-1. Extremely Fine 45 with a line-like planchet defect from the rim through the left base of L to the hair. Sharpness of Almost Uncirculated 55 but an edge dent opposite the neck has been filed down and the coin has been cleaned and quite nicely retoned to a medium light brown with light steel overtones and some golden color. Two hairline scratches right of Y.

Die state: Die failure at the tops of TY, faint clash marks at the neck and chin and below the ribbon, heavy rim break over AT to the left top of E which has resulted in the flattening of the base of 1 in the date, crack from the right top of the first T in STATES to the rim break, crack from a denticle right of S through the top of O to the field over F, another from a denticle over A through the tops of ME and one through the tops of CA into the field, incused denticles below MERIC, clash mark from the left top of O to below ES, another through the base of the second A in AMERICA to the right ribbon and others in parts of the wreath, die line from the wreath below the right side of F up into the field.

Ex S. Hallock du Pont — Sotheby Parke Bernet #5023 3/83:141 — Stack's, privately — Herman Halpern — Stack's 3/87:149.

Tied For Seventh Finest



- 327 1802. Sheldon-233. High Rarity-2. Very Fine 35. Mint State sharpness but both sides exhibit some corrosion and pitting and behind the head nearer the denticles is a very small circular nick. Dark olive, sharply struck and somewhat glossy. Tied for seventh finest with two or three others.

Die state: Clash mark right of E in ONE.

Ex Dr. William H. Sheldon — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal, 1972 — Robinson S. Brown, Jr. — Superior Galleries 9/86:344.



- 328 1802. Sheldon-234. High Rarity-3. Very Fine 20. Medium dark steel brown and tan, the latter mostly on the obverse and the result of over-zealous rubbing by some well-intended soul. On both sides are numerous minute abrasions visible with a glass, nothing serious, and below F in OF is a lightly corroded area.

Die state: Heavy rim break over IBE touching the top of B, heavy clash marks through LIBERTY and below, lighter ones at the neck and chin, faint die failure through MER, clash marks and die failure through the last A in AMERICA, the fraction stems, ribbons, U to the left side of N and at the leaves below CA.

Ex Glen Wallace — A. Kosoff — Rare Coin Company of America 5/74:905 — Dr. Bryon M. Stuart — 1977 ANA (Kagin's Numismatic Auctions #309):330 — Dr. Willard J. Carmel, Jr. — Jack H. Beymer — Jack H. Robinson — Superior Galleries 1/89:512.

Newcomb-Gaskill S-235
Tied For Ninth Finest



See Color Plate 2

- 329 1802. Sheldon-235. High Rarity-3. Extremely Fine 45 with a low area above the shoulder from grease and/or dirt on the die at the time of manufacture. Sharper by five points but the obverse displays some scattered abrasions including a long scratch from the bridge of the nose into the field and a couple of nicks in the lower left field. Medium light reddish brown. Tied for ninth finest with three of four others.

Die state: Light clash marks at the neck and chin, behind the head and below the ribbon, die failure through AMERICA, clash marks and extensive die failure through CA, the fraction, stems, ribbons, UN and at the leaves below CA, faint clash mark through O in OF to below ES, others through leaves in the wreath.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #458 2/45:368 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal, 1972 — Robinson S. Brown, Jr. — Superior Galleries 9/86:348 — Herman Halpern — Stack's 3/87:150 — Robert E. Matthews — Superior Galleries 5/89:420.



- 330 1802. Sheldon-236. Rarity-1. Extremely Fine 40. Lovely glossy medium dark steel brown surfaces from a coat of protective wax probably applied by Dr. Sheldon. Opposite the nose is a small cluster of five minute nicks, behind the ribbon near the denticles and between 1 in the date and the curl are tiny nicks, and over the first S in STATES is a minor edge dent. A perfect cent for the date or type collector.

Die state: Small bulge behind the lower curls, faint die roughness above the end of the bust, clash marks at the neck and chin, along the face and below the ribbon, reverse is the same as the previous example and cracked from the rim between E and S in STATES through leaves on the right branch, the right top of E in ONE, the wreath and left side of I in AMERICA to the rim, light crack from the rim right of F through a leaf below to a berry and from the left base of the first A in AMERICA to a leaf below, die failure from the top of F to M.

Ex Bill Judnich 6/71 — Robert E. Vail 11/21/88 — Del Bland 12/5/88.



- 331 1802. Sheldon-236. Rarity-1. Very Good 7. Medium dark steel brown and choice for the grade.

Die state: Same as the previous example with a crack from the base of the first digit of the date to the lowest curl, heavy rim break over STA and to the left to the tops of ST, crack from the first S in STATES curving through the leaf below A into the field on the left down to the top double leaf on the right.

Ex Early American Coppers 3/80:137.



See Color Plate 2

- 332 1802. Sheldon-237. Rarity-2. Extremely Fine 40. At least five points sharper but cleaned and nicely retoned to a medium brown with light reddish hues on the obverse and light steel blue overtones on both sides. Right of Y in LIBERTY are a couple of light dents and at the base of N in ONE is a scratch. Both sides show a few minuscule abrasions.

Die state: Light clash marks above and through LIBERTY and below the ribbon, light crack from the right top of N through the tops of ITED, another from the rim through the right side of M in AMERICA to a leaf, one from the rim left of I through that letter into the field near the end of the leaf below C, another from a denticle to the left top of the first T in STATES and one from the center of the second pair of outside leaves on the right through the first outside pair and through the right base of A nearly to the right ribbon, a heavier crack from the rim over N in UNITED through its center curving across the lower wreath and lower bows to the wreath.

Ex Del Bland — Ray Chatham, 1972 — Robinson S. Brown, Jr. — Superior Galleries 9/86:353 — Herman Halpern — Stack's 3/88:215 — unknown — Stack's 3/89:1578.



- 333 1802. Sheldon-238. Low Rarity-4. Fine 15 with a severe low spot below AM in AMERICA. Sharpness of Very Fine 20 but near the edge opposite the chin is a nick, at the right side of the date are two tiny nicks and through UNIT to the first two digits of the denominator is an area of light corrosion. Medium dark steel brown in color.

Die state: Clash marks through ERTY, light ones at the chin and neck, clashed denticles over TY and along the edge to the right and very faintly below 02 in the date and to the right, curved crack from U through the left ribbon to the second cipher, crack from the top of the fraction bar through the right ribbon where it forms two branches, both going to denticles, crack from the top of this last crack through the right ribbon, stem, and leaves to the left base of R where it forms two branches, one going to the center of E, the other going through its top to a denticle, crack from the right ribbon through A to the right top of C, another from the left base of A through C to a denticle over I and one from the right top of F to a denticle, die failure from the right top of I through the tops of CA to below the right ribbon, light clash marks in parts of the right wreath.

Ex C. Douglas Smith — Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/75:223 — Robert E. Vail 11/21/88 — Del Bland 12/5/88.

Tied For Fifth Finest



- 334 1802. Sheldon-239. Rarity-3. **Extremely Fine 45** with a minute planchet clip. Sharpness of Almost Uncirculated 55 but in the left obverse field behind the ribbon are a few long vertical scratches, through the bases of 02 in the date is a scratch and below TE in STATES is another scratch. Lustrous medium dark chocolate brown with considerable faded mint red on the reverse. Tied with two or three others for fifth finest known.

Die state: Prominent crack from a denticle through R in LIBERTY and the forelock to the rim opposite the chin, another from a denticle through E and the hair joins the first crack opposite the forehead, one from the forelock along the forehead and nose curving to intersect a branch crack in the field coming down from the first described crack to a denticle above the point of bust, another light crack from below the top of the branch crack to a denticle and one from this last crack down into the field parallel to the denticles, crack from the right base of Y downward into the field opposite the eye, die defect in the denticles over the left top of E and over RTY, faint clash marks at neck and chin at the hair behind the lower neck, heavy clash marks through AMERICA and the area below the stems to the left top of U, lighter through the first two outside pairs of leaves on the right, below ES in STATES to the field on the right and in the left central reverse, faint evidence of die failure below and through UNIT.

Ex Willard C. Blaisdell — George Ramont 5/18/93.

Tied For Eighth Finest Known



- 335 1802. Sheldon-240. **High Rarity-3. Very Fine 25.** Medium dark steel brown, the surfaces relatively free from visible signs of handling, though there is a long almost invisible scratch in the right obverse field, a thin dent on the bust and a tiny nick over the left top of T in CENT. Tied with a half dozen or so others for eighth finest known.

Die state: Light horizontal line over 8 in the date, heavy clash marks at neck and top of bust, lighter ones below the ribbon, reverse same as the preceding example with a crack from the rim between A and T in STATES curving down to the right top of N in ONE, through the upper part of E, wreath and right side of the first A in AMERICA to the rim, crack from just below the end of the left ribbon, across the left stem, wreath, ribbon, E in CENT and N in ONE to its right top.

Ex an old-time collection — Bowers and Merena 6/91:618 — Chris Victor-McCawley (CVM) 9/23/91.

Stemless Wreath, Double Fraction Bar
Newcomb Plate Coin
From the Parmelee Collection
Tied For Fourth Finest



See Color Plate 3

- 336 1802. Sheldon-241. Stemless Wreath, Double Fraction Bar. High Rarity-1. Almost Uncirculated 55. Mint State sharpness but on the reverse through the tops of OF and C in AMERICA, and the base of the second cipher in the denominator are dark red spots that are lightly rough. Also below OF and at A ER in AMERICA are other dark red spots. Cleaned and nicely retoned to a light golden tan color. A very attractive cent, one that would grace anyone's collection. This is the Newcomb plate coin and is tied with two others for fourth finest known.

Die state: Heavy incusations at the right obverse border, clash marks at top of the bust and faintly below the ribbon, others through the numerator, ribbons and parts of the wreath, crack from the right top of F to a denticle left of the first A in AMERICA.

Ex Lorin G. Parmelee — New York Coin & Stamp Co. 6/1890:799 — David Proskey — Henry C. Hines — Dr. William H. Sheldon 4/19/72 — R.E. Naftzger, Jr. — Early American Coppers 4/89:135.



- 337 1802. Sheldon-242. Rarity-2. Very Fine 35. Choice medium dark chocolate brown surfaces with some golden brown here and there. Under a glass a faint scratch shows on back of the face and at the top of NE in ONE is a minutely rough darkish spot. A very attractive cent.

Die state: Clash marks around Liberty, through RTY, the fraction, ribbons, stems and parts of the wreath, crack through the tops of ERICA and from a denticle over the left top of N in UNITED through the tops of NIT to a denticle over E.

Ex Superior Galleries 9/88:1801 — Doug Bird 11/89.

The Cents of 1803

Stemless Wreath, Double Fraction Bar



- 338 1803. Sheldon-243. Stemless Wreath, Double Fraction Bar. Rarity-2. Very Fine 20. Sharpness of Very Fine 30 but fine corrosion from above IT through ED STATES and lighter to the left top of the first A in AMERICA. Nice color gradations on the obverse from light tan to bronze to gunmetal blue with a trace of a copper color, the reverse darkish olive steel.

Die state: Faint clash marks at the neck, incused denticles at the tops of RICA to below the right ribbon end, faint clash mark through the left ribbon to the leaf above.

Ex James G. Macallister, 1936 — Dr. William H. Sheldon — Wayte Raymond — New Netherlands Coin Co. #41 9/53:285 — Dorothy Paschal, 1972.

The Dr. French S-244
Tied For Fourth Finest Known



- 339 1803. Sheldon-244. High Rarity-3. Very Fine 30. Sharpness of Extremely Fine 40 but the surfaces are microscopically rough with very faint traces of smoothing throughout the obverse fields, a short scratch at the denticles behind the ribbon and some specks of encrustation from the base of the curl on the neck to the shoulder. Fine double profile from the upper lip to the chin. Glossy dark olive and gray from a protective coat of wax or thin lacquer. Tied for fourth finest with possibly nine others.

Die state: Clash marks at the neck, very faint ones in parts of the wreath.

Ex Dr. George P. French 3/21/29 — B. Max Mehl F.P.L., 1929:332 — James G. Macallister — Henry C. Hines — unknown — Federal Coin Exchange 6/56:937 — unknown — 1957 ANA (Federal Coin Exchange):109 — R.E. Naftzger, Jr. — New Netherlands Coin Co. 11/73:560 — Robinson S. Brown, Jr. — Superior Galleries 9/86:361 — Gary Ruttenberg 10/1/90.

Mint State S-245
Tied For Second Finest Known



See Color Plate 3

- 340 1803. Sheldon-245. Rarity-3. Mint State 61. Highly attractive medium steel brown with substantial amounts of subdued mint red overlaid with delicate iridescent shades. Only a couple of minute nicks away from being absolutely pristine. A magnificent cent, tied with two others for second finest known behind the Proskey-Hines-Sheldon example.

Die state: Heavy clash marks at the bust and neck, lighter ones from the top of the forelock to the bust and through TY on down the right border, faint ones below the ribbon, crack through the tops of ERICA and from the rim over the right side of U through the tops of NIT to a denticle over E.

Ex Numismatic Gallery F.P.L., 1944:184 — unknown — 1946 ANA (Numismatic Gallery M.B.S. #38):1441 — unknown — A. Kosoff M.B.S. 5/55:1393 — Glen Wallace — A. Kosoff — Rare Coin Company of America 5/74:913 — Del Bland — Gordon J. Wrubel (stolen from Wrubel, then sold back to him) — Jerry A. Bobbe — Denis Peltonen — Robert F. Batchelder — Del Bland 5/79 — Myles Z. Gerson 11/81 — Del Bland 1/84 — G. Lee Kuntz — Superior Galleries 10/91:268.



- 341 1803. Sheldon-246. High Rarity-3. Very Fine 30 with a planchet lamination right of the second S in STATES. Sharper by five points but through the tops of TY in LIBERTY is some raised corrosion; there are no other defects of any consequence. Medium chocolate brown, the reverse a shade darker than the obverse and with faint traces of a lighter brown on both sides. This cent is at the lower end of the expanded Condition Census with about six others.

Die state: Tiny lump under the chin signaling the beginning of the "mumps," crack through the loop beneath the bust into the hair, faint clash marks at the chin and neck and below the ribbon, others through OF into the field, below the left base of the first A in AMERICA and through parts of the left wreath, a line-like planchet lamination through the left top of M.

Ex Anderson Dupont — Stack's 9/54:420 — Dorothy Paschal — William R.T. Smith 2/78 — Doug Bird — Gary Ruttenberg 10/1/90.



- 342 1803. Sheldon-247. Rarity-3. Fine 12 with a small low spot close behind the head. Slightly sharper but on the obverse are a few light scratches and small nicks and the reverse has been partially cleaned to a reddish color, the rest of the coin being medium dark steel brown.

Die state: Lump under the chin has grown to the neck, crack through the loop beneath the bust into the hair, a saw-tooth line runs from the end of the right ribbon through the denominator to near the left top of U.

Ex Robert Schick 4/14/89.



- 343 1803. Sheldon-247. Rarity-3. Very Good 10. Slightly sharper but on the obverse are some tiny nicks and the reverse rim and a few leaves have been excessively rubbed into raw copper. Medium dark steel brown.

Die state: Obverse the same as the previous example except the "mumps" is very minutely larger, on the front end of the forelock is a minute lump, through IBER are die defects, crack from a denticle left of the denominator through the top of U, one from a denticle over N through the tops of IT to a denticle over E and clash marks in parts of the wreath, left stem ribbons, fraction bar and below the second A in AMERICA.

Ex Lillian Willins 8/82 — Del Bland.

Tied For Seventh Finest Known

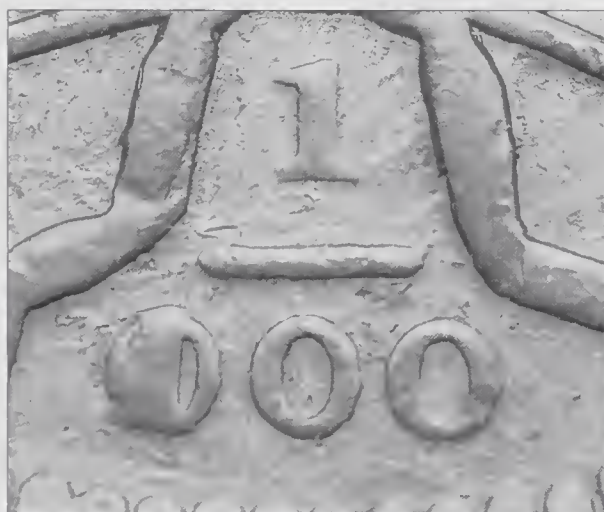


- 344 1803. Sheldon-248. Rarity-4. Very Fine 30. Five points sharper but on the lower neck is a nick, in the lower part of E in LIBERTY is a speck of raised corrosion, opposite the face are two long crossing scratches that are so faint they are not visible without a glass and between U and N in UNITED is a spot of porosity. Inside O in OF is a small planchet defect. Medium dark steel brown with a darker area through the wreath to the bases of AM. This cent is much more desirable than the description portrays it. Tied with six or seven others for seventh finest known.

Die state: Obverse the same as the previous example, fine parallel line above the fraction bar.

Ex Rare Coin Company of America — Jerry A. Bobbe — William R.T. Smith — Robert Schick 4/14/89.

Corrected Fraction



- 345 1803. Sheldon-249. Corrected Fraction. Rarity-2. Very Fine 25 with slight blunt striking on the hair on top of the head and on the ribbon. About ten points sharper but scattered around the obverse are a few minute nicks plus a larger one above the end of the bust, between L and I in LIBERTY is a small edge dent, between T and A in STATES is a slightly larger one and at the leaf below U is a minor dent. Dark chocolate brown on the obverse, reddish medium brown on the reverse from being cleaned and recolored.

Die state: Same as the previous example except behind the head are faint clash marks and those on the reverse are more extensive.

Ex Oscar J. Pearl — Numismatic Gallery F.P.L., 1944:178 — Arthur C. Fritz — Rudolph Khol — Federal Coin Exchange F.P.L., 1952 — Harold Bareford 9/13/85 — Herman Halpern — Stack's 3/88:229 — Adrian Ross — Stack's 6/90:1204 — Henry I. Hettger 6/18/90.

Corrected Fraction
Pearl-Bareford-Halpern Example



See Color Plate 3

- 346 1803. Sheldon-249. Corrected Fraction. Rarity-2. Extremely Fine 45. Sharpness of Almost Uncirculated 55 but cleaned and nicely retuned to a darkish olive steel color with faint tan undertones and a trace of deep red on the lower left reverse, with a few trivial nicks on the obverse. A very popular type coin, one that just misses the expanded Condition Census, the lower limit of which is Almost Uncirculated 50.

Die state: Same as the previous example except behind the head are faint clash marks and those on the reverse are more extensive.

Ex Oscar J. Pearl — Numismatic Gallery F.P.L., 1944:178 — Arthur C. Fritz — Rudolph Khol — Federal Coin Exchange F.P.L., 1952 — Harold Bareford 9/13/85 — Herman Halpern — Stack's 3/88:229 — Adrian Ross — Stack's 6/90:1204 — Henry T. Hettger 6/18/90.



See Color Plate 3

- 347 1803. Sheldon-250. Rarity-3. Very Fine 35 with a low area in the field below the ribbon and a small planchet defect between E and R in LIBERTY. Golden brown with considerable faded mint red. Right of Y is a light edge dent, in the left obverse field are a few minute handling marks and over E in AMERICA is a very small edge nick. An excellent date collector's coin.

Die state: Very faint clash marks at the top of the neck, small bulge down from the left base of N in ONE.

Ex Consignment K — Stack's 2/71:46 — Robinson S. Brown, Jr. — Superior Galleries 9/86:368 — Gary Ruttenberg 10/1/90.

1803 NC-1
 From the C. Douglas Smith Collection
 Sixth Finest Known



- 348 1803. Sheldon-NC-1. High Rarity-5. Very Good 10. Sharpness of Fine 15 but the surfaces are very lightly porous due in part to a rather heavy coat of dark olive patina covering the coin except on the high points which are brown. On the obverse are two very long vertical hairline scratches, invisible to the naked eye, and a small dent opposite the upper neck. Sixth finest known, the best of this variety being Extremely Fine 45 in the ANS collection.

Die state: Sharp point up from the top of the leaf touching C in CENT, faint crack through the tops of NITE.

Ex Arch Cook 12/1/63 — C. Douglas Smith 4/22/92 — Eric Streiner — Superior Galleries 10/92:141.

Mint State S-251
Tied For Third Finest Known



See Color Plate 3

- 349 1803. Sheldon-251. Rarity-2. Mint State 60 with low areas above and below the ribbon from grease and/or dirt on the die at the time of striking. Medium brown with splashes of golden yellow on the obverse and uniform faded mint red on the reverse, the right obverse edge toned to a dark steel brown color which is also visible over AMERICA, the surfaces lustrous and lovely. Above, below and to the left of ONE are some small low spots but no abrasions subsequent to manufacture are evident. Tied with perhaps as many as five other examples for third finest known of the variety but two of these have not been seen for over 20 years and one of the superior examples was in the ANS.

Die state: Bulge under the lowest curls extending below the first digit of the date, clash marks from between O and F into the field, from the bases of TE in STATES to the leaf below, through parts of the wreath, left ribbon, fraction bar and around ON in ONE.

Ex A Trojan consignment — Thomas L. Elder 2/26:1261 — Frank Hussey — New Netherlands Coin Co. #54 4/60:1441 - R.E. Naftzger, Jr. — New Netherlands Coin Co. 11/73:568 — Douglas Kaselitz — Gordon J. Wrubel — Jack H. Beymer 4/6/88.



- 350 1803. Sheldon-252. Low Rarity-2. Very Fine 35 with slight blunt striking in the area of the forelock and on the hair at the back of the head. Five points sharper but in the left obverse field and through LIBERTY microscopic traces of porosity can be found and on each side is a minute nick. Dark steel brown with lighter highpoints. Not easy to find this variety at this grade level.

Die state: Crack from right of 3 through the base of the date curving to a denticle below the lowest curls, crack from the left side of 1 through the lowest curl to a denticle behind the shoulder, faint crack through the tops of LIBE to a denticle and a short one from the end of the bust up to a denticle, faint crack from N in ONE through the leaves to the base of O in OF, clash marks from over O in OF to below the second S in STATES and at the double leaf below, clash marks from the bases of F to the wreath, clash marks through parts of the wreath and from N in ONE to NE in CENT.

Ex R.E. Naftzger, Jr. — 1953 ANA (Numismatic Gallery M.B.S. #81);4482 — Willard C. Blaisdell 10/5/72 — Del Bland — Robert E. Vail 4/21/88 — Del Bland — Thomas D. Reynolds 8/3/89.



See Color Plate 3

- 351 1803. Sheldon-253. Rarity-2. Extremely Fine 40. Five points sharper but in the hair behind the ear is a diagonal scratch, on the jaw is a lighter one and on the cheek and lower jaw are very small nicks, also a small planchet pit mark touches the lower side of the left stem. Light reddish brown faded from mint color with traces of mint red, mostly on the reverse. Another relatively common variety that is hardly ever available this nice.

Die state: Crack through two denticles right of the date through the end of the bust into the field, crack from below 1 in the date along the denticles to the left ending at a denticle behind the shoulder with a tiny die break almost touching its right base, light crack connecting the tops of I and B in LIBERTY, crack from the rim through S, below TAT up through E to a denticle, crack from a denticle right of D through the upper left wreath and S to a denticle, faint crack from the right top of N through the tops of ITED to the last described crack, faint clash marks from left of the tops of O in OF to below TES, from the base of F to the wreath below and at the wreath left of C in CENT, small lump at the right side of the second cipher.

Ex Henry C. Hines — T. James Clarke — Dr. William H. Sheldon — Dorothy Paschal, 1972 — Robinson S. Brown, Jr. — Superior Galleries 9/86:373 — Doug Bird 6/18/90.



- 352 1803. Sheldon-254. Rarity-2. Very Fine 30. Sharpness of Extremely Fine 45 but the obverse is not perfectly smooth and the reverse is uniformly and lightly porous. Behind the lower curls is a small nick and above the point of bust are some minor dark red spots. Dark steel in color with dark red undertones.

Die state: Clashed denticles through LIBERTY and to the left, light clash marks under the chin, around the curl behind the neck, through the fraction, left ribbon to the leaves and through the second A in AMERICA, die line between the tops of S and O but not touching either letter.

Ex McLaughlin & Robinson Coins #4229 2/87:424 — Gary Ruttenberg 5/1/93.



See Color Plate 3

- 353 1803. Sheldon-255. Rarity-1. Very Fine 35. Sharpness of Extremely Fine 45 but cleaned and retoning, the obverse to a light brown color with a faint reddish tint and a darkish spot opposite the mouth, the reverse to a medium light brown. With proper care, this cent will improve in due time.

Die state: Faint clash marks below the ribbon, crack from the rim left of S through the tops of ST into the field above A, crack from a denticle through the top of M to a denticle over the left side of E, faint clash marks from the first pair of leaves on the left through the ribbon and the denominator nearly to A and in part of the left wreath left of C in CENT.

Ex Robert J. Kissner — Stack's 6/75:374 — James Manning — Stack's 3/79:1849 — unknown — Stack's 3/89:1580 as "MS-60" at \$2365.



- 354 1803. Sheldon-256. Rarity-3. Very Fine 30 with a small low spot right of E in ONE. Golden brown on the obverse with dark gray highpoints, medium dark steel brown with brown undertones on the reverse. Without any defects and a nice cent for a date or type set.

Die state: Arc crack from a denticle through the left side of 8 curving across the drapery to a denticle below the point of bust, crack from a denticle through the left base of 1 and the lowest curls to the curl above, clash marks from the face to the bust and below the ribbon, crack from the rim through D, the wreath and right base of E in STATES to the rim left of S, crack through the top leaves on each branch of the wreath lightly through O in OF to a denticle, light crack through the tops of MER, clash marks through parts of the wreath and ON to C in CENT.

Ex American Auction Association 11/74:191 — Dr. Haig Koshkarian — Douglas M. McHenry — Doug Bird — Gary Ruttenberg 10/1/90.



- 355 1803. Sheldon-257. Rarity-2. Extremely Fine 45. Beautiful iridescent medium steel blue with faint traces of a reddish color around most of the devices from being cleaned and retoned, the surfaces semi-prooflike, only blemished by some almost entirely trivial abrasions on the obverse including a nearly vertical scratch across the drapery near its end. A superb cent.

Die state: Faint clash marks at the chin, neck and bust, small die defect from the base of the berry right of E in ONE to the tip of the leaf below, light clash marks above C in CENT to left of O in ONE and at N.

Ex Barney Bluestone #101 5/48:21 — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschal 3/73 — Robert E. Vail 11/21/88 — Del Bland 12/5/88.

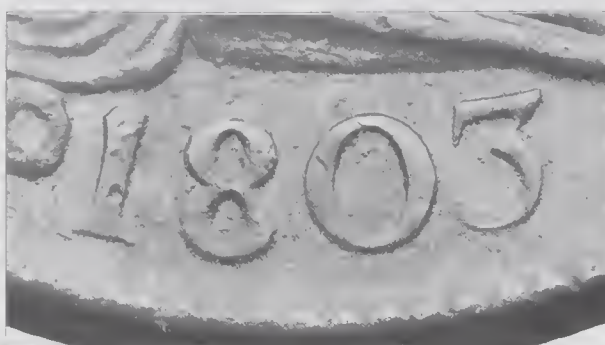


- 356 1803. Sheldon-258. Rarity-1. Very Fine 25. Five points sharper but on both sides are a half dozen or so tiny edge nicks and from the top of 3 in the date, along the end of the bust, in the right field and on the neck are traces of verdigris plus a fine scratch through CE in CENT into the right bow. Fine double profile on lower lip and chin. Obverse struck off center at K7½, the reverse at K11. Golden brown with gray steel toning on the high points, the reverse medium dark chocolate brown with traces of golden brown.

Die state: Arc crack from the rim through 1 in the date curving through the hair to the rim touching the lowest tip of the ribbon, light clash marks around most of Liberty, heavy cut or crack from the rim over the left side of D through its right side, faint crack at tops of TAT, clash marks from the left of O in ONE to the top of C in CENT, small bulge below left base of N in ONE.

Ex Tom Morley 8/30/89.

“Ghost 3” Obverse
Tied For Seventh Finest



- 357 1803. Sheldon-259. Low Rarity-3. Very Fine 30. Sharpness of Extremely Fine 45 but scattered around the upper obverse field are microscopic traces of several specks of corrosion and the lower left reverse exhibits further corrosion of a more severe nature. Medium dark chocolate brown on the obverse with a little lighter brown mixed in, dark chocolate brown and golden brown faded from mint color on the reverse. The “Ghost 3” obverse, so-called because the lower end of the 3 in the date is weak. Tied for seventh finest with Newcomb-Holmes coin.

Die state: Clash marks around most of Liberty, heavy cut or crack from the rim over the left side of D through its right side, crack from the rim to the top of the first S in STATES, heavy crack from the rim over the right side of S through the tops of TAT to the rim, light crack connects the tops of TE, clash marks through O in OF to below ES, other in parts of the wreath.

Ex Raymond Gallo 10/60 — R.E. Naftzger, Jr. — A. Kosoff 10/61:314 — R.E. Naftzger, Jr. — Robert Gildred — Kagin's Numismatic Auctions #331 10/83:1064 — Fred Borchardt 6/18/91.



- 358 1803. Sheldon-260. Rarity-1. Extremely Fine 40. Medium dark steel brown with lighter brown over most of the reverse, this faded from mint red, and an olive steel color on the face. Almost flawless. Perfect for the date or type collector.

Die state: Small bulge behind the lowest curls, faint bulge at top of 03 in the date, clash marks around most of Liberty, die injured above TED, clash marks through the fraction bar, ribbons, stems to the leaves, faint clash marks at the leaf above C in CENT, die roughness between O and F and from F to the first A in AMERICA.

Ex Walter F. Webb — R.T. McPherson — Stack's 2/53:107 — unknown — Stack's 4/83:1055 — Doug Bird — Jack H. Robinson — Superior Galleries 1/89:578.



- 359 1803. Sheldon-261. High Rarity-2. Extremely Fine 40. Sharper by five points but most of the reverse is faintly rough. Medium chocolate brown, the reverse a shade darker. An excellent cent for this variety and one that rests at the lower end of the expanded Condition Census with four others.

Die state: Heavy diagonal die file marks hang down from the denticles right of Y, crack from a denticle to the drapery running between 8 and 0, heavy die cracks or chips around the center of the neck, light crack from the ribbon to the curl behind the neck, two tiny spikes from the end of the bust, clash marks from the forehead to the bust.

Ex Kenneth W. Rendell 6/3/60 — Mrs. R. Henry Norweb — Bowers and Merena 11/88:2827.

Finest Known S-262
Proskey-Hines-Sheldon Example



- 360 1803. Sheldon-262. Low Rarity-4. Very Fine 35. Sharpness of Extremely Fine 45 but through the right side of the denomination and the wreath is a dark olive area where light roughness exists and on the neck faint traces of smoothing can be seen. Beautiful glossy medium light chocolate brown surfaces from Dr. Sheldon's waxing process, the reverse mixed with golden brown and a darker brown color. The obverse cleaned and perfectly retoned, around and on the last A in AMERICA and the end of the right ribbon are several very small light dents. Obverse off center at K10, reverse well centered. Finest known for the variety and a famous cent.

Die state: Diagonally cracked across the drapery near the end of the bust into the field close to the neck just below its center, diagonal die cut near the denticles opposite the nose, clash marks at the bust, above and below the ribbon, at the nose and mouth and faintly at the chin, faint crack through the berry below the right side of E in AMERICA, clash marks through parts of the wreath, at E in ONE and at CEN.

Ex David Proskey — Henry C. Hines — Dr. William H. Sheldon 4/19/72 — R.E. Nafziger, Jr. 2/23/92 — Eric Streiner 8/13/92.



- 361 1803. Sheldon-263. Rarity-3. Very Fine 35. Mint State sharpness but light pitting on both sides. Well struck and centered. Dark olive steel in color.

Die state: Heavy rim break through the bases of the date and to the left, diagonally cracked across the drapery near the end of the bust into the field close to the neck just below its center, crack from the end of the bust to a denticle opposite the lower lip, diagonal die cut near the denticles opposite the nose, crack from the edge right of D in UNITED through the wreath, top leaves, left side of O in OF to the rim with the die sinking left of the first S in STATES, at the two leaves below and at the wreath stem, light crack from the rim through the second cipher, fraction bar, left ribbon into the field, clash marks through parts of the wreath, at ON and CE.

Ex Kagin's Numismatic Auctions #313 9/78:152 as "MS-60" — Fred Sweeney Rare Coins F.P.L. 11/78 — C. Douglas Smith — Herman Halpern — Stack's 3/88:247 — Anthony Terranova — Superior Galleries 1/90:477.

1803 S-264 Large Date, Small Fraction



- 362 1803. Sheldon-264. Large Date, Small Fraction. Rarity-5. Good 6. Sharpness of Very Good 8 but through E in LIBERTY is what appears to be an attempted puncture, probably done sometime well over a century ago. The obverse has some faint traces of porosity while most of the reverse is finely rough. Dark olive steel surfaces, brown highpoints. This variety is one of the so-called "famous four," the others being the Starred Reverse (S-48), the Jefferson Head (S-80) and the 1807/6 small overdate (S-272). Not quite as elusive as in years gone by but still in huge demand.

Die state: Crack from the rim through right side of 1 in the date, through hair above and curving left through the curl at the back of the neck and lowest ribbon into the field, crack from a denticle just above the end of the bust across the bust and shoulder into the hair joining the first crack, reverse same as the previous example as to the cracks which are all heavier, the die has sunken right of D in UNITED to A and the leaves and the wreath stem below obliterating most of that area, an additional crack has developed from the rim through the second T in STATES to the leaf below.

Ex Oscar J. Pearl — Numismatic Gallery F.P.L., 1944:195 — Charles M. Williams — Numismatic Gallery M.B.S. #68 11/50:222 — unknown — Mayflower Coin Auctions 11/58:96 — Dorothy Paschal — Robert S. Carter, Jr. — Del Bland, 1971.

1803 S-265
Large Date, Large Fraction



- 363 1803. Sheldon-265. Large Date, Large Fraction. Rarity-4. Very Fine 25. In the upper left obverse field and through LIBERTY are numerous minute nicks, behind the lower neck is a hidden edge dent, opposite the forehead is a tiny edge dent and on the reverse are a few insignificant handling marks. These and most of the minute nicks require magnification to be seen. Dark chocolate brown. This variety is available in lower grades but it is very difficult to obtain in Very Fine or better. It is always in strong demand as a type coin.

Die state: Obverse the same as the previous example with clash marks at the neck, above and below the ribbon, crack rim through left side of D, wreath, left top of O in ONE, leaf above, past the tip of the top left single leaf and the right side of E to a denticle, light crack from the base of E in UNITED through the wreath, right base of O in ONE, left top of N, wreath to a leaf, faint crack from the lower right side of the first S in STATES through the left base of T into the field, crack from the rim over the left side of the first A in AMERICA through its left base, two leaves and berry below to the base of a triple leaf, crack from the tip of the terminal leaf on the right to the first described crack, crack from the tip of the terminal leaf on the left up to the first described crack, clash marks from the right base of the first A in AMERICA to the wreath.

Ex Robinson, Victor-McCawley (RVM) 12/6/88.

The Cents of 1804



- 364 1804. Sheldon-266. Rarity-2. Very Good 8. Sharpness of Fine 12 but lightly rough, otherwise free from defects. Dark olive steel with brown highpoints A very elusive date.

Die state: Clash marks at the neck.

Ex Chris Victor-McCawley (CVM) 5/16/89.



- 365 1804. Sheldon-266. Rarity-2. Very Good 8. Sharpness of Fine 15 but finely porous with an edge dent over B in LIBERTY and some smaller ones on the reverse. Below IC in AMERICA is a little raised corrosion and near the terminal leaves on the right is a small dent. Dark olive steel in color.

Die state: Heavy rim break over RTY, clash marks at the base of the neck, crack through the tops of MERI.

Ex Robinson, Victor-McCawley (RVM) 10/9/87.

S-266 ex Halpern



- 366 1804. Sheldon-266. Rarity-2. Very Fine 30. Sharpness of Extremely Fine 45 but both sides show evidence of light bur-nishing to remove microscopic hairline scratches, some of which are still visible on both sides, opposite the face is a long almost hidden edge dent, on the face are two small dents and at the curl behind the neck is a short scratch. Cleaned and nicely retuned to a darkish steel color with considerable golden tan on the reverse. Despite the problems, this is a very nice appearing cent.

Die state: Heavy rim break over RTY, crack connects the tops of ER in LIBERTY, clash marks at the neck, chin and along the face, heavy rim break over MERIC with a faint crack from its left base to the right top of M and a faint crack from its right base to the left top of C, clash mark through the lower part of F in OF into the field right of and below the second S in STATES, clash marks in parts of the wreath.

Ex Stack's, privately — Herman Halpern — Stack's 3/88:251 as "AU-55" — Anthony Terranova — R.E. Nafziger, Jr. — Early American Coppers 4/89:155 as "EF-40" — Anthony Terranova 4/16/89.



See Color Plate 3

- 367 1804. Restrike. Mint State 60. A low spot through the base of E in CENT. Lustrous medium light brown with traces of mint red peeking out at the date and at ERTY. One of the nicer examples of this popular restrike.

Die state: Heavily rusted dies with die cracks as usually seen.

Ex Superior Galleries 1/90:485.

The Cents of 1805



- 368 1805. Sheldon-267. Blunt 1. Rarity-1. Very Fine 25. Sharpness of Very Fine 30 but on the obverse is some light roughness and a very small pit mark above the end of the bust. On the reverse through much of the legend faint roughness is visible. Dark olive steel with brown highpoints.

Die state: Die is deteriorating above LIBERTY and to the right, clash marks at the neck, chin, behind the head and below the ribbon, bulging through EN in CENT to the right bow.

Ex Thomas D. Reynolds 6/29/88.



- 369 1805. Sheldon-268. Blunt 1. Rarity-3. Very Fine 30. Sharper by five points but there is a short scratch right of Y, at the base of N in CENT is a nick, another is at the base of N in ONE, a larger nick touches the leaf below the space between I and C in AMERICA and touching the left top of L in LIBERTY is a very small circular defect. Dark olive steel with deep red undertones and lighter highpoints. This cent is at the lower end of the expanded Condition Census with three or four others.

Die state: Over LIBERTY the die is beginning to break down, light clash marks from the chin, top of the neck and curl behind the lower neck, bulging through ED in UNITED and to the right.

Ex Paramount International Coin Corp. 2/73:153 — Robert E. Vail 11/21/88 — Del Bland 12/5/88.



- 370 1805. Sheldon-269. Pointed 1. Rarity-1. Extremely Fine 40. Mostly medium dark steel brown with undertones of light golden brown, mostly on the obverse. The surfaces are quite free from the usual abrasions although at the left top of O in OF is a very small nick. From the edge opposite the eye down into the field is a line of seven minute depressions that appear to be misplaced denticles. Another nice cent for the date or type collector.

Die state: Four spines from the drapery at the end of the bust and below, prominent clash marks around Liberty.

Ex Hollinbeck Coin Co. M.B.S. #152 4/53:510 — Glen Wallace — A. Kosoff — Rare Coin Company of America 5/74:930 — William R. T. Smith — Doug Bird 11/89.

The Cents of 1806



See Color Plate 3

- 371 1806. Sheldon-270. Rarity-1. Extremely Fine 40 with a horizontal line-like crack through the planchet from the edge into the curls behind the shoulder, as struck. At least five points sharper but cleaned and nicely retoned to an iridescent light steel blue and tan with reddish hues. A pretty cent and quite sexy with the planchet crack.

Die state: Light crack in from a denticle opposite the neck, clash marks around Liberty, clash marks from OF to below ES in STATES, through parts of the left wreath, down across the left stem and ribbon to the fraction bar and right ribbon, below N in ONE and through N in CENT.

Ex Paul S. Seitz 3/63:925 — Paul S. Seitz — Paul S. Seitz 9/64:975 — unknown — Denis W. Loring 3/81 — Thomas D. Reynolds 12/12/87.

The Cents of 1807



- 372 1807. Sheldon-271. Comet Variety. Rarity-1. Very Fine 30. Pleasing surfaces, medium and light chocolate brown on the obverse, golden brown with some light steel green overtones on the reverse. A few minor abrasions but none of any consequence. A very popular variety.

Die state: Wide flaw in the die extending from the denticles to the hair touching the top of the ribbon, another short one from the denticles behind the lower curls, a long thin flaw opposite the upper lip, an additional flaw opposite the neck and a trace of one at the top of the bust, clash marks around Liberty.

Given by his grandfather to C. T. Cruickshank 8/19/83 — Jack H. Robinson — Superior Galleries 1/89:605.



- 373 1807. Sheldon-271. Comet Variety. Rarity-1. Very Fine 25. Sharper by five points but scattered around the obverse is some light porosity, a pinscratch across the upper neck, jaw and into the field is well hidden, and in areas of the reverse fine roughness is visible. Dark olive, well centered and well struck.

Die state: Same as the previous example with additional die flaws opposite the forehead, behind the ribbon, on the neck and left of L in LIBERTY, light bulging at 07 in the date.

Ex Thomas D. Reynolds 7/22/87.

1807/6 Small Overdate S-272



- 374 1807/6. Sheldon-272. Small Overdate. Low Rarity-5. Very Good 8. Medium dark steel brown and tan on the obverse from being cleaned and nicely retoned, natural dark steel with brown highpoints on the reverse. Some trivial handling marks but far less than is usually encountered at this grade level. Another one of the famous four in the early date cents. One of the many highpoints in this sale. Nearly Condition Census, the lower limit of which is Very Good 10.

Perfect dies.

Ex Christian M. Petersen — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #160 7/53:919 — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #180 5/54:1181 — Hollinbeck Coin Co. — Hollinbeck Coin Co. M.B.S. #214 10/57:334 — Herbert M. Oechsner — Stack's 9/88:61 — Anthony Terranova — Stack's, privately 8/1/89.



- 375 1807/6. Sheldon-273. Large Overdate. Rarity-1. Extremely Fine 40. Magnificent medium dark chocolate brown surfaces with traces of dark olive mottlings on the obverse, glossy and as perfect a cent as anyone could hope for. Carefully scrutinizing all aspects of the coin, one very small nick can be seen close behind the head. A prototype for the grade. Very choice.

Die state: Bulge right of the date, tiny die defects opposite the forelock, at the base of I in AMERICA, and between the tops of O and F, crack from the rim through C to the leaf and a faint crack from the left top of I to a denticle, clash marks through parts of the wreath, from the first leaf on the left to the left ribbon and around ON and CEN.

Ex Consignment South — Stack's 9/89:501 — Anthony Terranova — Superior Galleries 1/90:501.



- 376 1807/6. Sheldon-273. Large Overdate. Rarity-1. Very Good 8 with a planchet defect right of T in CENT. Sharpness of Very Fine 20 but finely rough with some long hidden horizontal scratches from the right edge into the hair. Dark olive.

Die state: Bulging behind the lower curls, rim break from midway between D and S to over A in STATES.

Ex Denis W. Loring.

Tied For Fifth Finest



- 377 1807. Sheldon-274. High Rarity-3. Very Fine 35. Some blunt striking on the forelock, drapery at the end of the bust and at OF. Five points sharper but cleaned and retoned long ago to a reddish brown with an olive tone along the left obverse edge and through OF. Very minimal signs of light handling marks. Obverse off center at K8½, reverse at K1½. Tied with three others for fifth finest known.

Die state: Bulge from over S through TAT to E, light clash marks through the lower right wreath, stems, ribbons, numerator, bases of UN and the first two pairs of outside leaves on the left.

Ex Carl Wurtzbach, 1919 — Virgil M. Brand — B.G. Johnson (St. Louis Stamp & Coin Co.) — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):1975 — Willard C. Blaisdell 2/24/75 — Del Bland, 1975 — Robinson S. Brown, Jr. — Superior Galleries 9/86:402 — Gary Ruttenberg 10/1/90.



- 378 1807. Sheldon-275. Rarity-3. Fine 15. Sharpness of Very Fine 30 but the surfaces are for the most part finely rough with some pitted spots around CENT. Darkish steel brown with an underlying dark red color.

Die state: Clash marks at the chin and neck.

Ex Ray Chatham.



- 379 1807. Sheldon-276. Rarity-1. Very Fine 20. Sharpness of Very Fine 30 but in the left obverse field are four pit marks, right of F is one more and between the tops of A and M in AMERICA and on the rim over E are two spots of raised corrosion. Dark chocolate brown. Reverse is rotated 55 degrees to the right.

Die state: Tiny rim break between L and I, one from the center of I to the right side of B and another from right of B to right of the center of E, light clash mark at neck, light clash marks through the ribbons, numerator, through and below S OF AMERIC and parts of the wreath.

Ex Robert Le Blanc [Le Blanc Numismatics] — Denis W. Loring.

The Cents of 1808

Beckwith 1808 12-Star Variety
Plated in Clapp and Sheldon
Tied For Ninth Finest



See Color Plate 3

- 380 1808. Sheldon-277. 12-Star Variety. Rarity-2. Almost Uncirculated 55. Magnificent light golden brown faded from mint color, the lovely surfaces showing some traces of darker brown mottlings. Exceptionally choice with almost no visual signs of abrasions even under magnification. Highly attractive and tied for ninth finest known, possibly with as many as seven others. Plated in *Clapp*, *Early American Cents* and *Penny Whimsy*.

Die state: All of star 1 is visible but only under a glass, lump under the jaw, light clash marks behind the hair, beneath the bust, from a point of star 8, in the left obverse field and above the forelock, heavier ones along the face, arc crack from the rim through D, wreath, second S in STATES to the rim with the die cracked and sinking at the right side of the upright of D, die sinking in the area of TA in STATES obliterating parts of both letters, clash marks within the inner areas of the wreath and at the wreath below TE in STATES, above N in ONE and through N in CENT and between the ribbon and leaves below U.

Ex Dr. Henry W. Beckwith — S.H. Chapman 4/23:40 — S.H. Chapman — Robert D. Book 5/30 — George H. Clapp — American Numismatic Society — Dr. William H. Sheldon — Anderson Dupont — Stack's 9/54:496 — Herbert M. Oechsner — Stack's 9/88:62 — Anthony Terranova — Dr. Robert J. Shalowitz 12/2/88.

So-called 12-Star Variety With 13 Stars



- 381 1808. Sheldon-277. 12-Star Variety. Rarity-2. Very Fine 25. Sharpness of Extremely Fine 40 but uniformly and lightly porous with a light diagonal scratch touching the hair at the back top of the head and some tiny obverse nicks. The first star is well struck and sharp, a rare occurrence. Dark olive brown.

Die state: Same as the previous example except the die sinking at TA has been repaired and these letters are sharp and the die sinking within D in UNITED has filled in. In addition, a second branch crack has developed from the first, one through the base of D and through the leaves below, another crack from a leaf below and left of O in ONE through that letter, the top of N, above E, through the wreath, right base of the first A in AMERICA to the rim, rim break over N in UNITED and one over ED.

Ex Bruno Crossfield 12/56 — Willard C. Blaisdell.



- 382 1808. Sheldon-278. Rarity-2. Very Fine 25. Sharpness of Very Fine 35 but on the obverse are some rust-red spots, the largest being in the area of stars 9 and 10. Medium brown.

Perfect dies.

Ex Chris Victor-McCawley (CVM) 7/2/90.



- 383 1808. Sheldon-279. Rarity-1. Very Fine 25. Slightly sharper but scattered around the reverse are numerous minute specks of raised corrosion, mostly through ST and below ATE. Dark chocolate brown. A nice date or type coin.

Perfect dies.

Ex George Ramont 2/15/95.

The Cents of 1809

Mint State S-280

Tied For Fifth Finest Known



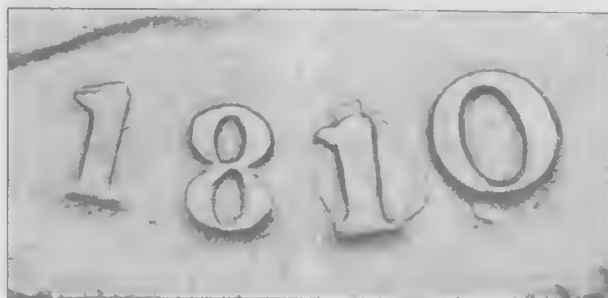
See Color Plate 3

- 384 1809. Sheldon-280. Rarity-2. Mint State 60. Beautifully lustrous medium dark steel brown, the reverse lighter with slight traces of faded mint color. The surfaces are nearly flawless and a slightly dark streak can be seen crossing the bust to 1 in the date. Well struck and very illusive in this grade. One of the most desirable cents in the collection and worthy of a place in the best of cabinets. Tied with possibly half a dozen others for fifth finest known but two of these have not been seen for many decades.

Die state: Die break from the rim through star 11 into the field, crack from the rim over the right sides of the second T in STATES through E where it splits into two branches both going through the leaves under S to the leaves about midway between S and O in OF, light crack from the rim over the center of the first S in STATES through the top of T to the rim over A, crack from the right top of F to a denticle, traces of die roughness below the right base of N in CENT.

From France — Heritage Rare Coin Galleries 7/30/84 — Denis W. Loring 5/9/86.

The Cents of 1810



- 385 1810/9. Sheldon-281. Overdate. Rarity-1. Extremely Fine 40 with rather soft striking. The surfaces are choice with only a few microscopic handling marks on the obverse, mostly above the head. Glossy medium dark chocolate brown. A very pleasing example of this popular overdate.

Die state: Die failure over STATE, clash marks through and above T in CENTS, faintly through the right side of N.

Ex Hillcrest Enterprises M.B.S. #2 10/70:14 — Robert E. Vail 11/21/88 — Del Bland — Dr. Robert J. Shalowitz 12/13/89.



- 386 1810. Sheldon-282. Rarity-2. Very Fine 35. Sharpness of Extremely Fine 45 but some microscopic porosity, a couple faint scratches on the obverse well hidden in the patina, three minute nicks above the bust and a tiny edge dent over O in OF. Dark olive brown, well struck and quite appealing.

Die state: Faint clash marks at the forehead and at the junction of the neck and the chin, trace of swelling from the lips to the neck, very small die lump below the left base of the second 1 in the date, lump on edge of leaf below C in CENT, faint clash marks at wreath right of and above T in CENT.

Ex Eric Streiner — Superior Galleries 2/92:1055.



- 387 1810. Sheldon-283. Rarity-3. Extremely Fine 45 with soft striking. Very little wear with about the only defect being a hair-line scratch from the base of the neck to star 2 and a tiny planchet lamination at the rim below the end of the bust. Glossy medium and light chocolate brown with considerable faded mint red on the reverse. At the lower end of the expanded Condition Census with around a half dozen others.

Die state: Most of the obverse rim and the rim over OF have broken down as are the dies in general, rim break over E in AMERICA almost to the right top of M.

Ex Bowers and Merena 1/90:1134.



- 388 1810. Sheldon-284. Rarity-3. Extremely Fine 45. A very attractive and well struck cent. Medium dark steel brown with lighter streaks at K12 on the obverse and along the denticles from below 181 in the date to beyond star 6. Choice surfaces, just about flawless. A tough variety to find at this grade level.

Die state: A very small defect at the right top of M in AMERICA, small clash marks at the leaf right of E in ONE.

Ex Richard A. Winterhalder — Early American Coppers 4/85:272 — Doug Bird — Jerry Carsman — Robert L. Travis — Superior Galleries 2/91:757.

Mint Error S-284



- 389 1810. Sheldon-284. Rarity-3. Good 4. A trifle sharper but uniformly and finely rough. Dark olive steel brown. Mint error, the obverse off center 5% at K5, the reverse 15% off center at K12 with a rim pinch at the top. A rare item.

Die state: Not able to determine.

Ex C. Douglas Smith — Ray Chatham 11/72.



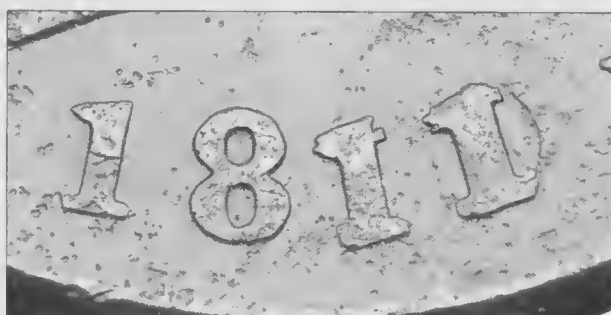
- 390 1810. Sheldon-285. Rarity-3. Extremely Fine 40 with a tiny planchet clip. Sharper by five points but some old but invisible scratches and pinpoint nicks on the obverse and traces of raised corrosion around star 12 and the letters AMERIC. Dark olive steel brown with a streak of light brown along the denticles from star 9 to above the head. Well struck and another variety that can be called rare in this grade.

Die state: Cracked from the base of 0 in the date through the outer points of all stars on the right and into the field where a small die defect exists, clash marks at the inner wreath at the top leaves and at the wreath right of E in ONE down to right of T in CENT.

Ex Robinson, Victor-McCawley (RVM) 1/15/88.

The Cents of 1811

From The Maris-Hall-Brand Collections



- 391 1811/10. Sheldon-286. Overdate. Rarity-3. Very Fine 30. Sharpness of Almost Uncirculated 50 but lightly pitted throughout the right half of the obverse and elsewhere while the reverse is lightly porous, especially through most of the legend. Well struck, the obverse quite well centered, the reverse off to the upper right. Medium dark chocolate brown with some olive through part of UNITED STATES. A very popular overdate and this example just misses the expanded Condition Census.

Die state: Faint nearly horizontal lines above 81 in the date, die defect below the left base of E in ONE, minute die chip below the space between U and N in UNITED, faint clash marks at the leaf right of E in ONE.

Ex Dr. Edward Maris — H.P. Smith 6/1886:279 — W.P. Titcomb — Benjamin H. Collins — W.W. Hays — Charles Steigerwalt 5/1900 — Dr. Thomas Hall 9/7/09 — Virgil M. Brand — New Netherlands Coin Co., privately 1953 — unknown — American Auction Association 5/74:257 — unknown — Stack's, privately 1988 — Gene Reale 10/8/89.



- 392 1811. Sheldon-287. Rarity-2. Extremely Fine 45. Shallow low spots on the lower face and upper neck, above C in CENT and right of E in ONE. Medium dark steel brown with traces of tan and some darker red toning spots on the reverse. Excellent surfaces that are nearly immaculate, the obverse sharper than the reverse. Well struck, the obverse nicely centered with the reverse slightly off at the upper right. A splendid cent for the date collector. PCGS graded MS60BN but broken out of the slab.

Die state: Diagonal die scratch from star 5, slight bulge from the second 1 in the date to star 12, faint clash mark behind the head, slight bulge between F and A.

Ex Rare Coin Financial (John F. Rogers) 8/9/89.

The Cents of 1812



- 393 1812. Sheldon-288. Large Date. Rarity-2. Very Fine 30 with some weak striking. Five points sharper but over star 6 is an edge dent and over C in AMERICA is a small edge nick. Nice surfaces with a few minor blemishes of no consequence. Medium dark steel brown, the obverse mottled with a lighter brown.

Die state: Short horizontal line from the right side of the left base of N in CENT; clash marks from the base of that letter to the line below and up to T, faint clash marks right of E in ONE and at the leaf below.

Ex Thomas D. Reynolds 6/12/90.



- 394 1812. Sheldon-289. Large Date. Rarity-1. Very Fine 30. Sharpness of Extremely Fine 45 but uniformly and light porous with light burnishing on Liberty and the stars. Dark chocolate brown and an attractive cent to the unaided eye.

Perfect dies.

Ex Consolidated Coin Co. (Frank Rosa, Jr.) 5/28/63 — G.M. "Pat" Patterson 9/21/87.



See Color Plate 3

- 395 1812. Sheldon-290. Small Date. Rarity-1. Almost Uncirculated 55. Beautiful medium steel brown, the obverse ever so lightly mottled with lighter brown. Splendid frosty surfaces only blemished by a very minute nick near the base of the front line of the coronet and by an almost invisible scratch between F and A on the reverse, both of these requiring a glass to be seen. A very choice cent. Obverse and reverse shown on the Clapp plate.

Die state: Clash marks at the inside of the top and right parts of the wreath, through O in ONE and C in CENT.

Ex Harlan P. Smith — S.H. & H. Chapman 5/06:1117 — unknown — Milton A. Holmes — Stack's 10/60:1469 — William H. Arthur — unknown — Irving M. Moskovitz — Quality Sales Corp. 2/77:1280 — Del Bland 3/77 — Dr. Willard J. Carmel, Jr. 10/2/81 — G. Lee Kuntz — Superior Galleries 10/91:324.

Dupont-Norweb S-291



- 396 1812. Sheldon-291. Small Date. High Rarity-2. Extremely Fine 45. Medium steel brown with traces of faded mint red especially evident on the obverse. Excellent surfaces with only a few microscopic abrasions, a tiny nick in the field beneath the lower line of the bust, and a very small edge dent over the second T in STATES. Well struck and somewhat off center on both sides as nearly always seen on this variety. Excellent quality for the least common variety of this date. Fits in at the lower end of the expanded Condition Census with ten others.

Die state: Crack through the bases of 812 to below the right base of the first 1, crack from the field below the end of the bust through the outer points of stars 1 to 5, the inner points of stars 6 and 7 and the field above the head, crack from the field above the back top of the head through the inner points of stars 8 to 10 to the center of star 11, the outer points of stars 11 to 13 to the right side of 2.

Ex Anderson Dupont — Stack's 9/54:515 — Imperial Coin Co. (Benjamin Stack) — Mrs. R. Henry Norweb — Bowers and Merena 11/88:2855 — Chris Victor-McCawley (CVM) 12/6/88.

The Cents of 1813

Tied For Fifth Finest Known



See Color Plate 3

- 397 1813. Sheldon-292. Low Rarity-2. Almost Uncirculated 55. Superb lustrous medium chocolate brown surfaces that display faint light steel overtones. Pristine except for a diagonal line of four microscopic nicks from the curl behind the shoulder up into the field. These nicks have been inflicted subsequent to striking and are exactly the same as those seen on other early date cents. Someone who wants a research project can work on their origin. Are they I.D. marks from a 19th century collector? This example is tied for fifth finest known with about a dozen others but some of these have not been seen for decades and may not meet the requirements for the grade. In addition, three of the better examples have not been properly graded recently so it may be said that only one finer example definitely exists. PCGS graded MS62BN but broken out of the slab.

Perfect dies.

Ex Paramount International Coin Corp. F.P.L. 4/76 — Paramount International Coin Corp. 11/76:91 — Jack H. Beymer — unknown — Woodbury's Rare Coin Brokers — Denis W. Loring 12/2/91.

Sheldon Plate Coin



See Color Plate 3

- 398 1813. Sheldon-293. Rarity-2. Extremely Fine 45. Sharper by five points but cleaned and nicely retoned to a medium dark steel brown with faint light steel blue overtones. Touching a denticle midway between stars 8 and 9 is a carbon spot, otherwise completely free from defects. Well struck and centered although the reverse is slightly off at K9. Just misses the lower end of the expanded Condition Census. A very attractive date collector's coin. Obverse and reverse plated in *Early American Cents*.

Die state: Faint crack through the tops of ITED, another through the bases of ED to the left base of the first S in STATES, clash marks within the top and right wreath and between N and T in CENT.

Ex Dr. William H. Sheldon — American Numismatic Society 9/5/95. Note: Mr. Brown returned the original Clapp-ANS coin to the society for the example being offered here.

The Cents of 1814



See Color Plate 3

- 399 1814. Sheldon-294. Crosslet 4. Rarity-1. Almost Uncirculated 50. Lustrous and frosty medium dark steel brown and tan surfaces with light steel blue overtones on the reverse, the colors attractively blended. From the field above star 8 a thin scratch runs to the left, over this scratch nearly touching a denticle is a minute nick. A few other microscopic nicks reside in the lower left obverse field, on the neck and bust. Both sides well struck with all radial lines showing in the stars except for the 13th where they are only partly visible. The obverse well centered, the reverse off at K1½. Double profile on end of the nose. Another lovely cent.

Die state: Faint clash marks at the neck, others at the wreath right of and above T in CENT.

Ex Stack's 4/88:1052 as "MS-60."



See Color Plate 3

- 400 1814. Sheldon-295. Plain 4. Rarity-1. Very Fine 35. Sharpness of Extremely Fine 45 but cleaned, now retoned to a light steel blue and golden brown color. On the base of the first T in STATES is a carbon spot. Double profile on the nostril and chin. This cent can be improved if the proper care is taken.

Die state: Arc crack from the rim through 8, the lower curl and star 11 to the rim, crumbling on the jaw at the neck (less than half of the full beard). A minute lump on the center of the front line of the neck.

Ex Stack's 3/89:1582 as "Mint State-63, light tan and steel from faded mint color, sharp, choice" at \$2860.



- 401 1814. Sheldon-295. Plain 4. Rarity-1. Fine 15. A choice cent for the grade, well centered and struck. Medium dark steel brown with a hairline scratch across the face and hair so light and well blended into the patina that magnification is required to see it. Double profile on the chin, triple on the neck.

Die state: Arc crack as in the previous example but not as strong, crumbling on the jaw from the neck to the chin (full beard), faint clash mark at left base of C in CENT.

Ex James E. Long, Jr. (J.E.L. Coins) 2/18/88.

Altered 1815 Large Cents



- 402 "1815." Nicely altered from 1814 S-295. Good 4. Heavy dent over star 11 resulting in A and most of M on the reverse being worn smooth. Three nicks around ONE CENT. Medium dark steel brown with specks of dark red corrosion on the obverse.

Ex Early American Coppers 4/85:301.



- 403 "1815." Crudely altered from an 1845. Good 6. Sharpness of Very Fine 20 but the edges on both sides are heavily dented. Darkish steel brown.

Ex Dr. Thomas S. Chalkley — Superior Galleries 1/90:533.



- 404 "1815." Crudely altered from an 1845. Good 5. Microscopic abrasions and verdigris around the legend. Nice appearing.

Ex Dr. Thomas S. Chalkley — Superior Galleries 1/90:534.



- 405 "1815." Copper Token. Stamped NO ISSUE IN 1815 in a recessed area. The thick planchet is larger than a cent planchet. Well executed with no wear.

Ex Early American Coppers 4/85:299.

The Cents of 1816



- 406 1816. Newcomb-1. Rarity-4. Very Fine 30. Sharpness of nearly Extremely Fine 40 but the obverse was cleaned and has now toned to a light golden tan color while the reverse is a medium dark brown color and untampered with. Relatively defect-free surfaces.

Die state: Rim break from right of star 8 to the left side of star 11, die line right of the base of 6 in the date, faint crack from the right top of N in UNITED through the tops of ITED.

Purchased unattributed at a Daytona Beach coin show in 11/90 by John R. "Bob" Grellman, Jr. 11/18/90.



- 408 1816. Newcomb-3. Rarity-4. Very Fine 30. Five points sharper but on both sides are some minor handling marks including a small edge dent over the first S in STATES. A very nice medium dark steel brown cent.

Die state: Heavy rim break from right of star 8 to the left side of star 11, die line right of the base of 6 in the date, faint die roughness between I and T in UNITED.

Ex Modern Coin (Bill Wilkerson), 1972 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:541.



- 407 1816. Newcomb-2. Low Rarity-1. Mint State 60 with blunt striking on the forelock. Lovely lustrous medium light brown surfaces with light steel overtones and traces of red on the reverse. Choice surfaces marred only by a tiny nick opposite the chin and one below the right side of C in CENT. Usual strike with the area of the forelock rounded. A Randall Hoard variety.

Die state: Obverse the same as the preceding example but with a much heavier rim break and an additional rim break midway between stars 11 and 12, crack through the tops of OF into the field over the first A in AMERICA to the left of its center.

Ex Early American Coppers 5/86:181.



- 409 1816. Newcomb-4. Low Rarity-3. Extremely Fine 45. Choice medium dark steel brown surfaces with a difficult-to-see scratch in the field behind the head angling down to a denticle over the left side of star 12. Well struck and fairly well centered.

Die state: Small lump under first 1 in the date, D in UNITED double lined.

Ex The Collector's Cabinet (Jack Borckerdt) 6/2/87.



- 410 1816. Newcomb-5. Low Rarity-3. Mint State 60. Quality of Mint State 62 but in the field behind the neck is a light rubbed area, right of the second S in STATES and between F and the first A in AMERICA is some roughness and through the base of E in CENT is a carbon spot. Lustrous medium brown and mint red evenly distributed on the surfaces.

Perfect dies.

Ex Jerry A. Bobbe 10/87 — R.E. Nafziger, Jr. — *Early American Coppers* 4/89:178.



See Color Plate 3

- 411 1816. Newcomb-6. Rarity-2. Almost Uncirculated 55. Lovely medium brown with evidence of faded mint red and an olive area along the edge over stars 3 and 4 and around E in ONE to a leaf. Defect free except for a tiny pit mark at a denticle about midway between stars 3 and 4.

Die state: Obverse die extensively rusted, faint die lines from a leaf through E in ONE to NT in CENT.

Ex Alan Miller — Dr. Robert J. Shalowitz 12/2/88.

Tied For Fourth Finest Known



See Color Plate 3

- 412 1816. Newcomb-7. Rarity-1. Mint State 60. Frosty medium brown and darker olive nicely mixed, with traces of very light olive on the reverse. The surfaces are choice, nearly pristine, the obverse slightly off center at K1½ and the reverse fairly well centered. Tied for fourth finest known with several others, one of the better examples is in the ANS.

Die state: Clash marks around the curl behind the neck and in the field to the right, clash marks within parts of the wreath, at the right base of N in ONE, through N in CENT and at the center dot, diagonal die line up from the left top of N in ONE.

Ex Garry Fitzgerald 11/5/72 — C. Douglas Smith — R.E. Nafziger, Jr. — *Early American Coppers* 4/85:314 — C. Douglas Smith — Herman Halpern — *Stack's* 3/88:295.

Newcomb Plate Coin Ex. Hines-Sheldon-Starr Tied For Fourth Finest



- 413 1816. Newcomb-8. Rarity-1. Almost Uncirculated 55. Very close to Mint State. On the forelock is a small dent and on the obverse are a few very minute nicks which are hardly worthy of mention. Medium brown with a darker red area between stars 6 and 7 and traces of faded mint red on the reverse. Tied for fourth finest with possibly three others. The obverse is pictured on the Newcomb plate.

Die state: Rim break from left of star 9 to the left side of star 10, another from the right side of star 11 to star 12 left of its center, rim break developing from star 3 right of its center to the center of star 4, minute die chip nearly touching the curl behind the neck, crack through the tops of UNITED ST, tiny die chip above E in CENT, thin rim break over M in AMERICA.

Ex Henry C. Hines — Dr. William H. Sheldon — Numismatic Gallery — Floyd E. Starr — *Stack's* 12/84:1556 — Dennis Mendelson — *Superior Galleries* 2/91:214

Ex Hines-Sheldon-Starr



- 414 1816. Newcomb-9. Low Rarity-3. Almost Uncirculated 50. Sharper by five points but cleaned and nicely retoned to a light golden brown, the surfaces glossy and displaying three miniscule nicks, one on the jaw, another at the top of O in ONE and one below the right side of C in CENT. At the lower end of the expanded Condition Census with several others.

Die state: Light line-like defect in the field above the first hair cord.

Ex Henry C. Hines — Dr. William H. Sheldon — Numismatic Gallery — Floyd T. Starr — 1949 ANA (Numismatic Gallery #55):873 — Willard C. Blaisdell 9/15/76 — R.E. Nafziger, Jr. 3/7/77 — C. Douglas Smith 3/12/82 — R.E. Nafziger, Jr. — Early American Coppers 4/89:183.

The Cents of 1817

Tied For Fifth Finest Known



- 415 1817. Newcomb-1. High Rarity-3. Extremely Fine 45 with a small planchet flake between the left points of star 4, otherwise the surfaces are quite clean and very attractive although at star 10 is a minor planchet lamination. Medium dark steel brown. One of the two rarest varieties of the year. Tied for fifth finest known with one or two others, (the finest known being Almost Uncirculated 50), and two of these have not been seen for decades.

Die state: Crack from the end of the bust to the rim left of the first star, another from the point of the coronet to the rim about midway between stars 5 and 6, rim break from over the center of A to the left side of M.

Ex Hollinbeck Coin Co. M.B.S. #91 11/50:811 — Jerry Kolar — Dr. Robert J. Shalowitz 3/74 — Myles Z. Gerson 3/80 — R.F. Nafziger, Jr. — Early American Coppers 1/89:188.



- 416 1817. Newcomb-2. Low Rarity-3. Extremely Fine 40 with a deep planchet defect on part of F to the rim. Sharpness of Almost Uncirculated 50 but between S and O in OF are some scratches and right of the second A in AMERICA is a large nick. At star 12 is a bulge, possibly due to some foreign object on the reverse die at the time of manufacture which caused the planchet defect. Medium brown and dark olive, the obverse mottled.

Die state: Light crack from the end of the bust into the field left of the first star, bisecting crack from the rim between F and the first A in AMERICA through the wreath, E in ONE, E in CENT and the wreath to the rim between N and I in UNITED, crack from the rim through the first S in STATES and the wreath to the left top of O in ONE, crack through the tops of ST into the field a little past half way to D and from the right top of F (probably through the tops of OF) to the rim over the first A in AMERICA.

Ex Early Copper Auctions #10 10/93:110.

Norweb 1817 N-3



See Color Plate 3

- 417 1817. Newcomb-3. Rarity-2. Mint State 60. Mahogany brown and dark brown on the obverse, dark brown with mahogany brown undertones on the reverse. Very sharply struck and fairly well centered. Superb surfaces, glossy and flawless.

Die state: Faint clash marks right of T in LIBERTY, below the hair bun and at the curl behind the neck.

Ex Consignment L.R. of Carmel, N.Y. — New Netherlands Coin Co. #40 5/53:818 — Mrs. R. Henry Norweb — Bowers and Merena 11/88:2864.

Mint State 1817 N-4
Fourth Finest Known
From Downing and Blaisdell Collections



- 418 1817. Newcomb-4. Low Rarity-3. Mint State 60. Lovely reddish light brown surfaces with some light steel toning through 18 and the first two stars and at the top of E in AMERICA. In the lower reverse field are some absolutely trivial abrasions, otherwise exceptionally clean. Obverse is off center at K3, the reverse slightly so at K1½. Fourth finest known not counting the Dr. French example or one in a Barney Bluestone F.P.L. in the early 1930's, neither of which have been seen for decades and are probably not Mint State. ANA graded MS62BN but broken out of the slab.

Die state: Crack along denticles left of the first star through the base of the date, stars 12 and 13 into the field, very short crack from the first described crack left of the first star to the rim, crack through the first three stars, crack from the field over the right top of the first T in STATES through the tops ATES, light swelling through the right base of N in ONE, heavier through N in CENT to the line below.

Ex Homer K. Downing, privately — Numismatic Gallery F.P.L. 7 & 8/51 — A. Kosoff 12/52:688 — Willard C. Blaisdell 9/15/76 — R.E. Nafziger, Jr. — Early American Coppers 4/89:192 — Jeff Gresser 6/1/92.



- 419 1817. Newcomb-5. Low Rarity-3. Almost Uncirculated 55. Nearly Mint State but there are several short light scratches in the lower left obverse field and on the face plus one on the neck, all requiring a glass to be seen. Golden brown faded from mint color with light steel overtones. A beautiful cent.

Die state: Very faint clash marks below the hair bun, light crack from the field over the right top of the first T in STATES through the tops of ATES, light swelling through the base of N in CENT.

Ex Fred Joy — Harry DeVore — Russell Wyatt — Superior Galleries 9/85:386 — Herman Halpern — Stack's 3/88:309 — Dennis Mendelson — Superior Galleries 2/91:223.



- 420 1817. Newcomb-6. Rarity-1. Extremely Fine 45. Nearly five points sharper but a tiny edge dent over the left side of D in UNITED and a large one left of the first S in STATES. Glossy darkish steel brown with a tiny darker spot midway between stars 2 and 3. A popular date collector's coin.

Die state: Swelling through N in CENT, light clash mark at the wreath right of T in CENT.

Ex Robert Freidberg (Gimbel's Coin Department) — unknown — Jack H. Beymer — Dr. Robert J. Shalowitz 12/15/87.



- 421 1817. Newcomb-7½. "Mouse Top." Rarity-3. Extremely Fine 40. There are a few minor abrasions on the obverse including a long thin scratch between stars 6 and 7 and five minute nicks left of star 8 plus a small edge dent over the second S in STATES. Medium steel brown, the obverse lightly mottled.

Die state: Full "mouse" die break on top of the head, rim broken from left of star 12 to slightly right of star 13, light crack from the rim about midway between stars 9 and 10 down to the second hair bun, faint crack from the end of the nose down into the field, another from the end of the bust shortly into the field, swelling from the top of the ribbon through the line blow CENT and NT into the field above, clash marks from the left top of N in CENT through E in ONE to the wreath and at the wreath right of T in CENT.

Ex Stack's F.P.L. #75, 1969 as "Unc." — Robinson S. Brown, Jr. — Superior Galleries 9/86:465 — Dennis Mendelson — Superior Galleries 2/91:226 — Jeff Gresser 6/1/92.



- 422 1817. Newcomb-8½. "Mouse Top." Rarity-1. Extremely Fine 45. Sharpness of Almost Uncirculated 55 but cleaned and retoned on the obverse to a medium light brown with a faint reddish tint, the reverse medium brown and untouched. Over the left side of star 2 is a small edge dent, under magnification some very minute pit marks and carbon spots are visible on the obverse and between T and E in UNITED more carbon exists.

Die state: Full "mouse" die break on top of the head, circular rough spot in the field opposite the forelock, faint evidence of swelling at the top of the ribbon and from the top of the line below CENT through NT into the field above, faint clash marks through E in ONE toward the wreath.

Ex T. James Clarke 10/54 — R.E. Nafziger, Jr. — Abner Kreisberg 5/56 — Herbert M. Oechsner — Stack's 9/88:75.



- 423 1817. Newcomb-9. Rarity-2. Almost Uncirculated 55. Choice lustrous medium light brown surfaces with light steel overtones on the reverse and a very faint trace of faded mint red through OF AMERICA. A very minute nick on top of the neck, another on the bust and two more larger ones hidden in the first hair bun. A nice example of the divided date.

Die state: Cracked through the tops of ES OF AMERICA to a denticle below the tip of the stem.

Ex Robert Schick 4/14/89.

Mint State 1817 N-9½ Tied For Sixth Finest Known



- 424 1817. Newcomb-9½. "Mouse Top." Rarity-2. Mint State 61. The obverse has toned to a splendid light golden brown with considerable flashes of mint red that has mellowed, the reverse is medium chocolate brown with darker olive and reddish brown blends. Under 8 in the date are a few microscopic nicks, clean elsewhere. Tied for sixth finest known with numerous other examples.

Die state: Full "mouse" die break on top of the head, crack from the right top of the second S in STATES through the top of OF and through the top of MERICA into the field.

From England to Lester Merkin, 1970 — Robinson S. Brown, Jr. — Superior Galleries 9/86:470 — Robinson, Victor-McCawley (RVM) — Dennis Mendelson — Superior Galleries 2/91:230.



- 425 1817. Newcomb-10. Rarity-1. Extremely Fine 45. Sharpness of Almost Uncirculated 55 but cleaned and retoned to a medium chocolate brown with traces of red color around the obverse devices and considerably more red on the reverse. On both sides are some carbon spots, the largest through the left side of N in UNITED. Excellent red color, good enough to fool many individuals into believing it is actually mint red.

Die state: Diagonal die line through the end of a point of star 11, stars 6 and 7 double lined.

Ex Richard V. Punchard 1/24/91.



- 426 1817. Newcomb-11. Rarity-1. Almost Uncirculated 55. Fully lustrous and frosty surfaces, beautifully toned to a medium dark steel brown and completely free from any defects whatsoever. Very sharp and fairly well centered. A common variety but a superb cent.

Die state: Plain recutting on N in CENT.

Ex Thomas D. Reynolds — Denis W. Loring 9/13/89.

Jenks-Starr 1817 N-12 One of the Finest Known



- 427 1817. Newcomb-12. Low Rarity-3. Almost Uncirculated 55 with slight blunt striking on the forelock and hair buns. Lustrous and lightly mottled golden brown with shades of darker brown and olive and a patch of light steel blue on the reverse. On the neck is a faint scratch hidden in the patina and right of the reverse center dot is a thin horizontal nick. This is a very lovely example of a popular variety. One of the finest in existence, possibly tied for fifth or sixth finest known with three others, however four examples reported as Mint State have not been verified so the present coin may be of a higher rank.

Die state: Crack from a denticle through the outer points of stars 1 to 3 and from the center of star 3 through the inner points of stars 4 and 5 to an outside point of star 6, another from the first described crack about midway between stars 1 and 2 through star 1, top of the date, inner points of stars 11 to 13 and the center of star 10 to an outside point of star 9, the portion of the crack between 1 and 7 very heavy, light crack from the base of the first 1 in the date to an outside point of star 1, faint die rust at the denticles between stars 9 and 10.

Ex John Story Jenks — Henry Chapman 12/21:6165 — Floyd T. Starr — Stack's 12/84:1572 — C. Douglas Smith — Herman Halpern — Stack's 3/88:338 — Dennis Mendelson — Superior Galleries 2/91:234.



- 428 1817. Newcomb-13. Rarity-1. Almost Uncirculated 55. Magnificent medium light brown with light steel overtones, the obverse with a blue-green tint. Lustrous surfaces, no abrasions and a very choice cent, sharply struck.

Die state: Two extra star points at star, another at star 10, line connects the base of I in AMERICA to the back of C with faint lines in that letter, clash marks at NE in ONE and EN in CENT.

Ex Roland E. Reynolds 11/23/49 — Dr. Kenneth J. Sartoris 5/72 — Del Bland.



See Color Plate 3

- 429 1817. Newcomb-14. Low Rarity-1. Mint State 63. Some blunt striking on the forelock and hair buns as nearly always seen on this Randall Hoard variety. Slightly better but above the head is a horizontal scratch. Full mint red lightly toning to brown with a small dark reddish spot opposite the nose and light steel overtones.

Die state: Crack at outer points of the first three stars and from above the right top of the first T in STATES through the tops of ATES.

Ex Dennis Mendelson — Superior Galleries 2/91:238.

The Mendelson 1817 N-15
Tied For Third Finest Known



- 430 1817. Newcomb-15. High Rarity-3. Almost Uncirculated 55 with blunt striking on the forelock and to a lesser degree on the hair buns. Choice medium dark chocolate brown surfaces with considerable mint red around most devices, especially on the reverse. Opposite the coronet and nose are a few microscopic nicks that blend well into the patina, otherwise completely free from defects. Tied for third finest known with two or three others.

Die state: Crack at the outer points of the first three stars, light clash marks at the chin, neck and at the hair behind the head and shoulder, long vertical die lines up from O in ONE and E in CENT, clash marks inside the right wreath.

From England — Denis W. Loring — Gerritt K. Vanderwerker — *Early American Coppers* 5/86:190 — Dennis Mendelson — *Superior Galleries* 2/91:239.



- 431 1817. Newcomb-16. 15-Star Variety. High Rarity-1. Extremely Fine 45. Medium dark chocolate brown and light brown on the obverse with some light reddish areas, mostly around Liberty, the reverse is an even light chocolate brown, both sides lustrous and displaying no abrasions other than a nick on the lower face and a long faint hairline scratch above ONE visible with a glass. In demand by type collectors.

Die state: Rim break from left of center of the first A in AMERICA almost to M, tiny defect touching the right top of F in OF.

Ex Loe L. Lauder — *William Doyle Galleries* 12/83:388 — unknown — Henry T. Hettger 9/13/89.



- 432 1817. Newcomb-17. Rarity-4. Very Fine 30. Sharpness of Extremely Fine 40 but the surfaces are lightly porous in most areas, faintly so in others with a heavier patch of verdigris between I and C in AMERICA. Dark olive brown and one of the better examples known.

Die state: Crack through the tops of UNITED, the bases of D ST, below the tops of STAT and tops of ES, with the crack in the first T very heavy, crack through the centers of ICA and the stem into the field, bisecting crack from the rim left of the first A in AMERICA, the left base of that letter, wreath, N in CENT, wreath and the center of U to the rim, crack from the rim to the top of the first T in STATES right of its center with the right top of that letter broken and raised, crack from the right pendant of that same T through the wreath and into O in ONE.

Ex Richard V. Punchard 6/4/91.

Newcomb-Starr 1817 N-17
Tied For Seventh Finest



- 433 1817. Newcomb-17. Rarity-4. Very Fine 35. Sharpness of Almost Uncirculated 50 but the surfaces are lightly porous, in the right obverse field is a long nearly vertical hairline scratch visible with a glass, between I and T in UNITED is a very small edge nick and over UNITED ST traces of smoothing are visible. Glossy dark olive. Tied with four others for seventh finest known including the two best in the ANS collection.

Die state: Same as the previous example except the cracks are heavier, the crack through ICA extends to the right top of R and the tops of ME and the crack at O in ONE continues through that letter, light clash marks inside the right wreath and through N in CENT to the line below.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #461 5/45:511 — Floyd T. Starr — *Stack's* 6/84:98 — Jack H. Robinson — *Superior Galleries* 1/89:698.

The Cents of 1818

Fifth Finest Known



See Color Plate 3

- 434 1818. Newcomb-1. Rarity-1. Mint State 62. Gorgeous golden honey brown with mint red throughout the reverse. A hypnotic cent marred only by a long vertical hairline scratch left of O in ONE. A lovely example of the variety. Fifth finest known with one of the better pieces in the ANS.

Die state: Light cracks through the outer points of stars 4 to 6 and from the base of the first 1 in the date through the outer points of the first two stars, crumbling on the rim from right of star 3 to midway between stars 4 and 5, very faint clash marks right of T in CENT.

Ex *The Coin Club (Miami)* 12/24/73 — Jerry A. Bobbe 5/74 — Myles Z. Gerson 7/80 — R.E. Naftzger, Jr. — *Early American Coppers* 4/89:206 — Dr. Robert J. Shalowitz — Dennis Mendelson — *Superior Galleries* 2/91:245.



- 435 1818. Newcomb-2. High Rarity-3. Very Fine 30. Sharpness of Extremely Fine 45 but uniformly and finely porous with a very small edge dent over star 9. Dark olive and well struck.

Die state: Light crack through the outer points of stars 4 and 5, crack from the field below the end of the ribbon through the tops of UNITED to a point left of the first S in STATES where an additional crack runs to the rim, as does another crack from the top of T in UNITED right of its center with the right top of that letter slightly raised.

Ex *Richard V. Punchard* 1/24/91.



- 436 1818. Newcomb-3. Low Rarity-3. Almost Uncirculated 50. Five points better in terms of sharpness but cleaned and nicely retoned to an iridescent medium dark steel brown with faint reddish tan undertones. A minor diagonal nick over T in CENT. A very pretty cent.

Die state: Dies have been reground to remove the spur and clash marks.

Ex *Harold E. Whiteneck (Sheraton Coin Co.)* 8/26/47 — Dr. Kenneth J. Sartoris 5/72 — Del Bland — Robinson S. Brown, Jr. — *Superior Galleries* 9/86:491 — Dr. Robert J. Shalowitz — R.E. Naftzger, Jr. — Dennis Mendelson — *Superior Galleries* 2/91:253.



- 437 1818. Newcomb-4. High Rarity-4. Very Good 10. Sharpness of Fine 15 but the surfaces are covered with very small handling marks and on the face and upper neck is some light roughness. Medium dark steel brown with a touch of darker olive on the reverse. This is the most famous of all the Newcomb varieties. It was unique in the early 1940's when Newcomb was putting the finishing touches on his manuscript but since that time many examples, mostly low grade, have been discovered.

Perfect dies.

Purchase unattributed at a coin show in 11/89 by Doug Bird — *Superior Galleries* 1/90:574.



- 438 1818. Newcomb-4. High Rarity-4. Very Good 8. Sharpness of Fine 12 but uniformly and finely rough with a very light edge dent over star 10 and a nick on E in STATES. Medium dark steel brown. A nice example of this extremely popular variety.

Die state: Die sinking has caused a swelling in the lower left area of the obverse, the obliteration of O in ONE and a weakening of detail around that letter, heavy crack from the rim through star 3 into the field, die chip between stars 6 and 7 with a crack from the rim to this chip, crack from the left base of L in LIBERTY into the field opposite the center of the front line of the coronet.

Ex Consignment Maspeth — Coin Galleries M.B.S. 2/92:3281



- 439 1818. Newcomb-5. Low Rarity-3. Extremely Fine 40. Sharpness of Almost Uncirculated 50 but cleaned, now retoned to a golden light red with a darker gray steel color around the peripheral areas. Along the lower line of the bust are some minute abrasions. A candidate for proper recoloring.

Die state: Very light crack from star 4 to the center of star 3, crack through the inner points of the first three stars to the rim left of the date, crack from the center of star 10 through the inner points of star 11 and 12.

Ex Clarke E. Gilhousen — Superior Galleries 10/73:35.



- 440 1818. Newcomb-6. Rarity-1. Almost Uncirculated 50. Five points sharper with lustrous surfaces, the obverse mottled darker olive and medium brown, the reverse mottled darker steel blue and a golden brown color from having been cleaned many years ago. A few entirely trivial abrasions of no consequence.

Die state: Crack from the right side of the upright of E in UNITED below its center through D S, the left base of the first T in STATES, through the leaf below ES, the right base of F and the bases of AMERIC with a minute lump on lower inside curve of the C.

Ex Hon. T. A. Quackenbush — Stack's 4/43:521 — Willard C. Blaisdell 9/15/76 — R.E. Naftzger, Jr. — Dr. Robert J. Shalowitz 3/29/88.



- 441 1818. Newcomb-7. Rarity-1. Mint State 60. Lustrous golden light brown with faint traces of light steel on the obverse, the reverse slightly darker. A very attractive cent and even though common in Mint State, this is one of the nicer examples recently offered.

Die state: Crack through the outer points of stars 6 and 7 and slightly beyond, light crack from a denticle through star 5 to the point of coronet, another short one from the left point of the first star toward the date, and one between the lower parts of 81, a tiny bump on the back side of the ear, a short line close to the end of the nose, triangular rim break touches the left top of O in OF, die roughness at the tops of MERICA, clash marks at the inside of the left wreath and between NE in ONE and NT in CENT.

Ex Thomas D. Reynolds 12/12/87.



- 442 1818. Newcomb-8. Low Rarity-3. Almost Uncirculated 55. Medium light brown with a long vertical dark brown streak through the right obverse field and the faintest traces of faded mint red through STATES. Nearly entirely free from any abrasions and an exceptional example of this scarce variety. John Wright lists 8 to 12 examples in Mint State but only three of these have been verified, the best being Mint State 61. This is possibly fourth or fifth finest.

Die state: Crack through the top of the date and all stars, crumbling along the rim from left of star 5 where it is the heaviest to right of star 8, the upper and lower portion of the second hair bun are joined, clash marks and swelling below NE in ONE, through N in CENT and left of the leaves and wreath.

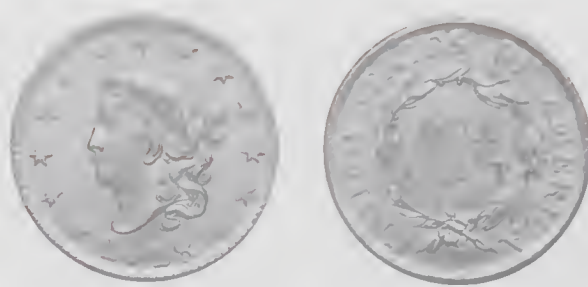
Ex Gordon J. Wrubel — Del Bland 6/75 — Myles Z. Gerson 3/80 — C. Douglas Smith — John J. Nicholas, Jr. — Superior Galleries 2/92:506 — Thomas D. Reynolds 4/15/93.



- 443 1818. Newcomb-9. High Rarity-2. Extremely Fine 45. Medium chocolate brown with traces of delicate golden tints around many devices. Over star 9 is a scratch and a scuff mark and right of star 12 is a minute edge nick. Well struck, very attractive and difficult to obtain at this grade level.

Die state: Rim break between stars 7 and 8, faint clash mark at top of the neck, crack through the tops of ER in AMERICA and very slightly to the left, clash marks through ONE CEN.

Ex Thomas L. Elder, privately 1/24/37 — Willard C. Blaisdell 9/15/76 — R.E. Nafitzger, Jr. — Early American Coppers 3/77:162.

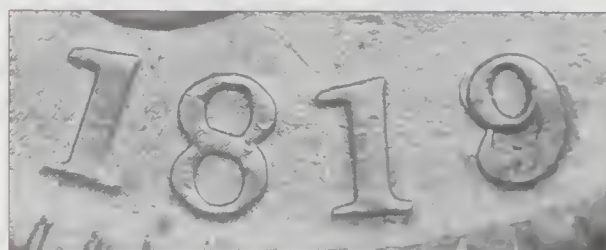


- 444 1818. Newcomb-10. Low Rarity-1. Mint State 60. Highly lustrous and frosty medium light chocolate brown with light steel overtones. Almost without defects except for a short vertical nick opposite the chin. Although a Randall Hoard variety, this particular cent probably did not come from the hoard as it is completely free from carbon spots and keg abrasions most often seen on those coins.

Die state: Crack through all stars and the date, another from this crack right of star 11 to the rim and a lighter one from the end of the bust to the first star, clash marks at the back of the hair and at a leaf right of the top of E in ONE.

Ex Thomas D. Reynolds 12/12/87.

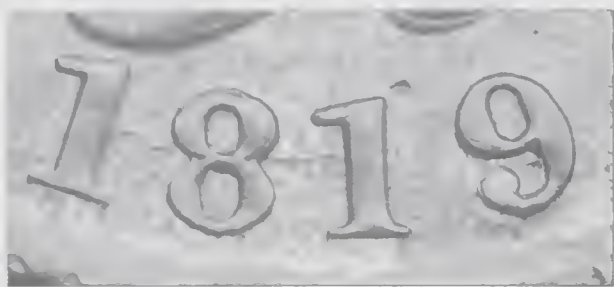
The Cents of 1819



- 445 1819/8. Newcomb-1. Overdate. High Rarity-1. Almost Uncirculated 50. Mint State sharpness but cleaned long ago and now nicely retoned to a medium dark olive and brown color. On the lower face is a small dent with a thin scratch above it, opposite the front line of the coronet is another small dent and left of O in ONE is a vertical nick.

Die state: The 9 in the date is clearly cut over an 8, clash marks on the right side of the reverse center dot and at the leaf right of the top of E in ONE.

Ex Frank H. Masters, Jr. — Rare Coin Company of America 5/71:208 — Charles E. Harrison — Dr. Robert J. Shalowitz 11/20/87.



- 446 1819. Newcomb-2. Large Date. Rarity-1. Almost Uncirculated 55 with some blunt striking in the area of the forelock. This is generally considered not to be an overdate, although it's not unanimous. Mint red and medium brown. There is a long hairline scratch from the face to a denticle right of star 2, a tiny dent on the bust line over 8, a minute nick at the right top of the second 1 in the date and some minuscule abrasions in the field behind the neck and in the lower left obverse field.

Die state: A faint bulge, crack through the centers of 181, crack from the left side of the first digit just above its base to an outer point of the first star, another through the inner points of the first four stars, one between the inner points of stars 8 and 9 and beyond and one between the outer points of the last three stars, short crack from the hair below the hair bun, die rust between stars 5 to 7 and throughout most of the reverse.

Ex G.M. "Pat" Patterson.



- 447 1819. Newcomb-3. Rarity-3. Extremely Fine 40. Glossy dark gray steel brown, choice surfaces with a fine diagonal scratch left of O in ONE and a very small dent touching the left base of the first A in AMERICA. Very appealing and very desirable.

Die state: Faint crack from the lower edge of the bust into the field, another from the left top of M in AMERICA nearly to the edge over the right side of A.

Ex Arthur C. Fritz — Larry Whitlow (Ford City Coins & Stamps, Ltd.) 11/75 — Myles Z. Gerson 3/1/80.



- 448 1819. Newcomb-4. Low Rarity-4. Very Fine 30. Medium dark chocolate brown, exceptional surfaces and very clean save for a minute speck of raised corrosion near the denticles midway between stars 6 and 7 and a thin nearly vertical nick far above N in ONE.

Die state: Reverse die is rusted, line connects bases of TE in STATES, faint clash marks through E in ONE, above N in CENT and at the inside right wreath.

Ex American Numismatic Society — New Netherlands Coin Co. #30 5/50:468 — Willard C. Blaisdell 9/15/76 — R.E. Naftzger, Jr.



- 449 1819. Newcomb-5. Rarity-3. Extremely Fine 45. Mostly light chocolate brown with some golden brown tints on the obverse and a touch of olive at the curl on the face and over M in AMERICA. Over E in STATES is a minor edge dent, otherwise quite clean. Possibly tied with the Starr coin for sixth or seventh finest known depending on three questionable Mint State pieces, two of which have not been seen since 1906 and probably were misattributed.

Die state: Line from the left top of E in UNITED, bases of TE in STATES connected by a light line.

Ex Early Copper Auction #1 1/91:110.



- 450 1819. Newcomb-6. Rarity-1. Extremely Fine 45. Darkish chocolate brown, the reverse lighter with very faint traces of faded mint color around many devices. On the neck is a plain vertical nick and over I in UNITED is a hidden edge dent. A perfect cent for the date collector.

Perfect dies.

Ex Robert D. Rector 10/4/90.

Condition Census 1819 N-7



- 451 1819. Newcomb-7. Rarity-4. Almost Uncirculated 50. Nearly Mint State in sharpness but cleaned and very nicely retoned to an even darkish gray steel color, so well done that it defies detection. Free from nicks and scratches but under close scrutiny with a glass very minute brush marks can be seen covering the obverse and in a few areas on the reverse. Only three better examples of this variety have been confirmed including one in the ANS and another in a museum in St. Louis. Therefore, the piece offered here is possibly fourth finest known and second finest in collectors' hands. An important opportunity for the specialist.

Die state: Heavily rusted reverse die, line connects bases of TE in STATES, clash marks through E in ONE and above N in CENT.

Ex John R. "Bob" Grellman, Jr. 9/2/92.



See Color Plate 4

- 452 1819. Newcomb-8. Low Rarity-1. Mint State 60. Quality of Mint State 63 but from OF into the leaves below is a large carbon spot. Mint red and brown and relatively free from bag marks and other spots. From the Randall Hoard.

Die state: Light line connects the tops of TE in UNITED (John Wright says bases) and the bases of AT in STATES, clash marks above the left top of N in CENT and faintly at the left side of E in ONE.

Ex Denis W. Loring 4/23/88.

Hines-Downing 1819 N-9



See Color Plate 4

- 453 1819. Newcomb-9. Rarity-1. Mint State 64. Full mint red toning to brown with some absolutely microscopic signs of handling, mostly on the face. One of the more desirable examples of this Randall Hoard variety though this specimen may not have been in the hoard.

Die state: Faint clash mark at the leaf right of E in ONE.

Ex Henry C. Hines — Homer K. Downing — 1952 ANA (New Netherlands Coin Co. #38):2148 — Dr. James O. Sloss 9/58 — R.E. Naftzger, Jr. — Early American Coppers 5/90:97.



- 454 1819. Newcomb-10. Rarity-3. Extremely Fine 40 with large shallow low areas between stars 3 and 4 and through the lower central area of the reverse. Sharper by five points but over the first star is an edge dent, over T in UNITED is another one that is almost hidden, at the denticles left of star 7 is a small lightly rough spot, and a small nick or two can be seen on the obverse along with a depression on the denticles below the right side of 8, as made. Glossy darkish steel brown.

Die state: Crack from the right side of 9 in the date through the inner points of stars 12 and 13 and the center of star 11 to a denticle over star 10, faint crack from an inner point of star 11 into the field toward star 10.

Ex Larry Briggs Rare Coins — John D. Wright 7/2/90.

The Cents of 1820



- 455 1820/19. Newcomb-1. Large Overdate. Rarity-1. Almost Uncirculated 50. Nearly five points better in terms of sharpness but between the tops of A and M in AMERICA is a small nick with a scratch through both those letters and a very small rim cut over the second S in STATES. Medium chocolate brown lightly mottled with darker olive. A very nice cent.

Die state: No line connecting the bases of AM in AMERICA.

Purchased unattributed at a Daytona Beach coin show by John R. "Bob" Grellman, Jr. 11/18/90.



- 456 1820/19. Newcomb-2. Small Overdate. High Rarity-2. Extremely Fine-45. Medium chocolate brown blended with light brown on the reverse and a darkish spot around the left side of star 7. Choice surfaces, very near perfection. A highly attractive example.

Die State: Short line from the left base of Y in LIBERTY, light rust pits on the face and neck and below O in OF.

From a Lima, Ohio collection to Dr. Robert J. Shalowitz 12/16/88.

Hines-Sheldon-Smith 1820/19 N-3 Tied For Seventh Finest Known



See Color Plate 4

- 457 1820/19. Newcomb-3. Small Overdate. Mint State 62 with a planchet defect on the cheek. Gorgeous lustrous light brown surfaces with some traces of mint red on the obverse, considerably more on the reverse and some darker red mottling through stars 8 to 12 to the hair behind the neck. A variety that is almost never offered publicly in such choice condition. Tied with the Mendelson coin for seventh finest known.

Die State: Perfect dies.

Ex Henry C. Hines — Dr. William H. Sheldon — C. Douglas Smith 5/83 — R.E. Nafziger, Jr. — Early American Coppers 4/89:231.



- 458 1820. Newcomb-4. Small Date. Low Rarity-4. Extremely Fine 45. Medium brown on the obverse with tan along the upper left edge and a darker olive streak through stars 3 to 8. Dark chocolate brown on the reverse with a tan area through the lower legend and ribbon. In the field opposite the profile are some microscopic nicks, all blending well into the patina. A nice example of the variety and possibly eighth finest known depending on verification of a couple of examples listed higher.

Die state: Faint traces of die rust between S and O and F and A and elsewhere on the reverse.

Ex Jerry A. Bobbe 3/10/75 — Myles Z. Gerson 12/79.



- 459 1820. Newcomb-5. Small Date. Rarity-3. Very Fine 30. Five points sharper but scattered through the left obverse field are a few minute pit marks, between stars 4 and 5 is a very small nick and at the denticles over the first A in AMERICA is a minor spot of raised corrosion. Medium chocolate brown on the obverse, dark chocolate brown and light brown on the reverse.

Die State: Perfect dies.

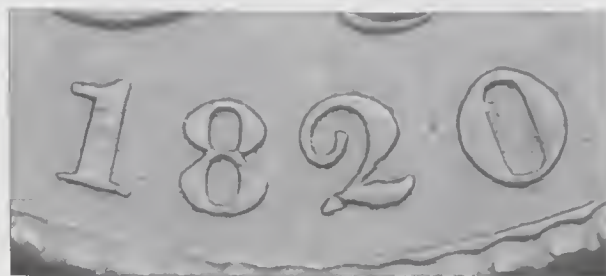
Ex Lester Merkin, privately.



- 460 1820. Newcomb-6. Small Date. Low Rarity-4. Very Fine 25. Sharpness of Very Fine 35 but uniformly and finely porous. Dark olive, lighter highpoints.

Die State: Perfect dies.

Ex Richard V. Punchard 1/24/91.



- 461 1820. Newcomb-7. Small Date. Rarity-3. Very Fine 35. Sharpness of Extremely Fine 45 but there is microscopic roughness on both sides with four very small specks of raised corrosion at AM on the reverse. Dark olive steel, lighter on the face and neck.

Die state: Minute lines at the first star, with reverse center dot.

Ex Richard V. Punchard 1/24/91.



- 462 1820. Newcomb-8. Small Date. High Rarity-2. Extremely Fine 40. Very pleasing dark chocolate brown surfaces with two minute defects opposite the nose but almost no other abrasions visible on either side. A choice cent.

Perfect dies.

Ex John R. "Bob" Grellman, Jr. 10/4/90.



- 463 1820. Newcomb-9. Large Date. Rarity-3. Very Fine 25. Sharpness of Almost Uncirculated 55 but finely porous on the obverse which has been lightly burnished, the reverse is finely porous with many minute pit marks scattered around. Cleaned, now a reddish orange color with dark olive brown toning on most of the reverse.

Die state: Line beneath T in CENT.

Ex New Netherlands Coin Co. — New Netherlands Coin Co. M.B.S. 3/73:289.



- 464 1820. Newcomb-10. Large Date. Rarity-2. Almost Uncirculated 50. Mint State sharpness but cleaned and nicely retoned to a very light olive and tan color with a darker streak through the first star. Midway between stars 5 and 6 is a nick, a smaller one nearly touches the right point of star 8 and on the lower line of the bust is a scuff mark.

Die state: Hint of a minute center dot on the reverse, faint swelling between N and T in CENT.

Ex McLaughlin & Robinson Coins #4355 12/87:389.



- 465 1820. Newcomb-11. Large Date. High Rarity-2. Very Fine 35. Sharpness of Extremely Fine 45 but through stars 11 to 13 is an area of light brick red corrosion and through AMERI is another area with slightly heavier brick red corrosion. Light chocolate brown with the darker areas previously described, another from star 6 to 9, one on the lower reverse and one through OF.

Die state: Point down from right pendant of T in CENT and a line below its right base.

Ex The Collector's Cabinet (Jack Borckardt) 10/16/87.

Mint State 1820 N-12



See Color Plate 4

- 466 1820. Newcomb-12. Large Date. High Rarity-2. Mint State 60. Just slightly better in terms of quality but on the jaw is a dark red spot where a speck of verdigris was removed, through E in STATES is a diagonal nick and scattered around the reverse are many minute specks of carbon visible under magnification. Beautiful frosty light brown surfaces faded from mint color with traces of mint red on the reverse. Worthy of a place in the finest collection.

Die state: Chip right of star 4 is plain, line connects the tops of TE in STATES, clash marks from the right base of N in ONE and above the left top of N in CENT.

Ex S.W. Freeman — Abner Kreisberg/Hans M.F. Schulman 5/58:1204 — R.E. Naftzger, Jr. — Early American Coppers 4/89:239.



See Color Plate 4

- 467 1820. Newcomb-13. Large Date. Low Rarity-1. Mint State 60 with a flattened area through a portion of the denticles and field over stars 2 to 8. Lustrous medium chocolate brown with faint lighter brown tints and flawless surfaces. The most popular of the Randall Hoard varieties.

Die state: Crack through the date and all stars, faint clash marks above N in CENT and between the tops of N and T.

Ex Early American Coppers 5/86:202.



- 468 1820. Newcomb-14. Large Date. Low Rarity-5. Fine 15. Sharpness of Very Fine 30 but two long obverse scratches, one from the edge left of star 4 through that star nearly to the forehead and another from the field left of the top of star 4 to the field below the end of the nose, continuing on across the face and jaw into the upper neck, also a very heavy dent through the top of C in AMERICA to the edge, showing on the obverse edge as a flattened area over stars 10 and 11. Dark olive with traces of deep red undertones on the obverse. One of the better examples of this variety which is still very rare.

Die state: Line under CENT is fairly weak.

Ex Jonathan K. Kern — John D. Wright 6/21/89.

The Norweb 1820 N-15



See Color Plate 4

- 469 1820. Newcomb-15. Small Date. High Rarity-2. Mint State 64. Lustrous mint red blended with a darker olive, mostly on the obverse, with a few minuscule abrasions in the left obverse field and below OF visible with a glass and some carbon at the denticles between stars 7 and 8. This variety formed part of the Randall Hoard.

Die state: Faint traces of die rust on the obverse, slightly heavier on the reverse, crumbling at the angles of the N's in ONE CENT, tiny reverse center dot, clash marks between the N's and on the left side of E in ONE.

From a southern banker — Lyman H. Low 9/08:1164 — Albert F. Holden, 1913 — Mrs. R. Henry Norweb — Bowers and Merena 11/88:2880.

The Cents of 1821



- 470 1821. Newcomb-1. Close Date. High Rarity-1. Very Fine 30. Sharpness of Extremely Fine 45 but the obverse is covered with tiny abrasions and many exist on the reverse, mostly around the denomination, all of these visible under magnification. Dark chocolate brown with lighter brown around the obverse devices and throughout the reverse.

Die state: Light fusing of denticles between stars 5 to 7, faint crack from a denticle through I in UNITED to the end of the leaf below its left base, another from the leaf below the center of the second A in AMERICA through the adjacent leaf and through the base of C and one from the top of the ribbon through the right base of E in CENT and N in ONE to the wreath.

Ex Mark Funaiole — Early American Coppers 3/87:347.



- 471 1821. Newcomb-1. Close Date. High Rarity-1. Extremely Fine 45. A trifle sharper but below the chin is a dent. The few other handling marks on both sides are not worth mentioning. Medium light brown with a long darker brown streak through the left obverse field and in a couple of areas on the lower reverse.

Die state: Same as the previous example but the cracks are heavier, the one through I in UNITED runs through the wreath and connects with the crack into C which continues through that letter to a denticle right of I, the crack from the top of the ribbon continues down to the ribbon on the wreath stem, the upper end crosses the wreath and field left of O in OF to a denticle, in addition a faint crack runs from the field midway between the first two stars through the outer points of star 2 to a point close to star 3.

Ex Jan Valentine 4/89 — Dennis Mendelson — Superior Galleries 2/91:296.

Pearl-Bareford 1821 N-2



See Color Plate 4

- 472 1821. Newcomb-2. Wide Date. Rarity-1. Almost Uncirculated 55. Mint State sharpness but cleaned and retoned to a beautiful iridescent light steel blue and golden tan color, the latter mostly on the reverse. In the left obverse field are some hairline scratches but these are not visible unless magnification is used. An excellent sharp strike, well centered and highly desirable.

Die state: Graver's scratch from the bust below its point into the field between the date and the first star.

Ex Oscar J. Pearl — Numismatic Gallery F.P.L., 1944:271 — Charles M. Williams — Numismatic Gallery M.B.S. #68 11/50:309 — Harold Bareford — Auction '80 (Stack's):1051 — Stanley Kesselman — R.E. Nafizger, Jr. — Early American Coppers 4/89:245.

Mint State 1822 N-2



- 474 1822. Newcomb-2. High Rarity-2. Mint State 60. Nicely mixed medium and light chocolate brown, the latter faded from mint color. Opposite the nose are four minute nicks in a diagonal line touching each other, near star 5 is a tiny scratch, and under a glass some almost invisible hairline scratches can be seen on the left obverse, these mentioned only for the sake of accuracy. Really quite choice and attractive.

Die state: Crack from the field above the right side of star 7 through stars 8 to 11 through a denticle right of star 12 to the next denticle, short faint crack from the right outside point of star 2.

Ex S.H. Chapman — Dr. Christian A. Allenburger — B. Max Mehl M.B.S. #111 3/48:790 — Leonard M. Holland — James G. Pennypacker 5/59: Wilfred E. Helwig — Bowers and Ruddy Galleries 4/79:197 — R.E. Nafizger, Jr. — Early American Coppers 4/89:250.

The Cents of 1822



- 473 1822. Newcomb-1. High Rarity-3. Extremely Fine 40. Mint State sharpness but the face is covered with thin scratches, others exist in the hair on top of the head, in the left obverse field are a few minute nicks and some crude smoothing of the rim is evident over stars 6 to 8. Medium chocolate brown with traces of faded mint color and a dark brown through stars 9 to 11 and on most of the reverse. A nice appearing cent at arms length.

Perfect dies.

Ex Larry Briggs Rare Coins — Dr. Robert J. Shalowitz 12/2/88.



- 475 1822. Newcomb-3. High Rarity-1. Extremely Fine 45 with some unusual light line-like striking defects from the denticles below the ribbon on the reverse. Uniform reddish rust colored brown with some darker toning behind the head and a dark olive spot touching the right top of the first T in STATES.

Die state: Many very minute rust pits on Liberty, crack from the right base of M through the bases of ERICA to the stem, no dot between T and A in STATES.

Ex Roland E. Reynolds 3/3/46 — Dr. Kenneth J. Sartoris 5/72 — Del Bland.

Superb 1822 N-4 MS-60



See Color Plate 4

- 476 1822. Newcomb-4. Low Rarity-2. Mint State 60. Somewhat better but from the base of E in ONE to the tops of NT in CENT and also around the T is a cluster of hairline scratches. Beautiful highly lustrous surfaces, light golden tan in color with very light steel blue overtones on most of the reverse along with faint traces of mint red around many devices. A very exciting cent.

Perfect dies.

Ex Stack's 6/91:1590 — Eric Streiner — Superior Galleries
2/92:1126 — Dr. Robert J. Shalowitz — Bowers and Merena
3/93:1058 — Dr. Robert J. Shalowitz — Bowers and Merena
9/93:1222.

Mint State 1822 N-5



- 477 1822. Newcomb-5. Rarity-2. Mint State 60. Choice, light chocolate brown surfaces with light steel blue overtones, especially on the reverse where some darker brown areas can also be seen. There are some very minute nicks above the head and in the left obverse field, visible only under magnification, and a minor diagonal dent opposite the eye. Attractive and desirable.

Die state: Very minute rust pits on the neck, clash marks right of the reverse center dot, at the base of E in ONE and at the tops of NT.

Ex Jerry A. Bobbe — C. Douglas Smith — Kenneth D. Pines
— Dr. Dane B. Nielsen — Dr. Philip W. Ralls — Superior
Galleries 1/90:625.



- 478 1822. Newcomb-6. High Rarity-1. Almost Uncirculated 55. Mint State sharpness but cleaned, now toned to a light tan with traces of light steel blue around the peripheral areas of the obverse and within the wreath. In the hair above E in LIBERTY is a small darkish spot, on the cheek is a minute dent and in the left obverse field are a few truly microscopic abrasions.

Perfect dies.

Ex Dr. Kenneth J. Sartoris 5/72 — Del Bland 5/20/72 — C.
Douglas Smith 3/76 — Myles Z. Gerson — C. Douglas Smith
5/8/83 — R.E. Nafziger, Jr. — Early American Coppers
5/90:115.

Sixth Finest Known



- 479 1822. Newcomb-7. Low Rarity-4. Extremely Fine 40. Sharpness of Almost Uncirculated 50 but cleaned and nicely retoned to a medium chocolate brown on the obverse with light steel blue overtones and a lighter brown around some of the devices, the reverse darker with faint traces of brown colors. Opposite the end of the nose is a pit mark and at the end of the leaves above O in ONE is a small vertical nick. At least sixth finest known but one of the better examples has not been seen for over fifty years and may not be as good as it is reported to be.

Die state: Crack from through star 7, hair, BE and hair to the jaw opposite the earlobe, leaf under C in AMERICA is weak.

Ex Abe Kosoff — Bowers and Merena 11/85:173 — Dr.
Thomas S. Chalkley — Superior Galleries 1/90:628.

Tied For Finest Known



- 480 1822. Newcomb-8. Rarity-4. Extremely Fine 40. More than five points sharper but cleaned and nicely retoned to a mottled light brown and medium dark chocolate brown. In front of the neck is a large very minutely porous area, at the left side of star 12 and at the right top of star 11 are smaller areas. Doubling on most letters of the legend. Tied for finest known business strike with one other example in a Michigan collection. A very important opportunity for the specialist.

Die state: Faint crack from a denticle to the left top of U, hairline crack from the right top of U through the tops of NITED STATES OF AMER, another from a denticle over O through its right top, F and the field to a berry below the space between A and M.

Ex Homer K. Downing 4/5/48 — Willard C. Blaisdell 9/15/76 — R.E. Nafitzger, Jr. — Early American Coppers 5/90:116 — Dennis Mendelson — Superior Galleries 2/91:305.

Hines-Starr 1822 N-9



- 481 1822. Newcomb-9. Rarity-5. Fine 15. Medium brown with some light steel blue overtones. Excellent surfaces for the grade, attractive and quite clean with a diagonal nick below E in CENT the only distraction. Well up in the Condition Census and another important opportunity for the specialist.

Die state: Very faint crack from the left top of U into the field, hairline crack from the right top of U through the tops NITED S, faint crack through the tops of ATE, bisecting crack from a denticle through the left base of F, wreath, E in ONE, N in CENT and the ribbon to the rim, fused denticles over ST.

Ex Henry C. Hines — Dr. William H. Sheldon — Numismatic Gallery 4/5/41 — Floyd T. Starr — Stack's 6/84:155 — Jack H. Robinson — Superior Galleries 1/89:782 — Dennis Mendelson — Superior Galleries 2/91:306.



- 482 1822. Newcomb-10. Rarity-1. Extremely Fine 45. Sharpness of Almost Uncirculated 55 but under magnification faint scratches are visible around the date, all stars, the legend, within the wreath and around the denomination. These are not visible to the naked eye. Medium dark steel brown and tan.

Perfect dies.

Ex Lester Bernstein — Stack's 4/86:97 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:631.



- 483 1822. Newcomb-11. Rarity-1. Almost Uncirculated 50. Nearly Mint State in terms of sharpness but cleaned, now a light golden tan color with traces of a light steel green overtone. Some minor abrasions on both sides are actually of little consequence.

Die state: Die rust on the obverse.

Ex James A. Stack, Sr. — Bowers and Ruddy Galleries 4/79:198 — R.E. Nafitzger, Jr. — Early American Coppers 4/89:259.



- 484 1822. Newcomb-11. Rarity-1. Very Fine 35. Sharpness of Extremely Fine 45 but both sides exhibit a fair amount of very small nicks and scratches, the worst being over N in ONE. Darkish steel brown.

Die state: Die rust on both sides, faint clash marks at the leaf right of E in ONE.

Ex Richard V. Punchard — William A. Weimer — Kagan's Numismatic Auctions #342 2/87:40-43.

Hines-Petersen-Mendelson 1822 N-12
Tied For Second Finest Known



See Color Plate 4

- 485 1822. Newcomb-12. Low Rarity-4. Mint State 60. Toned to a medium golden brown mottled on the obverse with darker olive and darker brown, the reverse with darker olive through the right portion of the legend except at ERICA where golden tan is visible. Opposite the lower neck is a small light carbon spot and a few well-hidden abrasions are in the left obverse field. Tied with two others for second finest known behind the Beckwith coin.

Die state: Crack from the rim through star 7, top of the head, BE, hair and curl to the jaw opposite the earlobe.

Ex Scott Stamp & Coin Co. 8/30/33 — Henry C. Hines — Christian M. Petersen, 1958 — Hollinbeck Coin Co. — Art Kagin — Kagin's Numismatic Auctions #340 1/86:5440 — Dennis Mendelson — Superior Galleries 2/91:310.

Tied For Fifth Finest



- 486 1822. Newcomb-13. High Rarity-5. Fine 12 with a tiny planchet clip at K8½. From the curl behind the neck to star 13 is a scratch and across the second hair bun is a lighter one, otherwise very clean. Dark steel brown. Tied with one other piece for fifth finest known. In great demand among the specialists.

Die state: Cracked as in the previous example.

Found in a junk shop in 4/52 by Walter Breen — New Netherlands Coin Co. #50 12/57:1435 — Floyd T. Starr — Stack's 6/84:160 — Jack H. Robinson — Superior Galleries 1/89:787 — Dennis Mendelson — Superior Galleries 2/91:311.

Discovery Coin for 1822 N-14
Finest of Only Four Known



Lot 487



- 487 1822. Newcomb-14. Low Rarity-8. Obverse is from the same die as Newcomb-7, 8, 12 and 13, reverse is the same as A of 1821, SPC-NR(R)-NL-NC. Fine 12. Dark steel brown with lighter brown highpoints. A choice cent with fewer signs of handling than one would expect on a coin of this grade. Midway between the outer points of stars 8 and 9 is a tiny nick, opposite the forehead is a thin scratch, through the top of E in CENT is a small nick and elsewhere on both sides are a few minuscule abrasions. This is the discovery coin for the variety and the finest of only four known. The second example discovered is Good 5, found unattributed by James E. Long, Jr. (J.E.L. Coins) and is now in a Florida collection, the third is Very Good 10 and was discovered at the 1990 Early American Coppers Convention where it was purchased as Newcomb-10 and the fourth just recently verified is Good 4. This is only the second instance of the variety being offered at public auction and it will create a tidal wave of interest among collectors.

Die state: Faint crack from a denticle through I in UNITED to the end of the leaf below its left side and continuing on through that leaf to another leaf, crack from a leaf below the center of the second A in AMERICA through the adjacent leaf to the base of C and continuing faintly into that letter.

Purchased unattributed in 1/83 at the F.U.N. Convention in Orlando, Florida by Wes A. Rasmussen (Wes attributed it as N-12 and showed the coin to John D. Wright who verified it as N-12), he sold it on 7/12/84 as N-12 to Richard V. Punchard who on 7/14/84 recognized the coin as a new variety (this was verified on 7/18/84 by Del Bland) and he sold it on 6/15/89 back to Wes A. Rasmussen who traded it plus \$22,500 on 3/25/93 via Denis W. Loring to Mr. Brown for eight late-date Large Cent proofs.

The Cents of 1823



- 488 1823/2. Newcomb-1. Overdate. Low Rarity-2. Almost Uncirculated 50. Five points sharper with lovely medium chocolate brown and mint red toning but on the reverse are seven dark olive areas of varying sizes plus a darker red area on the right side of star 4. Free from any abrasions worthy of note. PCGS graded AU-58 but broken out of the slab.

Perfect dies.

Ex Kenneth M. Goldman — Denis W. Loring 10/13/89.



- 490 1823. Restrike. Almost Uncirculated 55 with some blunt striking and planchet defects on the face and from R in LIBERTY into the hair above. Medium and light brown with traces of mint red.

Die state: Obverse rim break, bisecting crack across the face, crack between stars 7 and 8, crack through D in UNITED and the wreath into the field above O and the left top of N in ONE, both dies heavily rusted, the reverse bulged.

Ex Blaise J. Dantone (Peachtree Coin Shop).



- 489 1823. Newcomb-2. Rarity-2. Extremely Fine 40. Excellent dark chocolate brown surfaces with a couple of very small ancient nicks opposite the front line of the coronet and midway between stars 6 and 7 that in no way distract from the appeal of this cent. Double struck on top of the head below stars 8 to 11, on back of the second hair bun and on curls behind the head. In huge demand by collectors.

Die state: Rim break from the right side of star 4 to just past the midway point between stars 6 and 7, the break heavy between stars 5 and 6, faint clash marks at the hair behind the neck.

Ex George Manley Kendall — New Netherlands Coin Co. #40 5/53:557 — Floyd T. Starr — Stack's 12/84:1627 — Anthony Terranova — R.E. Naftzger, Jr. — Early American Coppers 4/89:263 — Dennis Mendelson — Superior Galleries 2/91:314.

The Cents of 1824



- 491 1824/2. Newcomb-1. Overdate. Low Rarity-2. Extremely Fine 45. Ten points better in terms of sharpness but on much of the reverse light verdigris exists and from below C in CENT a thin pin scratch runs through E. Medium dark chocolate brown. Another cent in huge demand.

Die state: Light crack connecting the outer points of stars 6 and 7, another from the left side of 1 in the date just above its base to the left point of the first star, cracked from the pendant of F through the bases of the legend into the field left of the base of O.

Ex Clinton Hollins 2/1/82 — Jack H. Robinson — Superior Galleries 1/89:796.



- 492 1824. Newcomb-2. Rarity-1. Almost Uncirculated 50. Mint State sharpness but there is a cluster of small and tiny nicks in the lower central area of the reverse, a few more scattered around the obverse and a light scratch from a denticle over the right side of star 11 nearly to the hair behind the neck. Medium chocolate brown with light golden brown around the devices on the obverse and throughout the reverse, this faded from mint color.

Die state: Minute rust pits on the neck, mostly below the ear.

Ex Property of a New England museum — Stack's 10/88:492 — Dr. Robert J. Shalowitz — Superior Galleries 5/89:630.

Tied For Third Finest Known



See Color Plate 4

- 493 1824. Newcomb-3. Rarity-3. Mint State 61. Beautifully toned to a lustrous tan and light chocolate brown with some light steel blue overtones and traces of mint red, mostly on the reverse. Very nearly flawless, certainly with no abrasions worth describing. Faint double striking on a portion of the front line of the coronet. A very choice cent. Tied for third finest known with one other just behind the Empire and Helfenstein coins.

Die state: Inner line and dentilation sharp, minute rust pits above 2 in the date, others between the tops of T and E in STATES, die line between the bases of S O.

Ex Willard C. Blaisdell 9/15/76 — R.E. Nafziger, Jr. — C. Douglas Smith 5/8/83 — R.F. Nafziger, Jr. — Early American Coppers 5/90:119.



- 494 1824. Newcomb-3. Rarity-3. Extremely Fine 40 with a planchet lamination above star 8. Sharper by five points but below stars 7 and 8 is a minor dull scratch and through IC in AMERICA is some raised corrosion. Medium and light chocolate brown, the obverse somewhat mottled.

Die state: Inner line gone and dentilation weak or missing, minute rust pits on the jaw and neck.

Ex Chris Victor-McCawley (CVM) 12/1/88.



- 495 1824. Newcomb-4. Rarity-1. Almost Uncirculated 50. Rather glossy dark chocolate brown with a darker shade through the date and left obverse field. About midway between star 2 and the chin is a very small nick, another is at the right side of star 11 and one more can be seen above the left top of N in ONE. Below ST in STATES and curving down into the field is a thin planchet crack. A choice and attractive cent for the date or variety collector which was slightly undergraded in both the first Brown sale and in the Mendelson sale.

Die state: Crack from the end of the cross bar of the 4 through the outer points of the last three stars and beyond, crack from star 5 near its outer point to the inner point of star 6, faint clash marks at the leaf above the right top of T in CENT.

Ex Lester Merkin 9/67:87 — Robinson S. Brown, Jr. — Superior Galleries 9/86:580 — Dennis Mendelson — Superior Galleries 2/91:319 — Chris Victor-McCawley (CVM) 5/23/91.



- 496 1824/2. Newcomb-5. Overdate. High Rarity-4. Very Fine 20. Medium brown with faint signs of handling including a very small nick at the right base of the second S in STATES and an edge dent over F in OF. One of the best dozen or so known.

Die state: Fusing of dentils from left of star 2 to over star 5 except at a dentil left of star 4, faint crack between the outside points of stars 6 and 7, faint clash marks on the inside of the right wreath.

Ex Seaby's, Ltd. (London) 1/16/45 — Dr. Charles V. Kappen 2/14/57 — William R. Weber — Del Bland — Robinson S. Brown, Jr. — Superior Galleries 9/86:582 — Dennis Mendelson — Superior Galleries 2/91:320.

The Cents of 1825

The Helfenstein 1825 N-1 Tied For Fourth Finest Known



- 497 1825. Newcomb-1. High Rarity-4. Extremely Fine 40. Sharpness of Almost Uncirculated 50 but dark olive and the surfaces are not perfectly smooth. Opposite the mouth is a lightly porous spot and thin nicks are visible right of star 5, below the right side of star 7 and over the right top of N in ONE. Well struck, the reverse off center at K9½. Tied with one other example for fourth finest known.

Die state: Crack from a denticle left of the first star through the base of the date into the field near a denticle left of the last star, crumbling at the top of C in CENT, faint clash marks at the leaf right of E in ONE.

Ex Imperial Coin Co. (Benjamin Stack) 10/54:1171 — Walter Breen — New Netherland Coin Co. #50 12/57:1454 — Eugene Gardner — Kenneth W. Rendell 4/58 — Louis Helfenstein — Lester Merkin 8/64:105 — R.E. Nafziger, Jr.



- 498 1825. Newcomb-2. High Rarity-2. Almost Uncirculated 55. Lightly blended on the obverse with medium light brown, darker olive and very faint traces of faded mint color, the reverse is medium dark brown with lighter brown undertones. Lustrous surfaces with an almost invisible hairline scratch under star 6 and some others around ONE on the reverse. An excellent cent for a high grade date set. PCGS graded MS63BN but broken out of the slab.

Die state: Light crack from the bust below its end to a denticle far right of the first star barely touching the tip of 1 in the date, another from the nostril through the eye, 1 in LIBERTY, head, field and lower right point of star 7 to the rim and one from the rim below the stem through the ribbon to the base of E in CENT.

Ex Heritage Rare Coin Galleries, privately — John R. "Bob" Grellman, Jr. 10/4/90.



- 499 1825. Newcomb-3. Rarity-3. Almost Uncirculated 50. Superb, lustrous golden brown surfaces from faded mint red, much of which still remains, darker on the face and below the ribbon on the reverse. Flawless except for a short scratch between stars 5 and 6 that is so light the coin has to be tilted in the proper position to be able to see it with a glass. Very beautiful and very desirable.

Die state: Faint crack from the bust below its end into the field midway between the peak of 1 in the date and the first star, another from the right top of 5 up to the large curl.

Ex Bowers and Merena 3/87:3106 — Joseph V. Dooley — John R. "Bob" Grellman, Jr. 12/21/90.

Tied For Second Finest



See Color Plate 4

- 500 1825. Newcomb-4. Rarity-3. Almost Uncirculated 55. Splendid lustrous medium and light chocolate brown surfaces with faint traces of light golden yellow which represents faded mint color. Free from any visible signs of impairment, nicely struck and fairly well centered. Exceptionally choice, a lovely cent. Tied for second finest known with three others, just behind the Mint State 60 Lyman-Gaskill-Sloss example. PCGS graded MS61BN but broken out of the slab.

Die state: Crack from the peak of 1 in the date through the inner points of the first three stars, from the field through the outer points of stars 3 to 6 into the field, from the field through the inner points of star 7 into the field, from the field through the outer points of star 8 to the left point of star 9, from near the center of star 11 through the inner points of star 12 and from its outer right point into the field right of the base of 5, light crack from the bust below its end toward the first described crack left of the peak of 1, crack from the lower right side of C in AMERICA through the base of A, the stem to the ribbon.

Ex Ron Miller (Fremont Coin Gallery) — Thomas D. Reynolds — Dennis Mendelson 10/26/89 — Dr. Robert J. Shalowitz 8/14/92.

Tied For Second Finest



See Color Plate 4

- 501 1825. Newcomb-6. Rarity-2. Mint State 61. Beautiful golden brown with faint traces of mint red around a few devices, the surfaces frosty and full of mint bloom. On the neck is a small thin nearly horizontal nick and on the cheek are two really microscopic nicks, these mentioned only for the sake of accuracy and in no way do they affect this amazing cent. Tied for second finest with two others. PCGS graded MS63BN but broken out of the slab.

Die state: Light crack from the leaf above O in ONE through the right upright of N, the right top of N in CENT and very faintly to the left top of T, light die rust below the bases of TE in STATES, faint trace of crumbling at the top of C in CENT.

Ex Dr. James O. Sloss 9/58 — R.E. Nafziger, Jr. — *Early American Coppers* 5/90:121 — Dr. Robert J. Shalowitz 8/14/92.

Tied For Eighth Finest



- 502 1825. Newcomb-7. Rarity-2. Extremely Fine 45. Almost Uncirculated 55 in terms of sharpness but cleaned and very nicely retoned to a light brown with light steel green overtones, mostly on the reverse, and with an edge dent over the left side of the first S in STATES. Both sides off center at K10. A very pleasing cent. Tied with around a half dozen others for eighth finest.

Die state: Faint clash marks above the curl behind the neck, strong evidence of the recutting of ONE CENT.

Ex John E. Burton — B. Max Mehl M.B.S. #48 4/18:289 — Henry C. Hines — Dr. William H. Sheldon — *Numismatic Gallery* — Floyd T. Starr — *Stack's* 6/84:177 — Dr. Thomas S. Chalkley — *Superior Galleries* 1/90:653.

Tied For Seventh Finest



- 503 1825. Newcomb-8. Rarity-2. Mint State 60. Lovely blends of light and dark chocolate brown on the obverse and light chocolate brown with pale silver overtones on the reverse. A very small carbon spot resides midway between star 5 and the forelock, below AM in AMERICA and up to the left is a very faint hairline scratch and another one runs from between C and E in CENT up to the left of O in ONE. PCGS graded MS63BN but broken out of the slab.

Die state: Light crack from the point of the coronet to star 6 left of its center, crack connects the right pendants of E in CENT.

Ex *Stack's* 6/91:1595 — Anthony Terranova — Dr. Robert J. Shalowitz 8/14/92.

Tied For Eighth Finest



- 504 1825. Newcomb-9. Rarity-2. Mint State 60. Lustrous medium dark steel tan, near flawless surfaces which are semi-reflective. Well centered and well struck. First rate quality despite some microscopic hairline scratches on the face and extremely attractive. Tied with about a dozen others for eighth finest known.

Die state: Hairline crack from a denticle right of star 3 to the forelock, faint die rust on the neck, reverse center dot sharp.

Ex James G. Macallister — Milton A. Holmes — Stack's 10/60:1523 — unknown — Stack's 9/72:686 — Rare Coin Company of America 9/73 — Myles Z. Gerson 7/80 — R.E. Nafziger, Jr. — Early American Coppers 4/89:275.



- 505 1825. Newcomb-10. High Rarity-3. Extremely Fine 45. Slightly more than five points better in terms of sharpness but cleaned and nicely retoned to a somewhat glossy dark steel brown with some traces of a reddish color around the obverse devices, and to a lesser degree around the legend on the reverse. From the corner of the eye into the hair below E in LIBERTY is an ancient scratch. PCGS graded AU-55 but broken out of the slab.

Die state: Faint crack from the bust below its lowest edge to the peak of 1 and into the field, CE in CENT well struck.

Ex Robert F. Batchelder 9/73 — Myles Z. Gerson — Ed Hipps Rare Coins & Stamps 7/80 — John J. Nicholas, Jr. — Superior Galleries 2/92:533.

Tied For Third Finest Known



See Color Plate 4

- 506 1825. Newcomb-10. High Rarity-3. Almost Uncirculated 55. Medium light chocolate brown with some large darker olive toned areas on the obverse and a dark red spot between star 6 and the point of the coronet. Left of O in OF are two diagonal nicks and a short one runs up from the reverse center dot, otherwise virtually flawless. Tied for third finest of the variety with the ANS coin which is dark olive and one of the examples listed as Mint State 60 has a small planchet clip so the coin offered here may be the second most desirable known. PCGS graded MS63BN but broken out of the slab.

Die state: Cracked as described in the previous lot, the crack now extends to a denticle midway between the date and the first star. CE in CENT well struck.

Ex James A. Stack, Sr. — Bowers and Ruddy Galleries 4/79:207 — Dr. Robert J. Shalowitz — Myles Z. Gerson 7/80 — R.E. Nafziger, Jr. — Early American Coppers 5/90:127 — Dr. Robert J. Shalowitz 8/14/92.

Very Rare Die State



- 507 1825. Newcomb-10. High Rarity-3. Very Good 8. Dark chocolate brown with lighter highpoints and a rust-colored area through parts of TE in STATES. Quite free from defects and a very pleasing cent for the grade.

Die state: Cracked as in the previous example, dentils fused over the right side of star 4, cud over star 7 encompassing the end of its outer point with rim breaks to over the right side of star 6 and to left of star 8, right side of C in CENT and the left side of E weakly struck.

Ex Del Bland.

The Cents of 1826



- 508 1826. Newcomb-1. Low Rarity-2. Very Fine 20. Sharpness of Very Fine 30 but the left obverse field is minutely porous and the coin has been cleaned and retoned to a medium brown with red around the obverse devices and throughout the reverse.

Die State: One dash after 6 in the date, die scratch from the tip of the leaf under E in AMERICA.

Ex Allen F. Lovejoy — Stack's 10/82:684 as "About Uncirculated, flatly struck, cleaned and superbly recolored"

Beckwith 1826 N-1

Tied For Seventh Finest Known



- 509 1826. Newcomb-1. Low Rarity-2. Mint State 60. Lovely light brown surfaces with faint light steel overtones from being cleaned and very nicely retoned years prior to the Beckwith sale in 1923. The area from star 9 to star 11 is not perfectly smooth, on the front line of the neck are two very minute nicks, below star 8 is a small carbon spot, and through the right side of N in CENT are some short fine scratches where someone long ago tried to remove a spot of verdigris. Very sharply struck and a beautiful cent despite the apparent problems, some of which are mentioned only for the sake of accuracy. Tied with several others for seventh finest known.

Die state: One dash after 6 in the date, faint crack from the rim to star 9, rim break from over the center of star 6 to the midway point to star 7, faint clash marks at the wreath left of O in ONE.

Ex Dr. Henry W. Beckwith — S.H. Chapman 4/23:70 — Elmer S. Sears — unknown — Del Bland 8/71 — Dr. Dane B. Nielsen — Dr. Philip W. Ralls — Superior Galleries 1/90:657.



- 510 1826. Newcomb-3. Low Rarity-3. Very Fine 30. Medium dark chocolate brown with a short scratch between stars 10 and 11 and a small edge dent over the right side of F in OF. Nice coin.

Die state: Denticles fused between stars 6 and 7, reverse center dot sharp, light clash marks through the berries right of the top of E in ONE.

Ex Stack's 1/93:1203 — Chris Victor-McCawley (CVM) 11/20/93.



- 511 1826. Newcomb-4. Low Rarity-2. Extremely Fine 45. Sharper by ten points but cleaned, now retoned to a light golden tan and steel blue color. Below star 8 is a tiny nick and on both sides are a few other minor abrasions.

Perfect dies.

Ex John R. "Bob" Grellman, Jr. 10/4/90.



- 512 1826. Newcomb-5. Rarity-1. Almost Uncirculated 55. Quality of Mint State 61 but a faint scuff mark across the face and curl opposite the ear and a long broken curved scratch from the field below the right base of R in AMERICA, across the wreath stem, below T and the right half of the line under CENT, across the top of the ribbon, then the field left of U to the rim. Beautiful lustrous light brown and tan with traces of mint red on the reverse with some olive mixed in.

Die state: Crumbling in dentils over star 4 and from over star 5 nearly to star 7.

Ex Dr. Charles A. Cass — Stack's 11/57:234 — Herbert M. Oechsner — Stack's 9/88:107 — Chris-Victor McCawley (CVM) — Dennis Mendelson — Superior Galleries 2/91:341.



- 513 1826. Newcomb-5. Rarity-1. Very Fine 20. Dark olive steel in color with a couple of minor handling marks and a long hairline scratch from the jaw nearly to a denticle right of the last star.

Die state: Rim break over star 6 with fused denticles to star 5, swelling at the wreath right of the top of T in CENT.

Ex Robinson, Victor-McCawley (RVM) 8/1/86.

Triple Profile 1826 N-5 $\frac{3}{4}$



- 514 1826. Newcomb-5 $\frac{3}{4}$. Triple Profile. Rarity-1. Very Fine 25. Dark chocolate brown. A few minuscule abrasions on the obverse but nothing to single out. Choice for the grade. Wide triple profile on the top front line of the coronet, heavy double profile on top of the head and on back of the second hair bun.

Die state: Rim break over star 6 with fused denticles to the left side of star 5 and past half way to star 7, fused denticles from the center of star 4 past half way to star 3, swelling at the wreath right of the top of T in CENT and to a lesser degree at the wreath right of the top of E in ONE.

Ex Stack's, privately.



- 515 1826. Newcomb-6. Low Rarity-2. Mint State 60. Cleaned and superbly retuned to a glossy dark olive with faint dark red-brown undertones. Flawless surfaces, sharply struck and perfectly centered. The famous biblical quote from lot 1682 of the Homer K. Downing sale applies here even more so than in 1952: "I am black, but beautiful . . ."

Die state: Surfaces on both sides show rust pits, faint clash marks at the leaves left of and above O in ONE.

Ex Christian M. Petersen, 1958 — Hollinbeck Coin Co. — Art Kagin — Kagin's Numismatic Auctions #340 2/86:5455 — Jerry A. Bobbe — David C. Stagg III 10/1/86 — R.E. Naftzger, Jr. — Early American Coppers 5/90:133 — Thomas D. Reynolds 8/17/90.



- 516 1826. Newcomb-6. Low Rarity-2. Very Fine 20. Medium dark brown with underlying lighter brown tones. Some abrasions visible with a glass but fewer than would be expected for a cent in this grade. Nice coin.

Die state: Rust pits show on the obverse (any on the reverse wore off), crumbling in denticles on the edge from midway between stars 6 and 7 to right of the center of star 8, and barely between two denticles midway between the date and the first star, faint crack from the lower left point to the bust below its point and from the curl over the center of the last star into the field toward star 12.

Ex John D. Wright — Dr. Howard Whitaker — William A. Weiner.

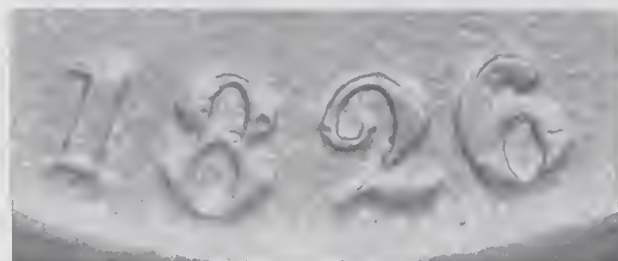
Tied For Seventh Finest



- 517 1826. Newcomb-7. Rarity-1. Mint State 60 with a small planchet defect opposite the lower lip. Slightly better but on the obverse are three tiny dark raised corrosion spots, through the denticles over ATE is more raised corrosion, at the denticles between S and O a much lesser amount is visible and touching the left side of E in CENT is another tiny spot. Medium light chocolate brown on the obverse with some mint red around the devices, medium dark chocolate brown and golden brown on the reverse with just a trace of mint red, both sides with evidence of iridescent light steel blue overtones. Tied with about a dozen others for seventh finest known.

Die state: Heavy clash marks along the face, neck, around the bust, behind the hair, above the hair buns and at the inside of the wreath, below O in OF, below AM and below the second A in AMERICA, tiny spine from the end of the leaf below R.

From Spain — Jon Hanson 2/78 — R.E. Nafizger, Jr. 3/31/78 — Kenneth D. Pines 3/29/80 — C. Douglas Smith 5/8/83 — R.E. Nafizger, Jr. — Early American Coppers 4/89:277.



- 518 1826/5. Newcomb-8. Overdate. Rarity-3. Extremely Fine 40. Under magnification faint traces of verdigris are visible, mostly on the obverse, still this is a very nice appearing cent. Medium chocolate brown with some olive overtones and evidence of lighter brown on the reverse.

Die state: The undertype appears as crumbling on the inside of the top loop of the 6, crumbling in the left top of N in ONE, clash mark through the left side of C in CENT, faint swelling at the leaf right of E in ONE.

Ex Gordon J. Wrubel.



- 519 1826. Newcomb-9. Rarity-3. Almost Uncirculated 50. A small edge dent left of star 7, some light flan roughness through N in ONE and a couple of minute abrasions here and there keep this cent from perfection. Dark chocolate brown on the obverse with faint lighter brown undertones, light chocolate brown with some darker brown overtones on the reverse with traces of mint red. Obverse off center at K1½, reverse at K7½.

Die state: Reverse center dot has faded out, faint swelling along the wreath stem right of T in CENT, faint clash mark at the leaf above the left side of O in ONE.

Ex Blaise J. Dantone — Lester Merkin 3/69:679.

The Cents of 1827



- 520 1827. Newcomb-1. High Rarity-1. Extremely Fine 45. Light chocolate brown from faded mint color with some darker brown on the obverse and olive on the face. In the field behind the neck is a horizontal scratch and on both sides are a few minute handling marks. Well struck and centered.

Die State: Trace of a rim break beginning left of star 6.

Ex Blaise J. Dantone — Lester Merkin 3/69:680.

Tied For Seventh Finest



- 521 1827. Newcomb-2. Rarity-3. Extremely Fine 45. Five points sharper but near the hair below star 9 is a hairline scratch, to the left of this are some other scratches invisible to the unaided eye and through and over ONE are two dozen very minute nicks. Light chocolate brown faded from mint color. Tied for seventh finest known at worst. PCGS graded MS63BN but broken out of the slab.

Die state: Fused denticles on the reverse below the ribbon, slight swelling right of T in CENT.

Ex Early Copper Auction #2 8/91:164 as "MS-60, second finest known."

Tied For Eighth Finest



- 522 1827. Newcomb-3. Rarity-2. Almost Uncirculated 50. Sharper by five points but lightly cleaned, now an attractive golden light brown color with some medium dark steel overtones on the obverse and a little darker olive mottling on the reverse. Lightly scraped on top of the ear and on the hair above and behind the ear. Tied for eighth finest known with perhaps a half dozen others.

Die state: Small jagged cracks from the center of the neck to the jaw and down from the earlobe to the hair with very faint evidence of die rust through this last crack up into the hair behind the lower ear, crack from the field just below the outer point of the first star through the outer points of star 2 to 6.

Ex Henry C. Hines — Dr. William H. Sheldon — Numismatic Gallery — Floyd T. Starr — 1949 ANA (Numismatic Gallery M.B.S. #56):1619 — unknown — Rare Coin Company of America 4/72:46 — Elwood Rindall — Tom Steinmetz — Jerry A. Bobbe — Dr. Robert J. Shalowitz — Myles Z. Gerson 7/80 — R.E. Nafziger, Jr. — Early American Coppers 4/89:281.



See Color Plate 4

- 523 1827. Newcomb-4. High Rarity-2. Almost Uncirculated 55. Mint State sharpness, the obverse dark chocolate brown with considerable mint red but the reverse has been cleaned to a reddish color, lightly toned to brown with a carbon spot at the right side of the first T in STATES. PCGS graded MS63RB but broken out of the slab.

Die state: Crumbling in dentils from over the center of the second A in AMERICA to below the center of the ribbon end.

Ex Abner Kreisberg M.B.S. 9/67:452 — unknown — Wilshire Coins — Jack Collins — Bowers and Ruddy Galleries 1/83:575 — J.D. "Joe" Parsons, Jr. — Henry T. Hertzger 1/10/91.



- 524 1827. Newcomb-5. High Rarity-2. Almost Uncirculated 55. Medium light brown with light steel blue overtones, mostly on the reverse. A few microscopic abrasions and carbon spots, the latter on the obverse, still very attractive and easily within the top dozen of the variety.

Die state: Nearly vertical crack from the rim to the hair left of the last star, light crack from the right top of C in AMERICA toward the top of A, light crack through the tops of UNITE, short faint crack from the left top of E in AMERICA.

Ex Grant Pierce — Stack's 5/65:96 — unknown — Stack's, privately 1972.



- 525 1827. Newcomb-6. High Rarity-3. Extremely Fine 45. Medium dark chocolate brown with traces of faded mint red around the devices. A light diagonal scratch down from below the chin and several minuscule nicks and scratches on both sides. A nice glossy cent.

Die state: Crack through the bases of the date and the outside points of all the stars into the field right of the last star, crack from inside the top of 8 through the upper parts of 27 into the field near the inside point of star 13.

Ex Stack's, privately.



- 526 1827. Newcomb-7. Low Rarity-3. Almost Uncirculated 55. Gorgeous lustrous medium brown surfaces with traces of golden yellow faded from mint color and evidence of light steel overtones. Between stars 10 and 11 is a very light scratch and around the ribbon and stem on the reverse is some verdigris. Easily one of the best dozen of this variety.

Perfect dies.

Ex M. Vernon Sheldon — Bowers and Merena Galleries 4/83:988 — Anthony Terranova — Dr. Robert J. Shalowitz — Bertram Cohen 5/83 — R.E. Nafziger, Jr. — Early American Coppers 4/89:284.



- 527 1827. Newcomb-8. Rarity-3. Extremely Fine 40 but bluntly struck on the second hair bun and the curls below and very bluntly on most of the reverse. Five points sharper but the obverse has been lightly burnished and on the face is a small nick. Light chocolate brown.

Die state: Crack from the rim below the right side of 1 in the date through the first three stars to the inner line midway to star 4, from the rim left of center of star 5 through the outer points of stars 6 and 7 to a denticle on the right and from a denticle right of the center of star 9 through the outer points of stars 10 to 13 to the inner line about midway to star 7.

Ex Thomas D. Reynolds 12/12/87.

Tied For Fifth Finest



- 528 1827. Newcomb-9. High Rarity-3. Almost Uncirculated 50. Mint State sharpness but cleaned and retoned to a light steel tan color with faint reddish tints. Left of star 7 is a hair-line scratch and on each side are a couple of minute nicks. Proper rectoring could improve this cent. Tied with perhaps two others for fifth finest known.

Die state: Crack through the top of the date and a series of cracks through all stars except star 11 where the crack misses, faint clash mark right of T in CENT with a tiny blob of metal in it.

Ex Thomas D. Reynolds 12/12/87.

Tied For Third Finest



- 529 1827. Newcomb-10. Low Rarity-5. Very Fine 30. Medium dark chocolate brown. There are some minute signs of handling visible with a glass, mostly on the obverse, but these pale into insignificance when considering the overall desirability of this very rare cent. Tied for third finest known with one other example. Another extraordinary opportunity for the specialist.

Die state: Trace of crumbling at the forelock, more under the nose.

Ex Willard C. Blaisdell 9/15/76 — R.E. Nafziger, Jr. — Myles Z. Gerson 1/3/80.

The Halpern 1827 N-11



- 530 1827. Newcomb-11. Rarity-1. Mint State 61 with a very light planchet defect from the rim below 1 in the date into the field halfway to the first star. Just slightly better with lustrous medium chocolate brown surfaces blended with mint red but on the front line of the neck and the end of the bust are small scrape marks, down from the chin is a faint scratch, and below the second S in STATES is a dark red spot. A common variety even in Mint State but perfect for the date or variety collector.

Die state: The barest traces of crumbling at the forehead, short line from the left base of the first A in AMERICA, another line between the centers of C and A, light crack through the tops of ITED, clash marks at the left side of C in CENT.

Ex Herman Halpern — Stack's 3/87:184 — Anthony Terranova — The Collector's Cabinet (Jack Borckardt) 3/24/88.

Rare 1827 N-12



- 531 1827. Newcomb-12. Rarity-5. Very Good 8. Sharpness of Fine 12 with some fine porosity on the obverse, a few almost invisible scratches on the face and numerous small spots of raised corrosion on the reverse. Dark olive brown with lighter highpoints. In heavy demand by variety collectors.

Die state: Same cracks and die rust as described in Newcomb-3 but not all are visible due to wear, crack from the rim up between 1 and 8, across the neck through the back of the ear to the hair, crack from the center of C in AMERICA through A to its right foot, on through the stem to the ribbon, a short very faint crack from the ribbon left of U in UNITED, faint cracks through the bases of UNIT and the bases of IC.

Ex John C. Morton 3/2/85 — Jack H. Robinson — Superior Galleries 1/89:866.

The Cents of 1828

Tied For Sixth Finest



- 532 1828. Newcomb-1. High Rarity-1. Almost Uncirculated 55. Five points better but through OF some corrosion was removed and the area through ES of A has been toned to a dark red color. Golden light brown faded from mint color with medium brown overtones on the reverse. Really a lovely cent, the dark red color not that distracting. Tied for sixth finest with four others.

Die state: Crack from a denticle through C in AMERICA through A to its right foot, on through the stem, ribbon, ribbon end and the bases of UNITED, crack through the bases of ERIC to the left base of A, light crack from the end of the leaf below the left side of the first S in STATES through the base of T and faintly beyond.

Ex Stack's 4/42:88 — Willard C. Blaisdell 9/15/76 — R.E. Naftzger, Jr. — *Early American Coppers* 4/89:289.

Tied For Third Finest



- 533 1828. Newcomb-2. Rarity-1. Mint State 60. Lovely light brown with a faint golden tint and traces of a very light steel blue overtone. On the face are two hairline scratches, another is on the lower neck and one resides along the denticles above stars 8 and 9 all of which require magnification to be seen. Between T and A in STATES is a minute nick. This is one of many great cents in this collection. Tied with seven or eight others for third finest known.

Die state: Line from the left base of the second 8 toward the 2.

Ex Christian M. Petersen, 1958 — Hollinbeck Coin Co. — Art Kagin — *Kagin's Numismatic Auctions* #340 1/86:5464 — R.E. Naftzger, Jr. — *Early American Coppers* 4/89:290.



- 534 1828. Newcomb-3. Rarity-2. Extremely Fine 45. A scratch between star 5 and the front line of the coronet, a few more left of O in ONE and a few other minor handling marks on both sides. Medium dark chocolate brown with faint lighter brown undertones.

Die state: Light crack from the top of the lower loop of 8 to the hair, dentilation indistinct from left of star 3 to the left side of star 4.

Ex Bruno Crossfield 12/56 — Willard C. Blaisdell 9/15/76 — R.E. Naftzger, Jr.

Finest Known 1828 N-4



- 535 1828. Newcomb-4. High Rarity-4. Extremely Fine 40. At least five points sharper but cleaned and retoned to an iridescent light steel blue and tan with traces of a reddish color around the obverse devices and throughout the reverse. Both sides exhibit some microscopic nicks and around the first star is a small cluster of them and a short scratch. This is the finest known example of the variety; the next best is only Very Fine 30. It is the rarest variety of the year and most survivors are in grades of Fine or less. INS graded EX-40+ but broken out of the slab.

Die state: Faint crack from the top of the lower loop of 8 to the hair, light crack through the tops of UNITE.

Purchased unattributed at the Long Beach convention from Trades (Brett Sadovnick) on 2/2/89 by Henry T. Hettger 4/11/89.

Tied For Second Finest



- 536 1828. Newcomb-5. Rarity-2. Mint State 60. Very slightly better but on the jaw are three small nicks almost touching, each one larger than the other, opposite the forelock is a light scuff mark and near star 11 is a tiny carbon spot. Lustrous light brown with some traces of mint red, mostly on the reverse. Tied for second finest known business strike with one or two others behind the Mint State 65 T. James Clarke coin.

Die state: Crack through the tops of TED.

Ex John P. Young — Barney Bluestone #89 9/45:733 — James A. Stack, Sr. — Bowers and Ruddy Galleries 4/79:211 — R.E. Nafizger, Jr. — Early American Coppers 4/89:292

Mint State 1828 N-6



- 537 1828. Newcomb-6. High Rarity-1. Mint State 60. Lustrous light reddish brown on the obverse and tan on the reverse with iridescent light steel overtones on both sides. There are a few small handling marks, the most noticeable being a nick below the chin, one close to the neck and another near the first star. Very attractive despite these minor defects.

Die state: Crack from the center of the right side of 2 through the center of 8 and the inside points of the last two stars, crack from the rim over the right side of 9 through the back of the second hair bun, another from the bust below its point to a denticle over the left side of star 2 through the left outer point of that star and one from the point of the coronet through the lower left point of star 6 to a denticle, rust pits scattered all over the obverse, light swelling at the right side of N in CENT to the left top of T and faintly through the left side of C.

Ex S.H. & H. Chapman — Dr. Christian A. Allenburger — B. Max Mehl M.B.S. #111 3/48:847 — R.E. Nafizger, Jr. — A. Kosoff 4/56:224 — Willard C. Blaisdell 9/15/76 — R.E. Nafizger, Jr. — Ray Chatham — Steve Levy — John J. Nicholas, Jr. — Superior Galleries 2/92:545.



- 538 1828. Newcomb-7. Rarity-3. Almost Uncirculated 50. Lovely light chocolate brown surfaces, uniform in color, with only the most trivial abrasions on both sides including microscopic scratches down from the nose and one in the field opposite stars 11 and 12. A perfect coin for a high grade date set.

Die state: Crack from the center of the right side of 2 through the center of 8 and the inside points of the last two stars, rust pits scattered all over the obverse, more showing than on the previous example, a few others throughout the reverse.

Ex Doug Bird 8/19/85 — Jack H. Robinson — Superior Galleries 1/89:874 where slightly undergraded as Extremely Fine 45.



- 539 1828. Newcomb-8. High Rarity-3. Extremely Fine 40. Very clean and attractive with only a tiny nick opposite the neck and a nick down from the left base of E in ONE to near the right top of N in CENT to mar its appearance. Mottled medium and darker brown shades with darker olive.

Die state: Swelling along the wreath stem right of T in CENT.

Ex Homer K. Downing 4/5/48 — Willard C. Blaisdell 9/15/76 — R.E. Nafizger, Jr.



- 540 1828. Newcomb-9. Rarity-4. Very Fine 25. Sharpness of Extremely Fine 40 but a wide scratch from star 7 to the top line of the coronet over I in LIBERTY, a scratch on the upright of L, three tiny nicks opposite the face and one in the hair, many scratches on the reverse partially hidden by the patina and an edge dent between A and M in AMERICA. Dark chocolate brown.

Die state: Faint swelling through the left side of C in CENT.

Ex Richard V. Punchard 1/24/91.

Beautiful 1828 Small Date



- 541 1828. Newcomb-10. Small Date. Low Rarity-2. Almost Uncirculated 55. Lustrous golden light brown with darker brown shades, a dark red spot between the last star and the hair and faint traces of faded mint red on the reverse. Below the right side of star 8 is a tiny nick and between the lower right points of star 11 is another tiny nick. A very impressive cent, excellent for the type or variety collector.

Perfect dies.

Ex Larry Briggs Rare Coins — Dr. Robert J. Shalowitz 12/16/88.



- 542 1828. Newcomb-11. Rarity-2. Almost Uncirculated 50. Highly attractive light brown surfaces with a bit of olive in the area of the lower line of the bust and light steel blue overtones, mostly on the reverse. In the field behind the neck is a minor diagonal nick, otherwise the surfaces are nearly pristine.

Die state: Faint die rust between stars 10 and 11, recutting on D in UNITED, at the left base of A in STATES, at the mouth of C in AMERICA and at the left base of A, remains of an erroneously cut S is visible between D S as are the remains of an erroneously cut O between S O, center dot is bold.

Ex Larry Briggs Rare Coins — Dr. Robert J. Shalowitz 12/2/88.

Tied For Seventh Finest



- 543 1828. Newcomb-12. Rarity-4. Very Fine 30. More than five points sharper but between star 10 and the hair bun a spot of corrosion was removed, however considerable evidence of its existence still remains. Between stars 6 and 7 is a light edge dent and two more small ones can be found between 8 in the date and star 13. Medium dark chocolate brown with some lighter brown on the reverse. Tied with one other for seventh finest known.

Die state: Crack from a denticle through C in AMERICA through A to its right foot, on through the stem, ribbon, ribbon end and the bases of UNITED, crack through the bases of ERIC to the left base of A.

Purchased unattributed by John R. "Bob" Grellman, Jr. 11/2/91.

The Cents of 1829



- 544 1829. Newcomb-1. Rarity-2. Very Fine 30. Sharpness of Very Fine 35 but the obverse has been very lightly burnished to remove faint roughness which still shows around the devices and the reverse is not perfectly smooth. Darkish steel tan.

Die state: Faint crack from a denticle over the right top of M in AMERICA through the top of E and slightly beyond.

Ex John R. "Bob" Grellman, Jr. 10/25/90.



- 545 1829. Newcomb-2. High Rarity-1. Very Fine 35. More than five points sharper but cleaned and nicely retoned to a dark chocolate brown on the obverse and a medium chocolate brown on the reverse with a uniform golden tint. The surface of star 11 has been smoothed and the obverse shows traces of light burnishing.

Die state: Crack from the field through the first four stars and from the field through the outer points of the last three stars and beyond.

Ex John R. "Bob" Grellman, Jr. 10/5/90.



- 546 1829. Newcomb-3. Small Letters. High Rarity-3. Very Fine 35 but very bluntly struck as is sometimes the case with this variety. Slightly better but opposite the forehead are a couple of scratches and on the neck are a few more, otherwise quite clean. Light steel tan surfaces.

Die state: Crack from the field through the first four stars and through the outer points of the last three stars. All three A's in the legend are filled in.

Ex McLaughlin & Robinson Coins #4392 9/89:529 — Thomas D. Reynolds 11/6/89.



- 547 1829. Newcomb-4. High Rarity-4. Very Fine 20. Dark olive, well struck and free from abrasions of any consequence. This is a very scarce variety, especially so in 20-grade, and is probably in the top dozen or so of the variety, not even considering the die state and striking which is usually flat.

Die state: Rim break between stars 4 and 5 extending to star 3 and to the left side of star 6 through more in the form of crumbling, rim break from left of the midway point between stars 10 and 11 to right of the midway point between stars 11 and 12 extending to the midway point between star 13 and the date in the form of crumbling, crack from the rim through the right side of R in AMERICA to the leaf below.

Ex Richard V. Punchard 1/24/91.

Tied For Second Finest Known



- 548 1829. Newcomb-5. Small Letters. Low Rarity-3. Almost Uncirculated 50 but bluntly struck as is most often seen on this variety. Lustrous semi-prooflike light brown surfaces with very faint touches of faded mint red. On the neck are two minute nicks and from between 1 and 8 in the date an almost invisible scratch runs up nearly to the lower line of the bust. A remarkable cent that is tied with one other for second finest known.

Die state: All three A's in the legend are filled in except the A in STATES which shows a microscopic opening.

Ex Ted Pappenfuss — Don Valenziano, Jr. 5/30/91 — Thomas D. Reynolds 6/11/91.



- 549 1829. Newcomb-6. Low Rarity-2. Extremely Fine 45. Sharpness of Almost Uncirculated 55 but there is light porosity around the peripheral areas on both sides as well as light burnishing. Cleaned and nicely retoned to a medium dark steel brown. Sharply struck and well centered.

Perfect dies.

Ex Lester Merkin, privately.

The Wheel Spoke Reverse



- 550 1829. Newcomb-7. Rarity-4. Very Fine 20. Sharpness of Very Fine 35 but through stars 7 to 13, the hair and MERICA porosity is quite evident. Medium dark steel brown with a tan color on most of the highpoints. Well struck. An immensely popular variety due to the reverse die cracks.

Die state: Faint crack from the field to the outer left point of the first star, heavier through its inner right point and stars 2 and 3 to the outer point of star 4, minute rust pits at the top of the curl on the neck, crack from the rim through the ribbon nearly to its top, crack from the rim to the end of a leaf below the left side of the first S in STATES, crack from the rim through the second T in STATES curving through the leaves below E to a point in a leaf below S, crack from the rim through the first A in AMERICA to the end of the leaf below, crack from the rim through the right side of R across and into the leaves below I curving up into the leaf below C, crack from the rim through the second A in AMERICA very faintly to the leaf below its left base, crack from the rim to the top of A in STATES, crack from the tip of the leaf below T in UNITED to the left base of E, curved crack from the field above the left side of C in CENT into the leaves, vertical crack from the ribbon through the left side of E in CENT and the lower left side of O in ONE into the field above, curved crack from the line under CENT below the center of N to the end of the leaf below the left side of T, two minute cracks in leaves F and A.

Purchased unattributed by Stephen Fischer 10/6/89 — Thomas D. Reynolds 10/8/89.

Mint State 1829 N-8



See Color Plate 4

- 551 1829. Newcomb-8. High Rarity-1. Mint State 60. Beautiful frosty and slightly iridescent light golden brown with light steel blue overtones in the peripheral areas and small darker brown spots at stars 3 and 5, one of those at star 5 with a minute pit mark in it. Exceptionally choice and a splendid cent.

Die state: Minute reverse center dot.

Ex Joe Kuhnert — Numismatic and Antiquarian Service Corporation of America 12/76:57 — Kenneth D. Pines — Dr. Robert J. Shalowitz — Del Bland — Jack H. Beymer — Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:293.



- 552 1829. Newcomb-9. Small Letters. Low Rarity-4. Very Fine 30 but bluntly struck as is most often seen on this variety. Excellent medium dark steel brown surfaces, the only defect worthy of note is a long minute hairline scratch across the face into the hair. Very rare in this grade and like all small letter varieties of this date it is in constant demand.

Die state: Crack from a denticle through star 12, the hair, ERT, brow to the lower right point of star 4, crack from a denticle almost midway between the date and the first star through the first two stars into the field near star 3 with a branch crack off this, left of the first star curving to the point of the bust, crack from the lower right point of star 3 into the field near star 4, faint crack from the outer left point of star 5 to the outer right point of star 4, the A's are filled in except the one in STATES which is open.

Ex Del Bland.



- 553 1829. Newcomb-9. Small Letters. Low Rarity-4. Good 6. Slightly sharper but somewhat rough. Dark olive with brown highpoints. Reverse rotated 155 degrees to the right.

Die state: Not possible to determine but the A's are filled in except the one in STATES which is open.

Ex The Merry Mart (Hugh Campbell).

The Cents of 1830



- 554 1830. Newcomb-1. Rarity-1. Almost Uncirculated 50. Mint State sharpness but cleaned, now a light red color just beginning to tone to brown. Over star 4 is a very small edge nick, above the head is a small nick and elsewhere on the obverse are a few microscopic handling marks.

Die state: Inner circle complete on the obverse, in the date 18 is recut, clash mark through the left side of C in CENT.

Ex Early Copper Auction #8 6/93:251 as "MS-60" with no mention of the cleaning.



- 555 1830. Newcomb-2. High Rarity-2. Extremely Fine 45 but bluntly struck as usual on this variety. Touching the lowest point of star 7 is a small nick, another is at the hair below star 8 and one is over the second T in STATES but these are about the only defects on this otherwise attractive cent. Medium light chocolate brown with some olive mottling on the reverse.

Die state: Crack through the top of the date and all of the stars, rust pits behind the lower ear, die scratch at base of U in UNITED, slight swelling left of O in ONE.

Ex Dr. Robert J. Shalowitz 12/2/88.



- 556 1830. Newcomb-3. Rarity-3. Extremely Fine 45 with some blunt striking on the second hair bun and on the right stars. Medium dark chocolate brown with traces of light golden tan around some obverse devices. Below the chin is a scuffed area and on each side is a minute nick or two. This is a very difficult variety to obtain in high grade. Reverse rotated 145° to the left.

Die state: Crack from the field left of the center of the date through the outer points of the first three stars, crack from the field left of the base of the date through the lower portion of the date, the outer points of the last three stars and through the outside point of star 10 into the field, light crack through the outer points of stars 7 to 9, light crack between the inner points of stars 6 and 7, faint clash marks in front of the face, clash marks at the leaf left of the base of O in ONE, between the leaf and ribbon below CE in CENT and through N, with a crack from the base of C to the leaf below, faint swelling from the top of E in CENT into N in ONE, small spot of die rust below the first T in STATES.

Ex Early American Coppers 3/84:269 — Wes A. Rasmussen — Chris Victor-McCawley 7/2/90.

Mint State 1830 N-4 $\frac{3}{4}$



- 557 1830. Newcomb-4 $\frac{3}{4}$. Triple Profile. Rarity-1. Mint State 60. Lustrous medium light chocolate brown with a medium light steel area from the field below the chin to above the head. Opposite the mouth is a faint long thin curved scuff mark barely visible to the unaided eye, between the inside points of stars 11 and 12 is a short scratch and left of star 13 is a thin scratch. Faint triple profile on the chin.

Die state: Obverse cracked as in the previous example but cracks are heavier and the one through the outside point of star 10 extends to the inner line over the right side of star 9, inner circle is sharp, light rust pits right of the date, crack from a dentile below the left side of the ribbon circling the legend to a dentile below the center of the ribbon, crack from the right top of E in UNITED up to between denticles, crack from the left top of N in CENT to the right base of N in ONE, swelling below the berry right of the top of E in ONE, clash mark through the left side of C in CENT and faintly at the leaf above.

Ex Donald Ballou — Mayflower Coin Auctions 5/65:238 — Del Bland, 1970 — Alan Meghrig — Dr. Philip W. Ralls — Dr. Robert J. Shalowitz 12/2/88.

Tied For Sixth Finest Known



- 558 1830. Newcomb-5. Rarity-3. Almost Uncirculated 50. A choice lustrous medium light chocolate brown cent with considerable mint red around the devices on both sides. Well struck and centered. There are a few microscopic nicks on the face and opposite the nose mentioned for the sake of accuracy. A stunning coin that at first sight gives one the impression that it is Mint State 62 but under close scrutiny wear is visible on both sides. Tied for sixth finest known with three others but the example offered here is probably the best of the group.

Die state: Clash marks at the wreath above O in ONE and right of T in CENT, light swelling from the top of E in CENT through the right side of O and the base of N in ONE and its left side.

Ex Herman Halpern — Stack's 3/88:418 — Dennis Mendelson — Superior Galleries 2/91:398.

1830 Newcomb-6 Small Letters
Tied For Second Finest Known



- 559 1830. Newcomb-6. Small Letters. Rarity-4. Almost Uncirculated 55 with some blunt striking on the uppermost portion of the hair and hair buns, in the area of the forelock, on the curl opposite the ear, on the lower curls, on some stars, on the lower right portion of the wreath and the top of the ribbon. Frosty and lustrous surfaces, the obverse medium and light steel brown with faint reddish undertones, the reverse medium light chocolate brown with very faint traces of faded mint red and some light steel overtones. A darkish spot touches star 4 and with the aid of a glass a couple of minute scratches on the obverse and some minuscule abrasions on the lower reverse can be seen. Tied for second finest with the Kissner coin. A very scarce and popular variety that is seldom seen above Fine; most of the survivors are in low grade.

Die state: Crack along the tops of TES OF A and from the field near a denticle below the ribbon end through the tops of UNIT to a denticle over the right top of E, clash marks within the left wreath.

Purchased unattributed in 4/72 from Gummer & Bass (Louisville) by Robinson S. Brown, Jr. — Superior Galleries 9/86:683 — John J. Nicholas, Jr. — Superior Galleries 2/92:556.

Tied For Fourth Finest Known



- 560 1830. Newcomb-7. Rarity-4. Very Fine 30. Light chocolate brown with light tan highpoints on the obverse with pleasing surfaces that under magnification exhibit hairline scratches opposite the chin, opposite the eye and a diagonal one through O in ONE to the wreath above, none of these visible to the unaided eye. Tied with four or five others for fourth finest known.

Die state: Crack from the rim above the left side of the first star through the lower bust to the top edge of the curl.

Ex Early Copper Auction #1 1/91:141.

Mint State 1830 N-8
Tied For Fifth Finest



- 561 1830. Newcomb-8. Rarity-1. Mint State 60. Medium chocolate brown, well struck and choice. A small light dent behind the mouth and a very minute nick on the jaw, these so minor that they probably should not have been mentioned. An excellent cent for either the date or variety collector. Tied with perhaps as many as twenty others in this grade for fifth finest. PCGS graded MS63BN but broken out of the slab.

Die state: In the date the 1 is recut on its left side, a few minute rust pits near star 2, light crack from the right top of C in AMERICA to the left edge of a denticle above.

Ex Samuel Kaeppl Rare Coins 7/16/91.

Very Rare 1830 N-9
Tied For Sixth Finest



- 562 1830. Newcomb-9. High Rarity-6. Very Good 7. Medium dark steel brown, excellent smooth surfaces marred only by a small nick near star 2 and an edge dent over E in AMERICA with the tops of RICA worn smooth. Exceptional quality for this rarity and this grade. The rarest variety of the year and it is certain to create considerable interest among serious collectors. Tied with three others for sixth finest.

Die state: Die scratch from the base of U in UNITED to the tip of the leaf below.

Purchased unattributed from Petersen Coins (Dean Petersen) in 3/76 by John D. Wright 12/13/86.

Very Rare Die State



- 563 1830. Newcomb-10. Low Rarity-5. Very Fine 20. More than five points sharper but the surfaces are not perfectly smooth, right of star 7 is a very small edge dent and between E and D in UNITED is a slightly larger one. Dark olive with light brown highpoints. The third rarest variety of the year and always in demand.

Die state: Crack through the lower portion of the date, the outer points of the last three stars and through the outside point of star 10 into the field, faint crack through the outer points of stars 7 to 9 and between the inner points of stars 6 and 7, crack from just above A through the tops of TES into the field.

Ex William Van Roden — Stack's 5/68:277 — Robinson S. Brown, Jr. — Superior Galleries 9/86:688 where slightly undergraded as "Fine-15" — Richard V. Punched — Chris Victor McCawley (C.V.M.) 9/23/91.



- 564 1830. Newcomb-10. Low Rarity-5. Very Good 8. Medium dark steel brown and quite clean, especially for the grade. Across the face are a few light hairline scratches and between stars 12 and 13 is a minor edge dent.

Die state: Same as the previous example except the crack at the date extends left in to the field and the crack through star 10 runs nearly to the inner line midway to star 9, in addition the crack at ATES is very heavy, its left end now above and right of the first T where a cud has developed to the rim and at the right end of this crack another cud to the rim has formed with evidence of die sinking near both cuds, crack from above the upright of E in STATES to the rim.

Ex Willard C. Blaisdell 4/1/48 — Floyd T. Starr — Stack's 12/84:1670 — Fred Borchardt — Robert E. Matthews — Superior Galleries 5/89:711 — Robert D. Rector 10/5/90.

Extremely Rare Die State



- 565 1830. Newcomb-10. Low Rarity-5. About Good 3. Medium steel brown, decent surfaces with two long faint crossing scratches on the obverse and an edge dent over TE in UNITED.

Die state: Same as the previous example except the crack above and right of the first T in STATES runs to the field over the right side of S, both cuds have enlarged considerably and the cracks at TES are even heavier.

Ex John G. Fettingner — Larry Knee — Thomas D. Reynolds 1/27/85.

Very Rare 1830 N-11



- 566 1830. Newcomb-11. High Rarity-5. Very Good 8. Just slightly sharper but around the reverse edge are fourteen tiny to small edge cuts and a light edge dent over I in AMERICA. Nice surfaces that are darkish steel brown in color. Very rare in this grade and the second rarest variety of the year.

Die state: Reverse the same as 1830 Newcomb-4 except the cracks are heavier, crack from the right top of E in UNITED to the rim, reverse center dot is gone, clash marks from below and above EN in CENT to NE in ONE and at parts of the inner wreath.

Ex Riccardo DeSanctis 7/31/86 — Jack H. Robinson — Superior Galleries 1/89:920.

The Cents of 1831



- 567 1831. Newcomb-1. Rarity-1. Almost Uncirculated 50. Medium light chocolate brown, the obverse with a faint light reddish tint. From star 5 to star 9 is a hairline scratch so concealed that magnification is required to see it. A very nice cent.

Die state: Crack through the top of the date, the center of the first star and the outer points of stars 2 to 4, also through the inner points of the last two stars, the center of star 11, the outer points of star 10, the outer end of star 9 to a space between denticles left of star 8.

Purchased at the Long Beach convention on 6/2/84 by Jack H. Robinson — Superior Galleries 1/89:921.

Tied For Fourth Finest



- 568 1831. Newcomb-2. High Rarity-2. Mint State 60 with a long very thin hairline planchet defect from the rim over the first star, across the face to the rim midway between stars 7 and 8. Almost perfect surfaces with a very small planchet defect above the left side of E in CENT, the obverse off center at K2½. Lustrous medium dark gray steel brown with very faint traces of faded mint red. Double struck on ERTY, on back of the ear, on curls behind head and neck and on the last four stars. Tied with one or two others for fourth finest known.

Die state: Peaks of both 1's in the date are weak, small rim break over star 11, a very small one over star 9, trace of crumbling in the denticles between stars 6 and 7, swelling from CEN to ON in ONE, faint clash marks between N and T in CENT.

Ex Abner Kreisberg, privately 1957 — R.E. Nafziger, Jr. — Early American Coppers 4/89:320.



- 569 1831. Newcomb-3. Rarity-1. Almost Uncirculated 50. Five points sharper but there are two very small edge nicks on the obverse, three more on the reverse, a long very faint hairline scratch opposite the face, an almost unnoticeable edge dent over star 13, and some other minor handling marks on the obverse. Medium chocolate brown with an olive area over star 9. Much nicer in appearance than one might think.

Perfect dies.

Purchased at the 1988 ANA convention by Dr. Robert J. Shalowitz 12/2/88.

Tied For Fifth Finest Known



- 570 1831. Newcomb-4. Low Rarity-4. Extremely Fine 40. Glossy medium chocolate brown with lighter highpoints, a magnificent cent with splendid surfaces and quality deserving of a higher grade. Around NT in CENT are three minuscule nicks but its almost criminal to mention them on such a choice coin. Tied for fifth finest known with about five others but the example offered here must be the most desirable of the group.

Die state: Crack from the center of I in AMERICA through C, the base of A, stem and ribbon to the lower left side of U, crack from a denticle through the tops of UNITED ST, faint crack connects the bases of ED, crack from the field through the bases of STATES, light swelling through C in CENT, E weakly struck as always.

Ex Willard C. Blaisdell 9/15/76 — R.E. Naftzger, Jr. — Myles Z. Gerson.



- 571 1831. Newcomb-5. Rarity-4. Very Fine 20. Sharpness of Almost Uncirculated 50 but whizzed, two pit marks on the neck have been repaired, the face and neck have been burnished, in the left obverse field are areas of light roughness and the coin has been cleaned and retoned to a medium dark steel brown with some orange-red areas. Sharp cent but with many problems.

Die state: Crack from the right base of the second A in AMERICA through the stem, ribbon, base of U, above the bases of NI to the left side of the upright of T and from the right base of T through the bases of ED, swelling through ON and CEN.

Ex John R. "Bob" Grellman, Jr. — Stuart A. Hodge — Wes A. Rasmussen 8/15/84 — Richard V. Punchard 1/24/91 as "EF-40" at \$1900; with no mention of the defect.



- 572 1831. Newcomb-5. Rarity-4. Very Fine 20. Slightly sharper but below 83 in the date is a light edge dent, over C in AMERICA is an edge dent and on the edges of both sides are a couple other minor defects as well as two faint hairline scratches down from the top of the bust. Medium dark steel brown and tan.

Die state: Same as the previous lot.

Ex Kagin's Numismatic Auctions #340 1/86:4329 — John Lorenzo — McCawley & Grellman Auctions M.B.S. #3 5/95:273.

1831 N-6 $\frac{3}{4}$



- 573 1831. Newcomb-6 $\frac{3}{4}$. Triple Profile. Rarity-1. Extremely Fine 45. Somewhat mottled dark brown and light chocolate brown, well struck with pleasant surfaces that display a small nick opposite the forelock, a tiny one opposite the upper lip and another larger one below the left base of N in ONE. Triple profile on top of the chin, double on LIBERTY and on stars 8 to 13. A common variety but the first example this cataloger can remember seeing with triple outlines.

Die state: Light rust pits between stars 11 and 12, light clash marks at the left wreath, small spot of swelling at the leaf right of the top of E in ONE.

Ex Robinson, Victor-McCawley (RVM) 2/27/88.



- 574 1831. Newcomb-7. Rarity-1. Mint State 60. Slightly iridescent darkish steel brown on the obverse with faint lighter brown undertones, medium light chocolate brown on the reverse with light steel blue overtones. Excellent surfaces with a faint hairline scratch midway between the bust and the first star and a minute nick on the end of the chin. A beautiful cent. PCGS graded MS63BN but broken out of the slab.

Die state: Light clash marks through the back of C in CENT, light swelling at the end of the leaf and berry right of the top of T in CENT.

Ex Thomas D. Reynolds 5/7/92.



- 575 1831. Newcomb-8. Rarity-3. Very Fine 35. Sharpness of Extremely Fine 45 but the obverse has been lightly bur-nished, left of the first A in AMERICA is a fine scratch and the coin has been cleaned and retoned to a dark reddish brown color.

Die state: Crack from the field below the end of the stem through the end of the ribbon and bases of UNITE, crack through the tops of TED ST.

Ex Richard V. Punchard 1/24/91.



- 576 1831. Newcomb-9. Low Rarity-3. Extremely Fine 40. Five points sharper but between stars 5 and 6 are two small nicks, opposite the nose are two minute ones touching each other and opposite the mouth is a cluster of several very minute nicks. Dark chocolate brown with lighter brown evenly throughout the reverse.

Die state: Crack through the top of the date, stars 9 through 13, stars 1 through 5 to a denticle over the left side of star 5 and from the field through stars 5 to 8, light die rust through ED STATES, in C in CENT and elsewhere on the reverse, faint clash marks at the leaf above C in CENT.

Ex Chris Victor-McCawley (CVM) 12/1/88.



- 577 1831. Newcomb-10. Rarity-3. Almost Uncirculated 55. Mint State sharpness with mint red around the reverse devices, toning to light steel brown but the obverse has been cleaned and retoned to a light steel tan color with reddish tones. Flawless surfaces and quite attractive.

Die state: Crumbling on denticles from midway between stars 8 and 9 to slightly beyond the midway point between stars 9 and 10, over the right side of star 10 and just beginning over star 11, crack from the right base of the first S in STATES to a leaf below the left base of A, through the leaves exiting below the second S to a denticle over the left side of O in OF, swelling through C in CENT to above O in ONE.

Ex New England Rare Coin Galleries 5/2/81 — R.E. Naftzger, Jr. — Early American Coppers 4/89:332.

Helfenstein 1831 N-11



- 578 1831. Newcomb-11. Rarity-2. Almost Uncirculated 55. Virtually Mint State in terms of sharpness but cleaned long ago on the obverse and now retoned to a natural appearing dark chocolate brown with evidence of a red color around the devices, the reverse a natural medium steel brown with faint light steel blue overtones, both sides somewhat lustrous. A very pleasing cent.

Die state: Crack from the center of the left side of the first 1 in the date through the inner points of stars 1 to 11 and through stars 12 and 13 into the field, light crack through the tops of 31 into the field, very faint crack through the bases of 83 and very slightly to the left, crack from near a denticle left of the top of U through the tops of UNIT to a denticle over the right side of E, heavy rim break from over the midway point between A and T in STATES to the center of the second S involving the tops of TES and filling in the top of the S with a crack to the top of A and another crack through the tops of OF A, light crack from the tip of the ribbon to the left top of U, reverse die is extensively faintly rusted.

Ex Oscar Schilke 5/61 — Louis Helfenstein — Lester Merkin 8/64:140 — E.I. Unterman — Lester Merkin 10/73:368 — Robinson S. Brown, Jr. — Superior Galleries 9/86:715 — Robert F. Matthews — Superior Galleries 5/89:727.



- 579 1831. Newcomb-12. Rarity-1. Almost Uncirculated 50. Five points sharper but the reverse exhibits very faint verdigris visible under magnification, between star 5 and the coronet a trace of very light verdigris is present with a larger spot touching the inside point of star 4. Golden brown on the obverse with some olive overtones, darkish olive on the reverse with medium chocolate brown undertones.

Die state: Obverse the same as the preceding example except the cracks are slightly heavier, from the end of the first described crack, a crack runs at a right angle to the rim, crack through tops of 31 extends very faintly to the top of 8 and slightly beyond, crack through the bases of 83 extends to the right base of 1, crack from the outside point of star 4 to the rim, dentil fusing starts over star 2, over star 5 and between stars 7 and 8.

Ex Dr. Robert J. Shalowitz 7/6/90 — Dennis Mendelson — Superior Galleries 2/91:439.



- 580 1831. Newcomb-14½. Double Profile. High Rarity-4. Very Fine 20. Sharper by five points but the reverse is covered with very minute nicks, however no other damage is present on either side. Double profile on the forehead, end of the nose and faintly on the chin. Medium chocolate brown with light steel highpoints on the obverse and darker steel highpoints on the reverse.

Die state: Fused denticles from midway between stars 8 and 9 to left of center of star 10.

Ex Larry Briggs Rare Coins — Dr. Robert J. Shalowitz 12/2/88.

The Cents of 1832

The Newcomb-Starr 1832 N-1



See Color Plate 4

- 581 1832. Newcomb-1. Rarity-2. Mint State 62. Magnificent lustrous light chocolate brown blended with light steel and fiery mint red, the splendid surfaces with no indications of abrasions or mishandling other than a thin scratch left of the first S in STATES. An exceptionally lovely cent and at worst the ninth finest known for the variety.

Die state: Crack from the right base of the second A in AMERICA through the stem, ribbon, ribbon end and just above the bases of UNI to the left side of T and through the bases of TED, spine from the end of the leaf below A in AMERICA and a line from the same leaf point to the right base of that A.

Ex Howard R. Newcomb — J.C. Morgenthau & Co. #461 5/45:635 — Floyd T. Starr — Stack's 6/84:263 — R.E. Naftzger, Jr. — Early American Coppers 4/89:337.



- 582 1832. Newcomb-2. Low Rarity-3. Very Fine 30. Sharper but cleaned, now a medium brown and red color. No defects and not a bad looking cent, the color good enough to fool many people. Softly struck as this variety often is.

Die state: Crack from the field near the denticles through the outside point of star 5 and the outer points of stars 6 to 10, dash at the right base of the first S in STATES and a line up its right side, line from the left top of D in UNITED.

Ex Henry T. Hettger 3/89 as "MS-60 Substantial mint red and cartwheel lustre".

Gaskill-Sliffe 1832 N-3½



- 583 1832. Newcomb-3½. Double Profile. Rarity-1. Mint State 61. Mint red faded to pale gold and light brown, the original brilliance predominant throughout both sides with fully lustrous surfaces. A minute dent close to the eyebrow and two very minute dents and a scuff mark in the upper left obverse field, the latter barely visible to the unaided eye. Faint double profile on the forelock and chin. In the hair below star 8 and on the first hair bun is a curious impression done at the time of manufacture which has the characteristics of double striking, but it is in an unusual location. Any opinions?

Die state: Faint swelling through C in CENT up past the left side of O in ONE.

Ex J.C. Morgenthau & Co. — Judge Thomas L. Gaskill — New Netherlands Coin Co., privately 11/56 — Dorothy Paschall — New Netherlands Coin Co. #50 12/57:1535 — Raymond Gallo 11/60 — R.E. Naftzger, Jr. — A. Kosoff 10/61:659 — Dr. Wayne G. Sliffe — Lester Merkin 10/72:597 — Jackson C. Storm — Roy Rauch — McIntire Numismatic Auctions #23 6/88:30 — Anthony Terranova — Andrew M. Hain — Stack's 1/93:1389 — Chris Victor-McCawley (CVM) — Early Copper Auction #9 7/93:695.

The Cents of 1833

Tied For Seventh Finest Known



- 584 1833. Newcomb-1. Rarity-2. Almost Uncirculated 55. Choice frosty golden light brown faded from mint red and a beautiful cent. On the cheek is a minute dent, another resides right of the date and right of T in CENT is a small darkish spot. At worst, tied for seventh finest known with five others but three of the examples listed higher have not been verified as to grade.

Die state: Crack from the field through IC, base of A, stem, ribbon, ribbon end and through U to its right top, crack from a denticle left of U through the tops of UNITED ST and very slightly to the right, crack from the field through the bases of STATES, faint crack between the bases of R and I, the die chip between the tops of T and A has faded away, recutting at the left base of E in AMERICA, center dot sharp, swelling along the first inside leaf on the left through C in CENT up past the left side of O in ONE and through N up to ON.

Ex Adrian Ross — Stack's 6/90:1244 — unknown — Robert W. Everett (Classical American Coins) — Early Copper Auction #4 1/92:208.



- 585 1833. Newcomb-2. Rarity-2. Almost Uncirculated 55. Lovely soft light brown surfaces faded from mint color, lustrous and without any visible injuries, however there is a trace of a small carbon spot near star 5 and a larger one between the bases of E and S in STATES and slightly on the leaf below. This and the previous lot are perfect examples of what C. Douglas Smith calls "a golden biscuit".

Die state: Crack from the field left of star 11 through the outer points of stars 11 to 13, base of the date and outer points of stars 1 to 9, crack from the denticles below the ribbon through the tops of UNITED STATE and from a denticle below the end of the stem through the tops of ICA to just above the right top of R, faint line below T in CENT, faint swelling below ON and above CEN, light clash marks at the top of the leaf on the inside left wreath and between the ribbon and first inside leaf on the left.

Ex Denis W. Loring 11/24/88.



- 586 1833. Newcomb-3. Rarity-1. Almost Uncirculated 55. A cent with claims to Mint State 61 but through the leaves and field at ES OF A and above NE in ONE is a large lightly rough area with some traces of verdigris. Also, around the first star are a few minute nicks and the forelock and hair around the ear are rubbed. Iridescent dark chocolate brown with traces of faded mint red around most devices and light steel blue overtones.

Die state: Dentilation on both sides has faded, clash mark below C in CENT.

Ex Chris Victor-McCawley (CVM) 7/2/90.



- 587 1833. Newcomb-4. Overdate. Low Rarity-4. Almost Uncirculated 55 but bluntly struck, similar to the small letter varieties of 1829. Except for a very small planchet defect right of the top of star 7 the surfaces are flawless. Lustrous light steel tan with traces of mint red around the peripheral areas of the obverse. The overdate feature is well defined with the undertype sharp and clearly visible.

Die state: Crack from the outside point of star 12 below its tip through star 13, base of the date and the outer points of the first three stars to a denticle over left center of star 4, crack from the field through the outer points of stars 5 to 7 and from the upper left point of star 12 into the field below a denticle right of star 11, crack from the center of the right side of I in AMERICA through C, base of A, stem, ribbon and ribbon end to the lower left side of U, crack from a denticle left of U through the tops of UNITED ST, crack through the bases of STATES, faint swelling through C in CENT up past the left side of O in ONE.

Ex Stack's, privately.



See Photo Plate 4

- 588 1833. Newcomb-5. Rarity-1. Mint State 61. Iridescent lustrous light brown surfaces with traces of reddish brown tones, faint traces of faded mint red on the obverse and very light steel blue-green overtones, mostly on the reverse. On the face is a very small nick, on the jaw is a tiny one, touching the right points of star 6 is a light carbon streak to the hair and touching the outer point of star 8 is a small carbon spot. This is a common variety but it is also very lovely. PCGS graded MS64BN but broken out the slab.

Die state: Crack from the field through the base of the date and the first ten stars, crack through the tops of ERICA, the field, ribbon end, bases of UNITED STAT, up through ES and tops of OF into the field.

Ex Richard Picker — Jackson C. Storm — Roy Rauch — McIntire Numismatic Auctions #23 6/88:33 — Roy Rauch — Anthony Terranova — Superior Galleries 2/91:876 — Jack H. Beymer — Bowers and Merena Galleries F.P.L.'s, 1991 — Kingswood Galleries M.B.S. 10/91:6425 — Bowers and Merena Galleries — Bowers and Merena 1/92:1009 — Bowers and Merena Galleries — Bowers and Merena 9/92:1093 — Chris Victor-McCawley (CVM) 12/2/92.



- 589 1833. Newcomb-6. High Rarity-1. Extremely Fine 45. Light honey brown evenly toned, somewhat glossy and with a few minor abrasions evident under a glass plus a very small carbon spot at the denticles over the right side of star 4, a diagonal nick through the left base of E in ONE and two very small edge nicks, one over D in UNITED and one to its right.

Die state: Crack through the bases of RICA, stem and ribbon to the rim with another crack from this one below the ribbon through the ribbon end, bases of UNITED STATES OF with a heavy break at the base of N, crack from the center of the right side of O through F and the bases of AME, crack through the tops of MERICA, die roughness from the ribbon along the first inside leaf on the left through C in CENT and above.

Ex Barney Bluestone #91 2/46:739 — Dr. Kenneth J. Sartoris 5/72 — Del Bland.

The Cents of 1834



- 590 1834. Newcomb-1½. Small Date, Large Stars, Small Letters. Double Profile. Rarity-1. Extremely Fine 40. Uniform light brown with a light scratch on the jaw and a small diagonal nick right of the right end of the line under CENT, no other handling marks of any consequence. Heavy double profile from forelock to chin.

Die state: Crack from star 2 through stars 3 to 12 and into the field, crumbling around star 4, crack from the right side of the second A in AMERICA through the stem, ribbon, ribbon end, bases of UNITED STATE up through S OF to the left side of the first A in AMERICA.

Ex Stack's, privately.

Mint Error



- 591 1834. Newcomb-1. Small Date, Large Stars, Small Letters. Mint Error. Rarity-1. Fine 12. Sharpness of Very Fine 25 but on the obverse are some scratches and at K3 is a bend in the planchet along the edge. Mottled dark, medium and light brown. Mint error—probably struck on a split planchet, half of which (reverse) has been peeled off leaving blurry impressions. A jagged planchet crack bisects the coin.

Die state: Obverse is same as the previous example.

Ex Denis W. Loring.



See Color Plate 4

- 592 1834. Newcomb-2. Small Date, Large Stars, Small Letters. Rarity-1. Mint State 61 with light planchet roughness from the top of C in CENT up and around ONE and down to the top of T. Splendid light chocolate brown with tiny specks of orange on the obverse and faint evidence of mint red around some devices on both sides. Beautiful frosty surfaces that are exceptionally choice. A cent for any high grade collection.

Die state: Crack from the top of 1 in the date through all stars to the top of 4, crack from the right top of the first S in STATES through T, left base of A, through the wreath where it meets a crack from the left base of the first A in AMERICA through the leaf below where it branches into two very short cracks, the right one going to the top of the wreath stem, the left crossing it, crack from the end of the leaf under R in AMERICA through C to the left side of A, light clash marks at the leaf left of O in ONE, at the inside of the top of the wreath, and at the end of the leaves above and right of E.

Ex Dr. Robert J. Shalowitz 1/25/89.



- 593 1834. Newcomb-3. Large Date, Small Stars, Small Letters. Rarity-1. Almost Uncirculated 55. An extraordinary deep red brown color with a darkish olive streak from the jaw into the field toward star 2, the surfaces glossy from a protective coat of wax or lacquer. Except for a tiny nick near star 6, no signs of handling are visible. A great cent for anyone putting together a color set.

Die state: Crack from a denticle right of star 11 through the outer points of stars 12 and 13 to a point in the field near 4 in the date where it forms three branches, two of which run to the base of star 4 and the other to a denticle below, light crack from the right side of 3 through the crossbar of the 4 a short distance into the field, crack from the field through star 5 into the field, evidence of die rust around the peripheral areas on both sides, clash mark at the leaf left of the base of O in ONE and between the leaves above and right of E.

Ex Richard E. Yeager — Stack's 12/92:1527.



- 594 1834. Newcomb-4. Large Date, Small Stars, Small Letters. High Rarity-2. Almost Uncirculated 55. Glossy dark steel brown, choice surfaces and sharply struck with a tiny nick on the neck near the curl and some very minute granularity above and left of ONE, none of this really worth mentioning because it is of so little effect. A perfect contrast from the previous lot.

Die state: Microscopic evidence of die rust around the peripheral areas of the obverse, crack from the right top of F through A and the left top of M barely to the right edge of a denticle left of the top of E, microscopic evidence of die rust around the peripheral areas of the reverse, very heavy die rust through UNITED STATES and below most of those letters, fine line from point of leaf under the first A in AMERICA, clash marks within the left wreath and faintly near the berries above and right of E in ONE.

Ex Anthony Terranova — Superior Galleries 1/89:3136.



- 595 1834. Newcomb-5%. Double Profile. Large Date, Large Stars, Small Letters. High Rarity-4. Very Fine 35. Sharpness of Almost Uncirculated 55 but uniformly and lightly rough. Mottled dark olive and medium brown on the obverse, dark olive on the reverse, some medium brown highpoints. Double profile on forehead. Very rare in this grade.

Die state: Crack from the left side of 1 in the date below its center through the outer points of all the stars and the crossbar of the 4, the lower part of 3 and the bases of 18 into the field.

Ex Numismatic Gallery as "N-4" — Christian M. Petersen, 1958 — Hollinbeck Coin Co. — Art Kagin — Kagin's Numismatic Auctions #340 2/86:5511 — Robert E. Matthews — Superior Galleries 5/89:750.

The Hines-Starr 1834 N-6½



- 596 1834. Newcomb-6%. Double Profile. Large Date, Large Stars, Large Letters. Rarity-3. Almost Uncirculated 50. Frosty medium dark steel brown with some very tiny dark specks above the head, through the left obverse field and in the area of UNITED STATES visible under a glass. Above the head is a long line of very minute nicks and opposite the nose are a few more in a vertical line but any other signs of handling are only trivial in nature. Double profile on the forelock, forehead, eye and from the end of the nose to the chin. A very attractive example of a popular type coin.

Die state: Obverse is the same as the previous example except the die chip at the dentil midway between stars 8 and 9 is very sharp, lapping has weakened the lower curl and smoothed the background at RTY, crack from denticles below the ribbon through the tops of NITED and faintly to the top of the first S in STATES.

Ex Henry C. Hines — Dr. William H. Sheldon — Numismatic Gallery — Floyd T. Starr — Stack's 6/84:290 — Jack H. Robinson — Superior Galleries 1/89:1028.

Mougey 1834 N-7
One of Only Seven Known



Lot 597



See Color Plate 4

- 597 1834. Newcomb-7. Large Date, Large Stars, Large Letters. Rarity-7. Proof 40. Without visible wear and the mirror-like surfaces are no longer present. Two spots of excess metal exist at the second star and more can be seen in the form of a diagonal line on the neck, from the field left of the date to the denticles below 18, in both loops of the 8, in the 4, at the denticles over the first star, on the face, in two points of the fifth star and along the denticles from the second star to midway between the third and fourth stars. In addition, scratches are visible in the left obverse field. Cleaned and nicely retuned to a medium chocolate brown color with faint lighter undertones and darker overtones on the reverse. Much nicer in appearance than the description makes it sound. This is one of the classic rarities in the entire Newcomb series and is excessively rare with only seven examples known.

Die state: Light crack from the field near the denticles over the sixth star barely missing the seventh star through the outer points of the eighth and ninth stars below their tips and slightly beyond.

Ex Peter Mougey — William H. Woodin — Thomas L. Elder #43 9/10:184 — "Van" — Glenville Coin 10/79 — John J. Nicholas, Jr. — Superior Galleries 2/92:582.

The Cents of 1835



- 598 1835. Newcomb-1½. Double Profile. Large Date, Type of 1834. Rarity-1. Extremely Fine 45. Five points sharper but cleaned and very nicely retoned to a medium chocolate brown color. Between N and E in ONE to the tops of NT is a patch of ancient light verdigris and on both sides are a few minor abrasions. Double profile from the forelock to the chin except on the nose opposite the eye.

Die state: Crack from the field near a denticle over the left side of star 3 through stars 4 to 13 to a denticle right of the date, crack from the one first described midway between stars 11 and 12 to the rim.

Ex Thomas D. Reynolds 6/29/88.

Tied For Sixth Finest



- 599 1835. Newcomb-2. Small Date, Type of 1834. Rarity-3. Almost Uncirculated 50. Excellent medium chocolate brown surfaces with a trace of darkish olive verdigris at the denticles over star 12 and to the right. Mint red evident in a few places including the area behind LIBERTY, a perfect example of what C. Douglas Smith calls the "neon LIBERTY." Very clean and tied for sixth finest with one other.

Die state: Die cut on the cheek as always, crack faintly from the field through the tops UNITED STATES OF to the field over the first A in AMERICA, clash marks at the berries above and right of the top of E in ONE, swelling from the leaf tip below R.

Ex Adrian Ross — Stack's 6/90:1247.



- 600 1835. Newcomb-3. Small Date, Type of 1834. Rarity-3. Very Fine 20. Five points sharper but from the lower lip to between the denticles right of the first star is a scratch and from the right side of the date to star 10 is some faint porosity. Mottled light, medium and dark brown on the obverse, medium chocolate brown on the reverse.

Die state: Crack from the right side of 5 in the date through stars 11 to 13 to the right edge of a denticle left of star 10, crack from the inner line right of star 3 through stars 1 and 2, below the top of the date to the intersection with the first described crack, vertical crack from the upper lip through the nostril, front of the forelock and the field to star 6, crack from the right side of the second A in AMERICA through the stem, ribbon, ribbon end, bases of UNITED STATES and through OF to the left side of the first A, swelling above CENT through ON in ONE.

Ex Ray Chatham 2/15/83.

Tied For Sixth Finest



- 601 1835. Newcomb-4. Small Date, Type of 1834. High Rarity-4. Very Fine 25. Choice medium chocolate brown surfaces with a minimum of microscopic circulation marks. Tied for sixth finest with one or two others.

Die state: Obverse cracked as in the previous example except the crack through the nostril does not reach the upper lip, crack through the tops of UNITED STATES OF.

Purchase unattributed from Joseph J. Adamski on 8/23/82 by Jack H. Robinson — Superior Galleries 1/89:1036 where slightly undergraded as "VF-20."



- 602 1835. Newcomb-5. Small Date, Type of 1834. Rarity-1. Extremely Fine 45 but bluntly struck and with a minute planchet chip below the first digit of the date. Choice dark-ish steel brown surfaces marred only by a short scratch in the field behind the neck.

Die state: Light crack through the bases of 835 and beyond, swelling from the tops of EN in CENT to the lower left side of N in ONE.

Ex Thomas D. Reynolds 6/11/91.



- 603 1835. Newcomb-6. Small Date, Type of 1834. Rarity-1. Extremely Fine 45. Slightly sharper but on the cheek is a small curved dent, in the field opposite the end of the nose is a small nick and on each side a couple of other minor abrasions. Medium light chocolate brown with light steel high-points.

Die state: Obverse cracked as in the previous example, right top of C recut, light swelling through C in CENT and left of O to the leaf above.

Ex Sal Bonito — Early American Coppers 4/89:346.



- 604 1835. Newcomb-7. Small Date, Type of 1836. Rarity-1. Extremely Fine 45. Medium dark chocolate brown with a line of very minute nicks opposite the nose and a few other unimportant handling marks on the obverse including a short scratch over star 8.

Die state: Light swelling around ON in ONE and CEN in CENT.

Ex Chris Victor-McCawley (CVM) 12/16/89.



- 605 1835. Newcomb-7. Small Date, Type of 1836. Rarity-1. Extremely Fine 45. Medium chocolate brown with a small dent on the rim over star 6, otherwise the surfaces are flawless.

Die state: Light swelling from the left side of the date through most of the stars, obverse die rusted, the reverse die more so, light swelling as in the previous example.

Ex Anthony Terranova — Dr. Robert J. Shalowitz 12/16/88.



- 606 1835. Newcomb-8. Small Date, Type of 1836. Rarity-2. Almost Uncirculated 50 with some blunt striking on the top half of both hair buns as nearly always seen on this variety. Five points better in terms of sharpness but on the obverse are several small carbon spots with three more on the reverse in the upper denticles, opposite the face and neck are numerous microscopic nicks. Medium chocolate brown with traces of mint red around most devices and faint light steel blue overtones.

Die state: Die scratch from the top of the head below star 8, crack from the rim through the right side of 1 in the date, bust, neck, behind the ear, right arm of T to a hair strand, a branch crack through the ear with light diagonal crack down to the right from the base of O in ONE.

Ex Denis W. Loring 11/24/88.



- 607 1835. Newcomb-9. Large Date, Type of 1834. Rarity-4. Very Fine 25. Sharpness of Almost Uncirculated 55 but burnished to remove roughness which still faintly shows on both sides, with some fine pitting from below O in OF into a leaf. Retoned to a dark olive with reddish-brown tints on the obverse and throughout the reverse.

Die state: Not possible to determine.

Ex Tennessee Coin Exchange.



- 608 1835. Newcomb-10. Small Date, Type of 1834. High Rarity-4. Fine 15. At least five points sharper but the central area of the reverse has been lightly burnished and around ST in STATES, between the bases of F and A and over N in ONE are patches of red raised corrosion. Cleaned and nicely retoned to a light steel greenish color and tan. Very acceptable for this rare variety.

Die state: Same as Newcomb-3 and 4 but the crack from star 6 to the upper lip only shows at the lower side of the forelock and the other cracks do not extend quite so far, crack through the tops of NITED ST to the rim over the right center of the second T in STATES, crack through the denticles left of M in AMERICA through the top of E and through RIC to the center of the second A, faint crack from the right base of C through the base of A to the stem.

Ex Doug Bird 1/17/90.



- 609 1835. Newcomb-11. Small Date, Type of 1834. Rarity-5. Very Fine 20 with some minute planchet voids between stars 9 and 11. Sharper by five points but over star 8 is a small edge dent, left of star 11 are two more, another is on the rim between E and R in AMERICA and from the date to star 4 are two faint scratches. Dark chocolate brown. Easily within the best dozen of the variety.

Die state: Crack from the left edge of a denticle below the ribbon through the tops of UNIT, crack through the bases of TED STATES and above the bases of OF, crack from the right edge of the previously mentioned denticle through the tops of RICA into the field over E.

Ex Jack H. Beymer 12/8/82 — Jack H. Robinson — Superior Galleries 1/89:1071 where slightly undergraded as "F-15."



- 610 1835. Newcomb-12. Small Date, Type of 1834. Low Rarity-4. Very Fine 20 with a planchet defect from the top of the head into the field a short distance. More than five points better in terms of sharpness but cleaned and retoned to a light steel blue and red color on the obverse and light brown with light steel blue overtones and slight traces of a reddish color on the reverse. On the face are a few microscopic hairline scratches and below NE in ONE are two heavier scratches.

Die state: Crack from the field near the denticles midway between stars 3 and 4 through the first two stars, the date and the outside point of star 13 into the field midway to star 12, crack from the center of star 13 through stars 10 to 12, over star 9 and through the denticles starting at the midway point to star 8 and continuing to the rim over the left side of star 8. Clash marks between the leaves right of the top of E in ONE and a light one at the leaf left of the base of O.

Purchased unattributed at the 1975 ANA bourse by Denis W. Loring.



- 611 1835. Newcomb-13. Small Date, Type of 1834. Low Rarity-4. Very Fine 35. Medium dark chocolate brown, the reverse a bit lighter. Quite choice even considering a nick over 5 in the date, a hidden edge dent over the left side of star 13 and a few minute nicks from T in CENT to the right side of M in AMERICA. Very rare in this grade.

Die state: Crack from the rim over the right side of star 5 through and along the denticles then gradually into the field and almost touching the outside point of the first star through the bases of 183 to the left base of the first cut 5, then from its right base where a minute cud has formed through the field, along and through the denticles to the rim left of star 11, dot-like chip below the space between 8 and 3, line of impressed denticles inside the top of the wreath, lines joining the stem to the leaf above, small rim breaks between D and S and above the left center of the first T in STATES to the left nearly to the right side of S, swelling from CEN to ON.

From an old collection to Vernon W. Lowe (Lowe's Rare Coins) — Alan Kreuzer — Chris Victor-McCawley (CVM) 6/2/86 — Jack H. Robinson — Superior Galleries 1/89:1077.



- 612 1835. Newcomb-14. Small Date, Type of 1836. Rarity-2. Mint State 60. Very slightly better but between the outer points of the first two stars is a line of five minute nicks, close to the end of the nose is a short minor vertical scratch and from the nose and front line of the coronet through stars 4 to 6 is a trace of a fingerprint. Slightly iridescent darkish steel brown with light steel blue overtones, the obverse about half golden brown faded from mint color. A lovely cent.

Die state: Crack from the field through the tops of AME, reverse center dot nearly gone, swelling above CENT through the right base of E in ONE and through and above ON, faint clash mark below N in ONE.

Ex Anthony Terranova — Superior Galleries 1/89:3137.

Third Finest Known 1835 N-15



See Color Plate 4

- 613 1835. Newcomb-15½. Double Profile. Small Date, Type of 1836. Rarity-2. Mint State 63. Lustrous medium brown with faded mint red and dark steel blue overtones on the obverse, medium brown and mint red on the reverse. Exceptionally clean and well struck. A beautiful example of the variety and the third finest known. Double profile on nostril and chin, some stars double and triple lined.

Die state: Faint die chip below 35, crack from the field below the right end of the ribbon through the tops of UNITED to the field above the right side of the first S in STATES, faint swelling N in CENT and N in ONE and from C to the left side of O.

Ex Larry Briggs Rare Coins — Robert E. Matthews (Matthews Money Tree Co.) 1/30/89.

Tied For Sixth Finest



- 614 1835. Newcomb-16. Small Date, Type of 1836. Rarity-2. Mint State 60 with some blunt striking and a small planchet defect over the right side of star 7 and to the right. Close to the end of the nose are two minute nicks, an almost invisible scratch is on the face and a crescent shaped nick is hidden in a leaf below the upright of D in UNITED. Lustrous darkish steel brown with faint traces of an underlying red-brown color.

Die state: Crack through the tops of all letters of the legend except between A and T in STATES.

Ex Just Coins (Jerry Harp), 1983 — Robert E. Matthews — Superior Galleries 5/89:772.



- 615 1835. Newcomb-18. Small Date, Type of 1834. Low Rarity-5. Very Good 7 with a circular depression on the line below CENT, a condition of manufacture. Exceptionally clean darkish steel brown surfaces with none of the abrasions normally found on a cent in this grade. Reverse is rotated 55° to the right.

Die state: Obverse is the same as Newcomb-10, light clash mark at the berries right of the top of E in ONE.

Ex Thomas D. Reynolds 12/19/88.

Third Finest Known 1835 N-19½



- 616 1835. Newcomb-19½. Double Profile. Small Date, Type of 1836. Rarity-6. Extremely Fine 45. Medium brown with numerous trivial handling marks and touching the top of the first A in AMERICA is a very small planchet pit and a lamination to the rim. A thin double profile is visible at the forelock and forehead, the first seen on this variety. Third finest known and still very rare.

Die state: Obverse die rusted, swelling through the date and all stars, faint crack joins the tops of AME.

Ex Chris Victor-McCawley (CVM) — Jack H. Robinson — Superior Galleries 1/89:1099.

The Cents of 1836

Newly Discovered Proof/Unc 1836 N-1



- 617 1836. Newcomb-1. Rarity-1 as a Variety, High Rarity-7 as a Proof/Unc. Proof 63/Mint State 65. State III, obverse crack from between denticles through the lower left tip of star 5, upright of L and left top of I to the top line of the coronet, crack from the top line of the coronet above the right side of B through the hair and the lower right point of star 8 to the rim about midway to star 9, crack from the field over the right side of A through the tops of TES to the field over the left side of O in OF, crack from the right top of F through the field above A to a denticle over the center of M. Obverse Proof 63, glittering and mirror-like, light brown and mint red with an erosion spot on the edge over star 5, reverse Mint State 65, mint red and light brown with a few really microscopic defects within the wreath mentioned only for the sake of accuracy. Excessively rare with only five accounted for including the present offering, however one or two others may possibly exist. The one in the Smithsonian Institution, formerly in the Mint collection, turned out to be Mint State 60, not a proof or even a one-sided proof.

From an eastern dealer to Anthony Terranova 10/1/95.

Fourth Finest Known



- 618 1836. Newcomb-1. Rarity-1. Mint State 62 with two small low spots above and right of T in CENT. Frosty medium light brown and mint red with iridescent light steel blue on much of the reverse. The surfaces free from any signs of handling and quite lovely. Fourth finest known business strike by a narrow margin over half a dozen others.

Die state: Same as the previous example with extensions of the crack at star 5 to the rim and the crack at T in STATES nearly to the center of A above its top, also a crack from the rim through two points of star 2, face, top of the ear to the right of the upright in T in LIBERTY where it intersects a crack from the right side of T which runs through the hair and the left side of star 10 to the rim, crack between R and T, line at the top left points of star 11, bisecting crack from a denticle through the first S in STATES, wreath, above the left base of O in ONE below the top of T in CENT, wreath and R to a denticle, swelling through C in CENT to the left side of A.

Ex John P. Young — T. James Clarke 10/54 — R.E. Nafziger, Jr. — A. Kosoff 4/56:272 — Herbert M. Oechsner — Stack's 9/88:139.



- 619 1836. Newcomb-2. Low Rarity-2. Mint State 60. Frosty medium light brown with some faint olive toning at the last three stars and a reddish streak over star 9 and to the right, the reverse being medium dark steel in color blended with reddish brown. Excellent surfaces, flawless and very desirable.

Die state: Faint clash marks at the top of the first hair bun, crack from just above A through the tops of MERI, crack from the rim left of the first S in STATES through the wreath, lower part of ONE, wreath and M to the rim, crack from a denticle through the left side of the second S in STATES and the leaf below, short line down from the right base of T in CENT and faint swelling above the C.

Ex Larry Whitlow (Beverly Hills Coin Shop), 1970 — Robinson S. Brown, Jr. — Superior Galleries 9/86:808 — Dennis Mendelson — Superior Galleries 2/91:505.

Proof-like 1836 N-3



- 620 1836. Newcomb-3. Rarity-1. Mint State 63. Mint red mellowing to light brown with beautiful proof-like surfaces that are lustrous and almost perfectly clean except for a darkish spot over the first S in STATES. A spectacular cent and possibly worthy of a higher numerical grade. PCGS graded MS64RB but broken out of the slab.

Die state: Light die scratch from the lower right tip of C in AMERICA through A to the right edge of a denticle below the stem and another short die scratch above its end through the tops of two denticles, light die scratch through M to a berry below its left base.

Ex Anderson Dupont — Stack's 9/54:758 — Herbert M. Oechsner — Stack's 9/88:141 — John J. Nicholas, Jr. — Superior Galleries 2/92:590.



- 621 1836. Newcomb-3. Rarity-1. Extremely Fine 45. Medium brown, the obverse mottled with darkish olive spots. Very clean, the only defect worth mentioning is a hairline scratch between E and S in STATES.

Die state: Same as the previous example.

Ex Robert LeBlanc (LeBlanc Numismatics) — Denis W. Loring.

Tied For Third Finest



- 622 1836. Newcomb-4. Rarity-3. Mint State 60. Medium light brown, excellent surfaces and a prototype for the grade. Below the right side of star 7 is a tiny horizontal nick and in the field opposite the chin are a couple of microscopic ones. Tied with perhaps four others for third finest known.

Die state: Light cracks from a denticle over the right side of the first star through the base of the date almost to a denticle right of star 12 nearly touching the outside point of the last star, from a denticle over the center of star 5 through the outer points of star 7 to near the upper left point of star 8, from near a denticle right of star 7 through the outside point of star 9, the outer points of stars 10 and 11 to near the outer left point of star 12, from the field through the outer points of star 12 far into the field, microscopic die lines on both sides but mostly on the obverse, cracks from the rim through the ribbon end and ribbon to the wreath stem, from the rim through T in UNITED to the wreath stem touching the tips of two leaves, from the rim through the upright of F in to the leaf below O, from the rim through the length of the stem, across the ribbons, along the top of the wreath to the tip of the leaf left of the first S in STATES then to a denticle about midway between D and S with the crack branching between the last-mentioned leaf and the wreath stem.

Ex Henry C. Hines — Dr. William H. Sheldon — Numismatic Gallery 4/5/41 — Floyd T. Starr — Stack's 6/84:323 — C. Douglas Smith — Herman Halpern — Stack's 3/88:464 — Dennis Mendelson — Superior Galleries 2/91:509.



- 623 1836. Newcomb-5. Low Rarity-3. Almost Uncirculated 55. Light honey brown faded from mint color. Choice surfaces nearly completely free from blemishes. Highly attractive and quite desirable. A premium cent.

Die state: All E's and A's on reverse are complete although the base of E in STATES is weaker than the other two, light crack from the right top of F through AMERICA just below their tops and the field to a denticles below the space between the ribbon and ribbon end.

Ex Wayne Von Hardenberg 5/22/81 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:793.



- 624 1836. Newcomb-6. Rarity-2. Almost Uncirculated 55. Medium chocolate brown with a darker brown area between stars 10 and 11. Choice surfaces that are virtually free from any signs of abuse. An excellent match for the previous example.

Die state: Rim break from over the left side of star 8 to right of star 7, faint die roughness on and opposite the neck, reverse is the same as Newcomb-4 except the crack along the top of the wreath is not complete in places, the crack does not branch between the leaf and the wreath stem and no die lines are visible.

Ex H. Lee Martens — Early American Coppers 3/87:510.



- 625 1836. Newcomb-7. Rarity-4. Extremely Fine 45. Ten points sharper but very faint traces of smoothing can be seen in the obverse fields using a glass to remove traces of verdigris which still shows lightly around stars 1 to 6. Dark chocolate brown with a tan color on the rims and on some high points.

Die state: Faint crack from the field over the center of T in UNITED through the tops of D ST.

Ex Clinton Hollins 2/1/82 — Jack H. Robinson — Superior Galleries 1/89:1110.

The Cents of 1837



- 626 1837. Newcomb-1. Plain Hair Cord, Large Letters. Rarity-3. Mint State 60. Golden light brown with traces of a light steel blue overtone, mostly on the reverse, and a reddish brown spot above N in ONE. Near the denticles between stars 3 and 4 are three minute planchet defects, a result of manufacture.

Die state: Crack from the field right of the top of star 13 through the base of the date and the outside point of star 1 into the field nearer the top of star 2, crack between the centers of stars 1 to 3, crack between the inner points of stars 1 to 3 through star 4, outer points of star 5, tip of star 6 to a denticle right of star 7, crack from above the right side of O through F A and the tops of MER, graver's scratch above F and to the left.

Ex Bowers and Merena 1/90:1182.

Tied For Second Finest



- 627 1837. Newcomb-2. Plain Hair Cord, Large Letters. High Rarity-2. Mint State 60. Medium light brown with a darker brown area from CEN through ONE and the wreath into TES OF. In the center of the top of the neck is a very small vertical nick, otherwise the splendid surfaces are just about free from blemishes. Tied for second finest with a half dozen or so others, just behind one graded Mint State 61.

Die state: Obverse die has begun to sink between two vertical parallel cracks from the rim left of star 5 through star 4 and, just beyond where these cracks join continuing in a single vertical crack to the upper right point of star 3, where the crack branches with both branches going only to the next star point then again continuing in a single crack to the rim over the left side of star 2, crack from the first one described midway between stars 3 and 4 to the rim, light crack from near the center of star 7 through star 8 to a denticle midway to star 9, faint crack from the lower right point of star 9 toward star 10 and from the upper right point of star 12 to a denticle left of star 13, below the right foot of T in LIBERTY a small piece of the die has broken away, narrow rim breaks are seen from left of star 6 to the right side of star 9, from the left side of star 11 to the center of star 12 and over star 13, light clash mark from the first hair bun, swelling from the top of C in CENT to left of ()

Ex C. Douglas Smith 10/20/80 — Dr. Thomas S. Chalkley — Superior Galleries 1/90:798.



- 628 1837. Newcomb-3. Plain Hair Cord, Large Letters. Rarity-1. Mint State 63. Full mint red toning to brown. In the field opposite the first star is a plain thin keg nick, near star 2 is a tiny nick and opposite the lower lip is a minute planchet defect. A common variety in Mint State, still this is one of the better examples in existence. ANACS graded MS-63/63 on 8/5/86 but broken out of the slab.

Die state: Crack from right of the center of I in AMERICA through CA, stem, ribbon, ribbon end and the left side of U to its right side just below the top, crack through the tops of UNITED, crack between the tops of T and E in UNITED, crack from the field through S OF just below their tops, crack from a denticle right of center of F above the first A in AMERICA through ME, bases of RI and through C to its lower right tip and very slightly beyond, clash marks near the leaf above O in ONE and along the wreath right of the top of E, two blurred center dots.

Ex Bowers and Merena 11/86:2875 — Anthony Terranova — Superior Galleries 1/89:1114.



- 629 1837. Newcomb-4. Plain Hair Cords, Large Letters. High Rarity-2. Mint State 60. Beautiful lustrous medium dark steel gray with an underlying tan color. Flawless with magnificent surfaces and a gem cent.

Die state: Crack from a denticle right of star 2 through stars 3 to 7 to a denticle past the midway point between stars 8 and 9, crack from above the right side of O through F A and the tops of MER.

Ex Roland E. Reynolds 6/14/45 — Dr. Kenneth J. Sartoris 5/72 — Del Bland — C. Douglas Smith 1/85 — Robert E. Matthews — Superior Galleries 5/89:790.



- 630 1837. Newcomb-5. Plain Hair Cord, Small Letters. Rarity-2. Almost Uncirculated 55. Choice reddish brown surfaces with iridescent light steel blue overtones around the peripheral areas. On the rim far left of star 6 is a minute nick, in the field above the point of bust is one more and through ST in STATES and in the denticles nearly to the right side of D are some faint planchet defects.

Die state: Obverse the same as the preceding example, crack from the right top of N in UNITED through the top of I into the field, crack from the field through the tops of TED STA, swelling from the top of C in CENT to the left side of O in ONE and at a leaf above the right top of N.

Ex McLaughlin & Robinson Coins #4385 2/89:429.

The Pearl 1837 N-6 Proof One of Only Two Known



See Color Plate 4

- 631 1837. Newcomb-6. Plain Hair Cord, Large Letters. Rarity-2 as a Variety, Rarity-8 as a Proof. Glittering iridescent pale golden sea-green and light reddish tones with some very mirror light olive spots, mostly on the obverse. An excellent sharp impression with all stars showing their radial lines and centers and the border dentilation very crisp. No sign of wear or even a rub but this cent was cleaned many decades ago, probably long before Pearl owned it. Excessively rare with only two known, the other being the Newcomb-Starr coin owned by a prominent California specialist and slightly the better example.

Perfect dies.

Ex Oscar J. Pearl — Numismatic Gallery F.P.I., 1944:340 as "N-3" — unknown — Stack's 4/88:1056.



- 632 1837. Newcomb-7. Plain Hair Cord, Large Letters. Rarity-1. Almost Uncirculated 55. Very attractive medium light chocolate brown surfaces with very faint evidence of faded mint red. Near the hair below star 8 is a small nick and elsewhere are some minute nicks and scratches.

Die state: Sharp dentilation, die scratches over ERI and between C and A, (formerly N-8), crack from a denticle over the first S in STATES through TATES to a denticle over the center of the first A in AMERICA, graver points from the leaf below the right side of the first S in STATES, dot between E and N in CENT, a minute dot above the right top of E, points at the right top of N, a swollen area below ON in ONE and a light diagonal line down from the right base of E.

Ex McLaughlin & Robinson Coins #4355 12/87:465.



- 633 1837. Newcomb-7. Plain Hair Cord, Large Letters. Rarity-1. Mint State 60. Medium brown, somewhat lustrous, with a trace of reddish color through ATES OF AM. Close behind the mouth is a very small nick, above the left side of C in CENT is another and above O in ONE is an unimportant planchet defect.

Die state: Same as the previous example except the dentilation is not quite as sharp, die scratches over ERI are weaker and those between C and A are gone, graver points are weaker, points at the right top of N in CENT are gone, a minute dot appears and the diagonal line down from the right base of E in ONE is sharper.

Ex Ed Hipps (Ed Hipps Gallery) 8/84 — Robert E. Matthews — Superior Galleries 5/89:793.



- 634 1837. Newcomb-9. Beaded Hair Cord. Rarity-1. Extremely Fine 45. Very clean except for some minute dark red spots on the lower front neck, end of the bust and in the field opposite the neck. Light and darker brown.

Die state: Crack from the field through the end of the bust, neck, jaw, front of the ear, R in LIBERTY nearly to the top of the hair, light crack from the first star through the field and along the front edge of the nose through the forelock to the left top of I in LIBERTY, light crack from a denticle about midway between stars 7 and 8 into the field where it forks into two cracks, crack from between denticles through star 9 to the second hair bun, light crack from a denticle over the right side of star 11 through the outer points of star 12 into the field over the left side of star 13, crack from between denticles over the center of A in STATES into the leaf below E touching the right top of A, crack in the leaf below O in OF and in the leaf below the space between F and A, crack from the field left of the first S in STATES into a leaf below the right side of D, crack from the right side of a denticle through the ribbon into the ribbon on the stem.

Purchased on 1/5/91 from a Los Angeles dealer.



- 635 1837. Newcomb-9. Beaded Hair Cord. Rarity-1. Mint State 60. Lustrous and frosty medium chocolate brown surfaces with a small carbon spot left of the date, another over N in ONE, tiny edge nicks left of 9 and left of star 10 and one behind the eye. Very appealing especially to die state specialists.

Die state: Both the obverse and reverse are similar to the previous example except they are more advanced. In addition, crack from the left top of 8 into the bust to the first described crack where a small chunk of metal has developed along the line of the bust, crack from the rim below the right side of 8 through 3, lower curls, hair and second hair bun to connect with the previously described crack through star 9, light horizontal crack across the bust into the field, the first described crack continues to the top of the hair through the field and star 8 to the rim, crack from the field through the outer points of star 6 into the field, light crack from the top of the hair blow the left side of star 7 to the left branch of the previously described forked crack, crack from the rim left of star 12 to the top of the curl behind the neck, small rim break over the left side of star 11, a tiny one right of star 4, crack continues through the first S in STATES to the left edge of a denticle, cracks from over A in STATES and the two in the leaves connect and extend through the first A in AMERICA to a denticle, light crack through the bases of AM and through the bases of RI, crack along the edge of the first leaf tip right of the stem to the stem.

Ex Abe Kosoff — Bowers and Merena 11/85:196 — Walter Dudgeon — Superior Galleries 2/91:894 — March Wells, Jr. — Mid-American Rare Coin Auctions 5/91:25 — March Wells, Jr. 8/5/92.



- 636 1837. Newcomb-9. Beaded Hair Cord. Rarity-1. Extremely Fine 45. Medium light brown, free from any signs of handling. Choice for the grade.

Die state: Same as the previous example except the crack from the first leaf right of the stem runs only from the tip of the leaf to the stem.

Ex Consignment B-California — Hollinbeck Stamp & Coin Co. M.B.S. #37 9/46:289 — Blaise J. Dantone (Peachtree Coin Shop).



- 637 1837. Newcomb-10. Beaded Hair Cord. Rarity-1. Mint State 60. Lustrous medium chocolate brown with a lighter spot between stars 10 and 11. There are two tiny specks of verdigris on the obverse, one touching the end of the nose and one above and left of the point of bust plus a short light scratch left of star 9 and a light dent on the rim right of the date, still a choice and attractive cent.

Die state: Small rim break below the ribbon on the reverse.

Ex Anthony Terranova — Superior Galleries 1/89:1129.



- 638 1837. Newcomb-11. Beaded Hair Cord. Rarity-1. Mint State 64. Splendid lustrous mint red surfaces lightly shading to brown, the obverse with a touch of toning between stars 11 and 12. On the face are some minute nicks well hidden in the patina, up from the tip of 1 in the date is a short hairline scratch and in the left center of the reverse are traces of a fingerprint. Very close to Condition Census level.

Die state: Crack from between denticles over the center of A in STATES into the leaf below E touching the right top of A then through the wreath exiting from the leaf below the left side of the first A in AMERICA extending through the A to a denticle, crack from the left edge of a denticle through the first S in STATES, along the wreath, across the ribbon on the wreath and the ribbon to the right side of a denticle, light crack through the bases of AM and through the bases of RI, crack along the edge of the first leaf tip right of the stem to the stem.

Ex Anderson Dupont — Stack's 9/54:774 — Herbert M. Oechsner — Stack's 9/88:149 — Dr. Robert J. Shalowitz — Dennis Mendelson — Superior Galleries 2/91:530.



- 639 1837. Newcomb-11. Beaded Hair Cord. Rarity-1. Very Fine 35. Sharpness of Almost Uncirculated 50 but on both sides are numerous very small edge dents and nicks, on the surfaces are several tiny nicks and between the second S in STATES and O in OF is a diagonal scratch. Medium dark chocolate brown, lightly mottled on the obverse.

Die state: Same as the preceding example except clash marks are prominent along the left inside wreath.

Ex Blaise J. Dantone (Peachtree Coin Shop).



- 640 1837. Newcomb-12. Beaded Hair Cord. Rarity-3. Extremely Fine 45. Medium chocolate brown, void of handling marks except for a diagonal scratch between star 2 and the chin. Not an easy variety to obtain in this grade.

Perfect dies.

Ex Christ Victor-McCawley (CVM) 12/24/88.



- 641 1837. Newcomb-13. Plain Hair Cord, Large Letters. High Rarity-2. Mint State 60. Frosty medium light chocolate brown, very choice and attractive with flawless surfaces. A gem cent.

Die state: Crack from just above the right top of U through the top of the legend to just above the left top of the second A in AMERICA, doubling on N in UNITED, faint swelling between the left top of N in CENT and the left base of N in ONE.

Ex Fred Joy — Harry DeVore — Russell Wyatt — Superior Galleries 9/85:642 — Robert E. Matthews — Superior Galleries 5/89:799.

Tied For Fourth Finest



- 642 1837. Newcomb-14. Plain Hair Cord, Large Letters. Rarity-3. Mint State 61 with a minute planchet clip right of star 8. Slightly better but there are some minute specks of verdigris around star 8, a tiny rim nick over the right side of M in AMERICA and another one between I and C. Lustrous and frosty light golden brown with considerable mint red, a very light steel iridescence, a small olive area at the first star, another between S and O and a large area through F A to M in AMERICA. Tied with five others for fourth finest.

Die state: Obverse is an earlier state of Newcomb-1 without the crack between the centers of stars 1 to 3 and the first described crack starts midway between the top of star 13 and the base of the date, reverse is a later die state of Newcomb-13 with the doubling on N in UNITED gone.

Ex Jerry A. Bobbe, 1975 — C. Douglas Smith — Del Bland 5/81 — Dr. Philip W. Ralls — Superior Galleries 1/90:812.

Tied For Eighth Finest Known



- 643 1837. Newcomb-15. Plain Hair Cord, Large Letters. Rarity-4. Extremely Fine 45. Very close to Almost Uncirculated 50 but the surfaces do not quite warrant that grade. Medium light brown with a few trivial abrasions, all microscopic in size, and a thin diagonal scratch opposite the chin. Exceptional condition for this variety and seldom encountered better. Tied for eighth finest with four other examples.

Die state: Obverse is an earlier state of Newcomb-2, two vertical parallel cracks from the rim left of star 5 through star 4 and just beyond where these cracks join continuing in a single vertical crack to the upper right point of star 3 where the crack branches, going only to the next star point then again continuing in a single crack to the rim over the left side of star 2, crack from right of the center of star 7 through star 8 to a denticle midway to star 9, faint cracks from the lower right point of star 9 toward star 10 and from the upper right point of star 12 to a denticle left of star 13, narrow rim breaks are seen over the right side of star 9 and from over the center of star 11 to over the left side of star 12, clash marks from the first hair bun and from the top of the head, cracks from the ribbon end to the left top of U, from the rim below the ribbon end to the left top of U, from a denticle over the right top of U to the left top of N, from the right base of N through the bases of ITED, from a denticle over the right side of the first S in STATES to the left top of T, faintly from the left base of this S through the leaf below to the wreath stem, faintly between the bases of TAT, from a denticle left of the second T to its left top, from near the right top of the second T through the top of E nearly to a crack from the denticles over the left side of E through the tops of S OF below the top of the first A in AMERICA to the intersection with a crack from a denticle over the center of the first A in the form of a heavy crack through the tops of ME with a branch crack over the center of M, the right top of E, below the top of R with branch cracks to the left top, then two cracks into one to the rim, from the right top of R with two cracks and sinking between them into one crack through the tops of IC over the top of A to near a denticle with a crack to the denticle and a light crack beyond to another denticle, cracks from the field though the bases of AME to the left side of R, through the bases of RIC to the left base of A and from the right base of A into the field, from the heavy crack to the top of the second A, from the right top of C to a denticle, from the branch crack over M to a denticle, from the right top of O to a denticle, from the left top of D to a denticle and two faint parallel cracks from the tip of a leaf under the first A in AMERICA to its right base.

Ex J.V. McDermott 1/63 — Del Bland, 1968 — G.M. "Pat" Patterson — Kagin's Numismatic Auctions #347 5/88:1213 — Robert E. Matthews — Superior Galleries 5/89:801.

Tied For Sixth Finest



- 644 1837. Newcomb-16. Plain Hair Cord, Large Letters. Rarity-4. Mint State 61. Superb lustrous satiny medium light steel brown surfaces with subtle touches of faded mint red on the reverse. Between stars 9 and 10 is a short scratch, near star 5 is a minute nick, and midway between star 3 and the upper lip is a very small darkish spot. A beautiful cent and exceptionally attractive. Tied for sixth finest known with five others.

Die state: Obverse is the same as Newcomb-13. Reverse is a late state of Newcomb-2 with a faint crack in the field from the right top of F, swelling around and through ONE CENT, right top of C in AMERICA is doubled.

Ex Willard C. Blaisdell, 1975 — Del Bland 3/77 — Jerry A. Bobbe 5/77 — Del Bland — Lillian Willins — Chris Victor-McCawley (CVM) — Early Copper Auction #10 10/93:189.



- 645 1837. Newcomb-17. Plain Hair Cord, Large Letters. Rarity-4. Almost Uncirculated 50 with a small planchet defect on the edge over star 9 and a thin planchet lamination through star 2. Nearly Mint State but on the rim break midway between stars 5 and 6 is an edge dent, over star 12 is another, and over the top of the first A in AMERICA is one more. Lovely light brown with faint golden tones. Very desirable and a variety rarely available at anywhere near this grade.

Die state: Heavy rim break over star 5, lighter from its right side to left of star 6, crack from a denticle right of star 7 through the base 183 and stars 1 to 5 to a denticle right of star 6 with a fork in this crack right of star 1 into the field toward the denticles, light cracks in the field between stars 6 and 7, crack from a denticle over the right side of the second A in AMERICA just touching the ribbon, through the ribbon end, the bases of UNITE and the lower part of D, crack from the right top of D through ST nearly to a denticle over the right side of A, crack from the one last described over left center of A through the tops of TES, faint crack parallel to the left side of N in UNITED nearly touching the tips, another short one from the end of the stem.

Ex Chris Victor-McCawley (CVM) 8/6/85 — Jack H. Robinson — Superior Galleries 1/89:1139.

The Cents of 1838



- 646 1838. Newcomb-1. Rarity-1. Mint State 61 with tiny planchet defects along the lower reverse edge. A very pleasing lustrous medium light chocolate brown with an abundance of mint red around the devices. A common variety but nice.

Die state: Die rust on the headband and neck, crumbling on parts of the obverse rim, crumbling on the rim over OF and to the right, swelling from the tops of EN in CENT through ON.

Ex Anthony Terranova — Superior Galleries 1/89:1142.



- 647 1838. Newcomb-2. Rarity-1. Mint State 60. Lovely medium light chocolate brown with some subtle hints of mint red around a few parts of the wreath, frosty and satin-like surfaces. A choice cent.

Die state: Minor rust pits in top of the ear and right of center dot, swelling from the tops of NT in CENT to between NE and above.

Ex Howard R. Newcomb — J.C. Morgethau & Co. #461 5/45:690 — Floyd T. Starr — Stack's 6/84:354 — Robinson S. Brown, Jr. — Superior Galleries 10/86:852 — Dennis Mendelson — Superior Galleries 2/91:544.



- 648 1838. Newcomb-3. Rarity-1. Almost Uncirculated 55. Mint State sharpness but cleaned and nicely retoned on the obverse to a light brown with faint golden undertones, and on the reverse to a darkish olive steel and brown with a reddish color below NT in CENT and around parts of the wreath. Sharply struck.

Die state: Die file marks on the headband, rust pits on ER-Y, spike from the point of the coronet, diagonal die line connects base of 3 to a denticle, eight other vertical ones below ON in ONE, and others through MERI, spike from leaf below the first A in AMERICA and from the top of the ribbon and elsewhere on the reverse.

Ex Stack's 3/89:1586.



- 649 1838. Newcomb-4. Rarity-1. Almost Uncirculated 55. Lustrous medium chocolate brown on the obverse with faint traces of faded mint red, slightly darker on the reverse. On the forehead is a very small nick, another is near star 4 and elsewhere on the obverse are a couple of minor abrasions. A very nice cent for the grade.

Die state: Crack from a denticle well left of star 9 down close to its lower left point curving to near the lower point then into the first hair bun, swelling from the tops of CEN through ON.

Ex Stack's, privately — Chris Victor-McCawley (CVM) 5/31/88.



- 650 1838. Newcomb-5. Rarity-3. Almost Uncirculated 55. Nearly pristine medium chocolate brown surfaces with a trace of light carbon left of O in OF. This has been called the "Accessory N" variety because of what appears to be a misplaced N hidden in the leaves below NI in UNITED.

Die state: Very faint crack from a denticle through the left top of E in STATES to the end of the leaf below the first T, swelling from NT in CENT to the left top of the ribbon.

Ex R.E. Nafziger, Jr. — A. Kosoff 4/56:293 — Herbert M. Oechsner — Stack's 9/88:157 — Dennis Mendelson — Superior Galleries 2/91:551.



- 651 1838. Newcomb-6. Rarity-1. Almost Uncirculated 50. Mint State sharpness but through stars 5 to 8 and around some of the letters in the legend tiny specks of raised corrosion are visible. Medium dark chocolate brown.

Die state: Spike from the leaf under R in AMERICA is short.

Ex David C. Stagg III — Dr. Robert J. Shalowitz 11/20/87.



- 652 1838. Newcomb-7. Rarity-1. Mint State 61. Lustrous and frosty light chocolate brown with traces of faded mint red around many devices, mostly on the reverse. Between the bases of F and the first A in AMERICA are a few small nicks and between their tops is another one. Very attractive. PCGS graded MS65BN but broken out of the slab.

Die state: Line from the leaf to the base of F is sharp.

Ex John R. "Bob" Grellman, Jr. 11/2/91.

Second Finest Known 1838 N-8 From the Holmes-Halpern Collections



- 653 1838. Newcomb-8. Rarity-1. Mint State 64. Fiery mint red mellowing on the obverse to a darkish steel brown and on the reverse to medium brown. On the rim between stars 6 and 7 is a tiny nick and between stars 7 and 8 is a faint scuff mark. A beautiful example of this variety and the second finest known, barely surpassed by the Mint State 65 piece in the ANS collection and forever off the market. The cent offered here is therefore the finest in collector's hands.

Die State: Perfect dies.

Ex Milton A. Holmes — Stack's 10/60:1589 — Dr. Lawrence A. Matternes — Lester Merkin 10/73:375 — Del Bland — C. Douglas Smith — Jerry A. Bobbe — Myles Z. Gerson — Herman Halpern — Stack's 3/88:526 — Dennis Mendelson — Superior Galleries 2/91:554.



- 654 1838. Newcomb-9. Rarity-3. Almost Uncirculated 55. Excellent medium chocolate surfaces with faint darker brown mottlings on the obverse. On the rim, left of star 10, are two minute nicks and a couple of other imperfections can be found with the aid of a glass. Well struck and a very nice example of a scarce variety.

Die State: Perfect Dies.

Purchased unattributed at the 1995 ANA Convention by Doug Bird 11/21/95.



- 655 1838. Newcomb-10. High Rarity-2. Almost Uncirculated 55 with a low spot below E in ONE. Mint State sharpness but cleaned long ago, now nicely retoning to a light steel tan color on the obverse and slightly darker on the reverse with both sides showing faint traces of a reddish color around most devices. Over the left side of star 12 is a small edge dent, otherwise very clean.

Die state: Crack from a denticle left of E in AMERICA into the field where it branches into two light cracks both going to the right side of M.

Ex Grant Pierce — Stack's 5/65:112 as "N-9" — Jackson C. Storm — Roy Rauch — McIntire Numismatic Auctions #23 6/88:45 as "N-9".



- 656 1838. Newcomb-10. High Rarity-2. Mint State 60. Medium chocolate brown, somewhat lustrous surfaces that are clean and very attractive.

Die state: A trifle later than the previous example as the lower of the two branch cracks is ever so slightly heavier.

Ex Robinson, Victor-McCawley (RVM) 11/4/87.



- 657 1838. Newcomb-11. Low Rarity-3. Extremely Fine 45. Attractive medium light brown surfaces with a few minor abrasions on the obverse most of which are not readily visible without a glass including a thin horizontal scratch behind the eye. Well struck.

Die state: Short point from the end of the leaf above ONE.

Ex Richard V. Punchard 1/24/91.

1838 N-11

Third Finest Known Late Die State



- 658 1838. Newcomb-11. Low Rarity-3. Almost Uncirculated 55. Mint State sharpness but on the rim from star 7 to beyond the midway point between stars 8 and 9 are two dark minutely rough areas, smaller dark areas are on the reverse rim between A and T in STATES and from the right side of E to right of S. Lovely lustrous light chocolate brown surfaces with a slight trace of mint red in a few protected areas. Some minuscule abrasions on the obverse but nothing of any consequence. Close to Condition Census for the variety and third finest known for the die state behind the ANS coin which is permanently off the market and the Newcomb-Starr example. Therefore this is second finest in collectors' hands.

Die state: Both dies swollen and considerably worn, the fields having a wavy appearance and Liberty being silhouetted with flow lines, from left of the first star nearly to the left side of the second star is a large rim break, the short point from the end of the leaf above ONE is gone; in spite of the worn dies the devices are fairly well struck up.

Ex Jack H. Robinson 10/12/91.

1838 N-11 Late Die State



- 659 1838. Newcomb-11. Low Rarity-3. Extremely Fine 40. Sharper by five points but cleaned and nicely retuned to a golden medium dark steel color with light brown on the reverse. Completely free from abrasions. Slightly better struck than the previous lot. This is one of the best known examples of a very popular die state.

Die state: Same as the previous specimen.

Ex Darwin B. Palmer, Jr. 9/15/72 — C. Douglas Smith — Myles Z. Gerson — Robinson S. Brown, Jr. — Superior Galleries 10/86:877 — Dennis Mendelson — Superior Galleries 2/91:564.



- 660 1838. Newcomb-12. High Rarity-2. Almost Uncirculated 55. Mint State sharpness but cleaned and retuned to a lustrous light steel brown with light reddish colors on the obverse and faint red-brown tones around most devices on the reverse. Right of star 7 is a darkish spot, otherwise excellent clean surfaces.

Die state: Quite well struck but the dentilation is beginning to fade.

Ex Bruno Crossfield 12/56 — Willard C. Blaisdell 9/15/76 — R.E. Naftzger, Jr. — Robinson S. Brown, Jr. — Superior Galleries 9/86:875 — Robert E. Matthews — Superior Galleries 5/89:825 — Tom Morley 8/30/89.

Seventh Finest Known



- 661 1838. Newcomb-14. Rarity-4. Almost Uncirculated 50. Medium steel brown with faint reddish tones obviously faded from mint color. Clean surfaces and excellent quality. Seventh finest known of the variety.

Die state: Circular defect attached to the inner left top of C in CENT.

Purchased unattributed in 11/89 by Dr. Robert J. Shalowitz — Early American Coppers 5/90:250 — Robert D. Rector 10/5/90.

Finest Known of An Extremely Rare Die State



- 662 1838. Newcomb-14. Rarity-4. Very Fine 20. Sharpness of Very Fine 35 but uniformly and finely porous with a long faint vertical hairline scratch across the face, invisible to the naked eye, and a small nick on the jaw. Cleaned and nicely retoned a darkish olive and brown color. This is the finest known example of a die state in which only three are known.

Die state: Circular defect in C in CENT is gone, rim break from left of center of star 7 to past the midway point to star 8.

Purchased unattributed from James Bond at the F.U.N. Convention in 1/83 by John R. "Bob" Grellman, Jr. — Del Bland — Robinson S. Brown, Jr. — Superior Galleries 9/86:879 — Jack H. Robinson — Superior Galleries 1/89:1166 — Dennis Mendelson — Superior Galleries 2/91:567.

1838 N-14 With Huge Rim Break Tied For Second Finest of Seven Known



- 663 1838. Newcomb-14. Rarity-4. Fine 12. Sharpness of Very Fine 25 but on the obverse are some fine corrosion spots, above the back of the head is a scratch and on the top of the upper leaves on the reverse and on two large areas of the reverse rim are light scratches which blend well into the patina. Dark steel brown with lighter brown on much of the reverse. Only seven examples are known of this famous die state and the one offered here is tied for second finest with two others. The Condition Census for this die state is 20-12-12-12-7-6-6.

Die state: Heavy rim break from slightly right of the outside point of star 5 touching the upper right point of that star through the center of star 6 up to the rim far left of star 7.

Ex Clinton Hollins 2/1/82 — Jack H. Robinson — Superior Galleries 1/89:1167.

Tied For Fifth Finest



- 664 1838. Newcomb-15. High Rarity-5. Very Fine 30. Medium light brown and rather clean for the grade. Across the face is a long vertical hairline scratch visible under magnification and opposite the end of the nose is a small diagonal nick, the few other abrasions that exist are really insignificant. Tied with two others for fifth finest known.

Perfect dies: Sharp dentilation on the obverse, completely missing dentilation on the reverse.

Purchased unattributed in 3/91 by John R. "Bob" Grellman, Jr. 4/1/91.

Tied For Fifth Finest



- 665 1838. Newcomb-16. High Rarity-5. Very Fine 30. Sharpness of Extremely Fine 40 but cleaned and retoned to a rather attractive medium reddish brown with some light steel overtones around the peripheral areas, mostly on the obverse. Between the first two stars is a long light edge dent and scattered around the obverse are a few tiny handling marks. Tied with four others for fifth finest known.

Die state: Struck from worn dies as are all of this variety but dentilation is still visible on both sides although only faintly on the reverse.

Purchased unattributed in 3/91 by John R. "Bob" Grellman, Jr. 4/1/91.

The Cents of 1839



- 666 1839/6. Newcomb-1. Overdate. Rarity-3. Fine 15. Sharpness of Very Fine 25 but there is some light roughness throughout the obverse and in the left central reverse along with a few small handling marks consistent with the grade. Mottled dark olive and medium brown.

Perfect dies.

Ex Henry T. Hettger 11/20/89.



- 667 1839/6. Newcomb-1. Overdate. Rarity-3. Very Fine 20. Medium dark chocolate brown with tan highpoints. On the edge left of star 3 are two very small nicks, opposite the eye is a thin scratch with another one above the eye. Pleasant surfaces and a difficult variety to obtain this nice.

Die state: Crack from a denticle about midway between stars 3 and 4 through the field across the bridge of the nose to the eye.

Ex Dr. Robert J. Shalowitz 4/89 — Chris Victor-McCauley [CVM] 4/25/89



- 668 1839/6. Newcomb-1. Overdate. Rarity-3. Very Fine 25. Five points better in terms of sharpness but on the edges are numerous tiny nicks and dents and between N in ONE and N in CENT are two moderate scratches with a lighter one between E and S in STATES. Darkish chocolate brown. The rarest and most popular die state of this variety.

Die state: Crack described in the previous example from a denticle to the eye is heavier and continues into the hair, crack from a curl through the top of the ear and Y in LIBERTY into the hair, crack from right of Y through the hair, field and left center of star 11 to a denticle.

*Ex Charles E. Funk, Jr. — Early American Coppers 4/85:570
— Dennis Coffey — Chris Victor-McCawley [CVM] —
Dennis Mendelson — Superior Galleries 2/91:573.*



- 669 1839. Newcomb-2. Type of 1838. Rarity-1. Almost Uncirculated 55 with a small planchet defect on the rim left of star 10. Mint State sharpness, medium chocolate brown and well struck but on the reverse are many microscopic specks of verdigris and two minor planchet laminations between D S, one at the denticles and one between their bases.

Die State: Perfect dies.

*Ex David Bland, Jr. Galleries — Del Bland — William A. Weimer —
Kagins Numismatic Auctions #342 2/87:4133.*



- 670 1839. Newcomb-3. Type of 1838. Rarity-2. Mint State 60 with very small planchet laminations through F A-ERICA and the end of the stem. Beautiful lustrous medium light reddish brown faded from mint color with faint traces of mint red on the reverse. Without any post-striking blemishes.

Die state: Depression in the field near the first star, crack from the field through the end of the nose, lips, chin and near the neck to the top line of the bust, berry under the space between A and M is almost gone.

Ex Dr. Robert J. Shalowitz 1/25/89.



- 671 1839. Newcomb-4. Silly Head. Rarity-2. Almost Uncirculated 50. Dark chocolate brown, pleasing surfaces with a minor short scratch right of star 10, a small edge dent over the left side of E in AMERICA and one right of D in UNITED.

Perfect dies.

*Ex Jonathan K. Kern — Del Bland — William A. Weimer —
Kagins Numismatic Auctions #342 2/87:4135.*



- 672 1839. Newcomb-5. Booby Head. Low Rarity-3. Almost Uncirculated 55. Lovely lustrous medium chocolate brown surfaces that are nearly pristine. From near the curl on the face almost to the hair on the neck is a diagonal hairline scratch, between D and S is a light scratch, on the rim over star 2 is a small nick and below N in CENT is a small circular planchet defect. ANACS graded MS60BN but broken out of the slab.

Perfect dies.

Ex Dennis Mendelson — Superior Galleries 2/91:578 — Larry Briggs Rare Coins — March Wells, Jr. 11/29/93.

Tied For Third Finest



- 673 1839. Newcomb-6. Booby Head. Rarity-2. Mint State 60. Frosty light brown faded from mint color with faint light steel overtones on the obverse with a very few microscopic nicks in the upper center area of the neck, a tiny nick near the lower right point of star 7 and a couple of other handling marks so small they are not worthy of mention. An extremely attractive cent. Tied for third finest known with seven or so others, one of which is in the ANS.

Die state: Crack from a denticle over the left side of D in UNITED through that letter touching the tip of the leaf below the midway point between D and S and through the next leaf to the wreath stem, crack from the right base of the first A in AMERICA through the left base of M, leaves below ER and a berry to the wreath stem, crack through the ribbon into the field close to the lower left side of U in UNITED.

Ex Harry DeVore — Russell Wyatt — Superior Galleries 9/85:675 — R.E. Nafziger, Jr. — John J. Nicholas, Jr. — Early American Coppers 4/91:292.



- 674 1839. Newcomb-7. Booby Head. Rarity-2. Almost Uncirculated 55. Lustrous medium chocolate brown surfaces with a touch of faded mint red here and there and a dark red area through the wreath below the first S in STATES. Opposite the chin is a minor spot of light verdigris and around ONE are four very small nicks. Like the previous example, a very attractive cent.

Die state: Crack from near a denticle over the right side of star 2 to the outer left point of star 3, crack from a denticle over star 3 through the field near the outside point of star 4 to near a denticle over star 4, crack from star 4 through stars 5 and 6 nearly to a denticle left of star 7.

Ex Empire Coin Co. 7/1/65 — Del Bland 6/23/69 — G.M. "Pat" Patterson — Kagin's Numismatic Auctions #347 5/88:1236 — Dr. Robert J. Shalowitz 12/2/88.



- 675 1839. Newcomb-8. Type of 1840. Rarity-1. Almost Uncirculated 55. Mint State sharpness, very well struck with every detail fully defined and flawless surfaces except for a tiny planchet pit mark nearly midway between the date and the last star, but cleaned and retoned to a very pretty light steel green with light orange tones around a portion of the peripheral areas. A cent for the color specialists. NGC graded MS65BN but broken out of the slab.

Perfect dies.

Ex Heritage Rare Coin Galleries 1/8/94.



- 676 1839. Newcomb-8. Type of 1840. Rarity-1. Extremely Fine 45. Pleasing medium dark chocolate brown, the surfaces virtually pristine. Not as well struck as the previous example but completely natural.

Perfect dies.

Ex Chris Victor-McCawley (CVM) 12/1/88.



- 677 1839. Newcomb-9. Silly Head. Rarity-1. Almost Uncirculated 55. Medium dark steel brown with a few minuscule abrasions scattered around the surfaces and rims requiring close scrutiny to be seen.

Die state: Crack from the rim to about midway between stars 5 and 6 where it branches into two cracks, one going to the point of the coronet and through the left side of L to its base where it is joined by the other branch crack through the front line of the coronet, where this crack also branches along the front line and the left base of L where a piece of the die has broken away and a small raised chunk of metal has formed joining both cracks and continuing in a single crack through the forelock, curls in front of the ear, neck, shoulder and field to a denticle about midway between the date and the last star, crack from the left side of L across the previously described branch cracks along the front line of the coronet into the field, crack from a denticle right of the date through the lowest curl to the bust, crack from the junction of the neck and bust through the chin, lips and nose into the field, minor rim breaks around the obverse edge including one left of the date to the left side of 3.

Ex Dr. Kenneth J. Sartoris 5/72 — Del Bland.



- 678 1839. Newcomb-10. Booby Head. Low Rarity-3. Almost Uncirculated 50. Medium chocolate brown with comparatively clean and attractive surfaces. From the denticles right of star 2 to star 3 is a darkish streak. Ranks somewhere in the list of the best dozen examples of the variety.

Perfect dies.

Ex George Ramont — Jerry A. Bobbe — R.E. Nafziger, Jr. — Myles Z. Gerson 1/3/80 — Robinson S. Brown, Jr. — Superior Galleries 9/86:896 — Robert E. Matthews — Superior Galleries 5/89:837.

Mint State 63 1839 N-1 Tied For Fifth Finest Known



- 679 1839. Newcomb-11. Booby Head. Rarity-1. Mint State 63. Superb medium light chocolate brown mingled with fiery mint red, lustrous surfaces that are virtually pristine. Between stars 11 and 12 is a tiny nick and a scuff mark and on the rim over the right side of the second T in STATES is a very small nick. A lovely cent. Tied with four others for fifth finest known. PCGS graded MS64RB but broken out of the slab.

Perfect dies.

Ex Alto Collection — Stack's 12/70:581 — C. Douglas Smith — Del Bland — C. Douglas Smith — Jerry A. Bobbe — Myles Z. Gerson — Jerry A. Bobbe — R.E. Nafziger, Jr. — Early American Coppers 5/90:264 — Tom Morley — Dr. Robert J. Shalowitz 4/1/91.



- 680 1839. Newcomb-12. Booby Head. High Rarity-4. Very Fine 20. Sharpness of Extremely Fine 40 but uniformly and finely porous with a well hidden scratch near star 4, another through star 12 and an edge dent between E and R in AMERICA. Dark olive gray in color. An important example of a rare variety.

Die state: Crack from the rim through star 4, field and nose to opposite the lower eye, crack from the nose just below the first crack across the face, through the lower end of the curl in front of the ear, upper neck, hair and field midway between stars 11 and 12 to a denticle.

Ex Paul M. Flynn.



- 681 1839. Newcomb-13. Booby Head. Rarity-2. Almost Uncirculated 50. Mint State sharpness but between the date and star 12 are a few minute nicks and a short scratch and around the central area of the reverse are several moderate-sized shallow defects. Medium dark steel brown with some traces of mint red, mostly on the reverse.

Die state: Crack from a denticle over U through the right top of N and through NITED ST, crack from the right side of the first T in STATES above its base through AT to a denticle over E, crack from the right side of the upright E above its base through S to the field over the left side of O in OF.

Ex Larry Whitlow (Beverly Hills Coin Shop) 7/65 — G.M. "Pat" Patterson — Kagin's Numismatic Auctions #347 5/88:1242 — Dr. Robert J. Shalowitz 12/2/88.

Hines-Starr 1839 N-14



- 682 1839. Newcomb-14. Booby Head. Rarity-3. Almost Uncirculated 55. Glossy medium chocolate brown, well struck, wear and handling marks consistent with the grade. Over star 5 and to the right is a reddish brown spot, touching the left side of star 4 is a smaller one and on each side is a minute edge dent. A high level example of a scarce and difficult variety with handwritten notations by Newcomb, Hines and Starr.

Die state: Crack from the field near the denticles midway between D and S through the tops of ST and slightly beyond, crack from the right top of the first T in STATES just slightly above the first described crack through the tops of ATES O into the field, crack from just slightly above the end of the second described crack through the tops of F A and faintly beyond.

Ex Hon. W.A.P. Thompson — Henry Chapman 5/15/1469 — Henry C. Hines — Dr. William H. Sheldon — Numismatic Gallery — Floyd T. Starr — Stack's 6/84:389 — Jack H. Robinson — Superior Galleries 1/89:1185.

Tied For Seventh Finest



- 683 1839. Newcomb-15. Booby Head. Low Rarity-6. Very Fine 30. Medium chocolate brown with a very faint uniform olive overtone on the obverse. Choice in every respect with only a few minute signs of handling consistent with the grade. A very important example of a very rare variety as most of these are in grades of Fine 15 or less. Tied for seventh finest known with two others however, the piece offered here is certainly the best of the group.

Die state: Crack from a denticle over U through the right top of N and through NITED ST, crack from the right side of the first T in STATES above its base through AT to a denticle over E, crack from the right side of the upright E above its base to the center of S.

Purchased unattributed at the Long Beach convention in 2/91 by Thomas D. Reynolds 2/10/93.

- 684 Leatherbound Presentation copy of *The Cent Book 1816-1839*, by John D. Wright.

Number 12 of 12. Size, 8½ x 11". Copyright 1992. Beautiful brown leatherbound copy with gold foil-stamped lettering. 400 pages, including 27 die-pairing Plates.

According to the author, who has generously consigned this work to the Robinson S. Brown, Jr. Sale, "none of the Leatherbound *The Cent Book* have ever been sold. Twelve were made for presentation copies, one of which [this copy] was reserved for sale on behalf of EAC [Early American Coppers society] at the next major mid-date auction.

The Cent Book was released at the 25th anniversary convention of Early American Coppers (EAC) on 3-5 April 1992. This is the first new standard reference work on varieties of U.S. Cents of 1816-1839 in over fifty years.

The author, John D. Wright of Saint Joseph, Michigan has been a frequent exhibitor and speaker on various Large Cent topics. This is the first work ever to cover the series in a manner well suited to both the beginner and the advanced collector. The author photographed coins from several prominent collections to provide almost 500 three-inch-diameter photographs showing excellent examples of every known variety, with another 400 photographs in the life-size die-chains in the back of the book. *The Cent Book* includes an extensive glossary and a complete rarity table. It is a book that the collector will read and cherish for years to come.

The consignor has graciously agreed to donate the entire Net proceeds of the sale of this volume to the EAC.

Exceedingly Rare Deluxe Leather Edition of The Robinson S. Brown, Jr. Catalogue

- 685 Superior Stamp and Coin, An A-Mark Company (Beverly Hills, California). January 27, 1996. *The Robinson S. Brown, Jr. Collection of Large Cents 1793-1839*. 685 Lots, completely illustrated throughout the text above each Lot, five full-color plates with tissue interleaves. Quarto. Deluxe edition, magnificently bound in dark brown genuine leather imported specially from England. A special pocket mounted on the last pastedown for insertion of the List of Prices Realized. Housed in a dark brown leather dust case. Extremely rare in this format, limited to exactly 5 copies. As new. (Available shortly after the sale.)

The special leatherbound edition offered as Lot 1457 in the 1986 Robinson S. Brown, Jr. Large Cent sale realized \$6,050.

End of Sale





